

# THE CHRONICLE

BREEDING  
POLO  
HUNTING  
A SPORTING JOURNAL  
SHOWING  
CHACING  
RACING

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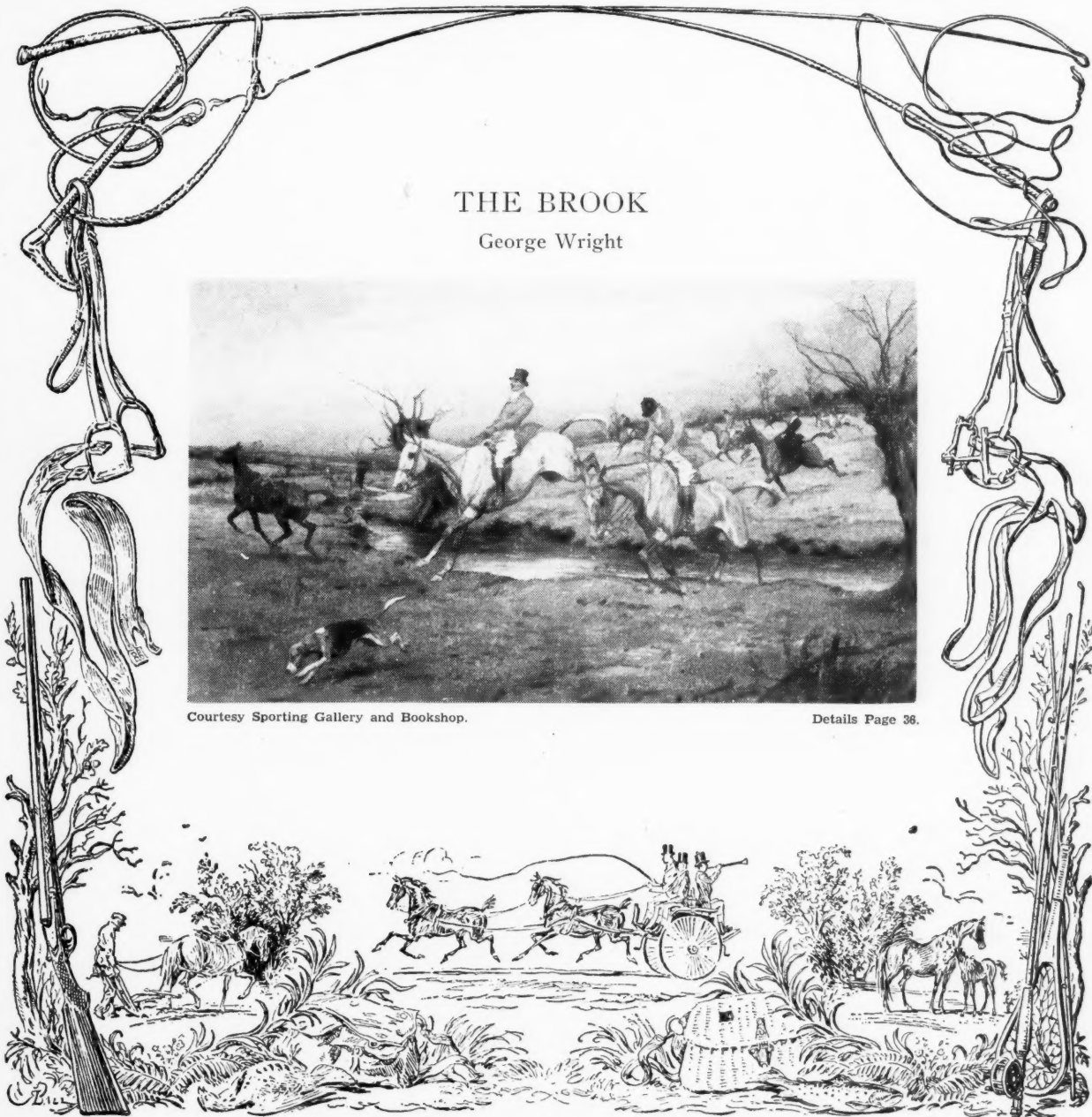
## THE BROOK

George Wright



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Details Page 36.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

### MIDDLEBURG, VIRGINIA

EDITOR: ALEXANDER MACKAY-SMITH.

Editorial Staff, Middleburg, Va.

Nancy G. Lee, Horse Shows and Hunt Meetings;  
Martin Resovsky, Executive; Karl Koontz, Racing  
and Breeding.

The views expressed by correspondents are  
not necessarily those of THE CHRONICLE.



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For all these things fox hunters have reason to be thankful—many times over. To one particular group they have special reason to give thanks, however, to the men who make fox hunting their profession. It is the members of the hunt staff who, above all, are responsible for our good sport—the huntsmen, kennel huntsmen, whippers-in and panelling crew whose untiring efforts, 365 days a year, make possible that classic run which will be the subject of fireside hunts for many years to come.

These men pursue their calling with a keenness and devotion which would be hard to match in any other walk of life. They are, in fact, the best of sportsmen. If they were not, they would certainly not be seen at covert side. Fox hunting as a profession offers few material advantages. Compared to other pursuits the pay is low, the risks are great and the hours long. As a way of life it has much to offer—but only to those for whom the sport has become an all-absorbing passion.

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However, there is much to encourage us. Our supporters are tolerant under the circumstances and we have a better and bigger organization than we have had since the palmy days of the original Old Chatham. We are constantly bringing people of the right sort into the fold, getting them mounted, etc. Looks good for the future,

Yours,

Sydney R. Smith, M. F. H.  
Old Chatham Hunt

November 7, 1953  
Canaan, N. Y.

#### "Santiago!"

Dear Sir:

We are anxious to obtain, as soon as possible, either an original or a reproduced copy of an article in your publication about five or six years ago which referred to Santiago, a Spanish saint whose shrine is at Compostella near Vigo.

Our inquirer remembers the article considered Santiago the patron saint of horses or horsemen and pictured a medal of the saint. He has bought

Continued On Page 29

**BREEDING**

AND

**Racing**A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF**Racing Review****Stakes From Laurel, Empire-at-Jamaica, Garden State, Bay Meadows, Churchill Downs, and Lincoln Downs****Raleigh Burroughs****Laurel**

According to published records, play on the **Washington D. C. International** was \$254,728, a record for one race at Laurel. In all probability, this is correct, but it doesn't check with oral reports I have received. People I talked to, and people they knew of collected in aggregate, something like \$4,000,000. It seems that everybody but Clive Graham, the British journalist, and me, knew **Worden** was a dead certainty and acted accordingly. Mr. Graham admitted that he had been confident of the result, and that, after the numbers went up, he had severely wrenched his knee trying to place the toe of his handmade brogue into the seat of his impeccably-tailored tweeds.

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This first renewal was just as thrilling as the inaugural and the fact that a French horse won it stimulates owners of other countries to greater enthusiasm.

Tim Vigors, Irish reporter and auctioneer, is on record to the effect that the men of Erie will be trying for it until they win.

Maybe American owners will begin to get excited about it.

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R. B. Strassburger received an even \$50,000 for the victory.

Worden (or Worden II, if you prefer) is by Wild Risk—Sans Tares, by Sind, and was bred by Mr. Strassburger.

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**Big Night** is by \*Radiate II—Night Market, by Man O'Night, and was bred by the Bobanet Stable. He won the Pimlico Breeders' Stakes in October.

In 13 starts, **Big Night** shows five wins, three seconds and earnings of \$23,129 if you throw off the odd cents. The Maryland Futurity purse amounted to \$8,196.66.

The **Selima Stakes**, for two-year-old fillies, brought out a strong field, on November 14, headed by Queen Hopeful, winner of three stakes and over \$160,000. Naturally, the Hasty House star was made the favorite. She ran very well, but couldn't get to C. V. Whitney's **Small Favor**, which came between the front runners with a rousing charge and scored by about one length. Queen Hopeful was second, Clear Dawn, third, and Open Sesame, fourth.

The prize of \$44,910 brought **Small Favor's** earnings to \$56,310. It was her fourth victory in eleven starts and her first stakes win. She has been second once and third twice.

Bred by Mr. Whitney, the bay filly is by \*Priam II—Little Saint, by \*St. Germans.

**Empire-at-Jamaica**

The final week of New York racing provided variety even though the quality of competition was becoming a bit thin.

On Wednesday, November 11—Armistice Day—the **Ardley**, a six-furlong test for two-year-olds, and the **Daingerfield**, at 2 1-16 miles, for three-year-olds and upward, were staged.

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**By Jeppers**, a son of War Jeep—Belgarian, by Agrarian, was evenly weighted with Card Trick in the **Ardley**, at 122 pounds. Card Trick jumped into the lead and **By Jeppers** followed closely until well around the big curve; then the latter moved to the front and drew out to make his winning margin 1 3-4 lengths at the end. Full Flight was third and Bobby Brocato, fourth, but the race was between the first two.

**By Jeppers** was bred by W. Searcy and is the property of Mr. A. H. Smith. He has won five of 14 starts in '53, has been second seven times and third once. His earnings total \$56,396.

The **Daingerfield Handicap** is almost three times as long as the **Ardley** (2 1-16 miles) but the purse is only 20 per cent more.

The winner was Mrs. H. L. Nathenson's **Guy**, the only three-year-old in the race. Fortunately, this was a handicap, with weights set by Mr. John B. Campbell, so the event cannot be

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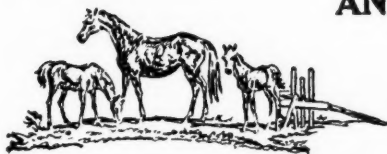
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## Racing

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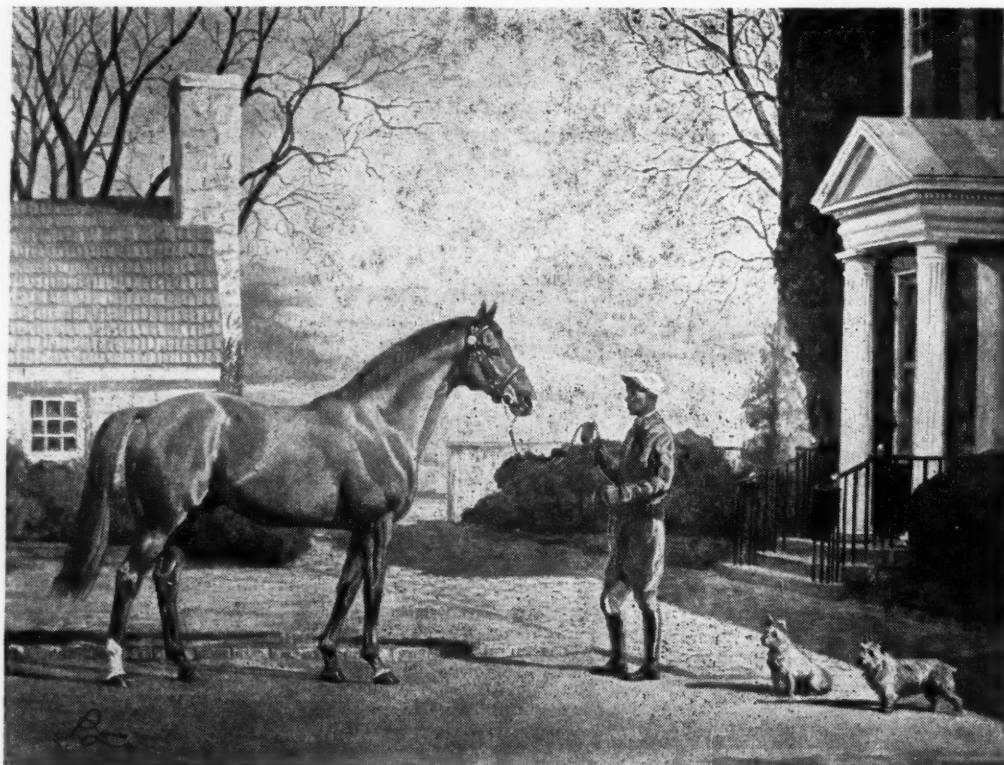
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# ★ TENNYSON II



(Painted by Jean Bowman)

\*Tennyson II, did not reach the races until his 4th year, due to an injury suffered as a yearling. However, in 7 starts that season, he won 4 events carrying high weights over a distance of ground. He won the Trundle, Worksop Stakes, Claremont Handicap and the Kingswood Plate.

In the rich 1949 Eclipse Stakes, one of England's greatest 1¼ miles races, \*Tennyson II, carrying 126 pounds, displayed racing ability of the highest mettle when he ran 2nd to \*Djeddah, the great middle distance performer of Europe.

\*Tennyson II, conceding weight to every horse but the winner, worked his way forward and took the lead at the halfway mark. However, 3 furlongs from home the heretofore undefeated Faux Tirage took command only to lose

the lead to \*Djeddah. \*Tennyson II came on again to outrace Faux Tirage as they went under the wire.

It should be noted here that the last mile of the Eclipse course at Sandown Park lies up hill to the finish, and for any horse to be headed and then come again shows a fighting heart, but for \*Tennyson II to accomplish this under these conditions shows real racing courage.

Also, to concede weight to this field was no easy assignment, when you consider that in the beaten field were the leading money winning 3-year-old of 1949 and Derby winner Hindostan, the Irish St. Leger winner Moondust, the Coombe stakes victor \*Nizami II and Bobo, winner of the Houghton Stakes.

\*Tennyson II is a member of the Bruce Lowe mare family number 16, of which the late Colonel John F. Wall, writing in his Breeding Thoroughbreds, states, "This is a family of stallions of outstanding prominence. They include the famous brothers \*Sir Gallahad III and \*Bull Dog, \*Bahram, Psychic Bid. Older sires are Sardanapale, Desmond, St. Angelo, \*Spanish Prince II, Broomstick, Papyrus, \*Bright Knight, \*St. Germans and Ormonde. Alquest, Plucky Maud, Great Power, and Sun Herod . . .".

Pedigree-wise, performance-wise, \*Tennyson II offers breeders a chance to breed to a stallion destined for sire success at a fee of only \$250. Fee payable at time of service—refunded on veterinary certificate that mare is not in foal November 1, 1954.

## Whitewood Farm

G. L. OHRSTROM

Telephone 2811

THE PLAINS, VIRGINIA

## The International

### Crowd of 31,000 Racing Enthusiasts Turn Out For Successful Renewal of D. C. International

Karl Koontz

You've all probably heard the tune whose words run something like, "they'll rally from the hillsides, they'll gather from the glen, shouting. . . ." well that's a pocket sized description of the crowd which Laurel welcomed for its 2nd running of the Washington, D. C. International. They came in every type conveyance possible, trains, planes, cars, on foot, and there were even two grey horses hitched to red wheeled buggies parked back by the chute—swelling the crowd to 31,100 with many patrons taking turns standing on one another's feet.

Once again, Laurel staged a most successful international, despite any assistance from the weather. However,



R. B. Strassburger's Worden II, was held off the early pace got into contention at the final turn and won the Washington, D. C. International by 6 lengths over W. A. Hangar's \*Iceberg II.

unlike most postponed events, the International seemed to suffer no ill effects and the result whetted the appetite for the next renewal.

Worden II, owned by Robert Strassburger, "an American in Paris" started a strong move along the top of the turn into the home stretch, moved through his field, like his namesake of gridiron fame, the Notre Dame fullback, Neil Worden, and rolled over \*Iceberg II in the last furlong to open up daylight, scoring easily by 6 lengths.

The manner in which Worden II accomplished his \$50,000 win, gave the disc-jockey who handles the music between races, time enough to find the French National Anthem in his collection, and have it on the "table" as the chestnut son of Wild Risk—Sans Tares, by Sind entered the winner's circle. As the strains of Le Marseillaise welled out over the Laurel strip, you didn't have to be a Frenchman to feel a sense of pride in the way the winner had handled himself.

In the post parade the horses, which appeared in the top of condition were

led past the stands by their grooms, which as far as the fan is concerned is a great improvement over having a lead pony blocking the view.

To those accustomed to seeing our racers jog out slowly and then break into a slow gallop under a heavy hold, a number were surprised and somewhat alarmed, when Jockey Charlie Smirke taking a rather long hold put Worden II into a brisk pre-race gallop as he came back past the stands and swept into the backstretch. The other foreign invaders followed suit and came by the stands at a much stouter clip than is generally employed in this country. Brookmeade's Sunglow was taken onto the turf course and finished his "pipe opener" there.

Starter Eddie Blind did a great job of starting these ten, when without gate or tape he got them off in near perfect alignment. To accomplish this, he lined them up in the order of their numbers along the outside rail heading away from the start, then they peeled off (much in the manner of a fleet of dive bombers going down to their target), toward the inner rail so that the horses approached the starting point in a comparatively straight line.

P. Duboscq's Silnet, with Jockey Roger Poincelet in the saddle, broke out of the lineup the first time, when

a start seemed about to come, while Ireland's Chamier (of the blond streaked tail), was liberally applying his heels to the air, and then connected with Sunglow's stifle for something more solid, but no damage was done. An assistant starter went to his head and persuaded him in the interest of international relations to be more tolerant.

Meanwhile Crafty Admiral, was looking all around for the mechanical gate, not particularly eager to join in with this "hunt meeting" start, but a few words of encouragement from behind moved him into line.

The starter's flag dropped, and in typical American fashion, Sunglow and Crafty Admiral sprang away for the lead. Why in a distance race of this sort, when Sunglow had never traveled this far and Crafty Admiral had never been on this type going in his career, their jockies should choose the front end to ride this race, we can't fathom. At any rate, it appears that if we ever want to win this international we've got to get a Stymie.

Sunglow and Crafty Admiral were at each other's throats for a full circuit of the course, but as they approached the top of the backstretch it was anybody's race. For Crafty Admiral had had all he wanted, and in fairness to him, he didn't seem to like the soft going, while Sunglow was still in there trying, but the pace had set him up for the kill.

\*Iceberg II, which had been kept just off the pace setters was moving strongly, with Worden II who had been well rated off the pace by Jockey Smirke, making a charge. Silnet which had raced most of the time in 4th position had had all he could handle just keeping up and fell away in the closing.

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## 1953 Steeplechase Season

### Number of Jumpers Comparatively Small But They Added Lustre To 1953 Racing Picture

John E. Cooper

Although the passage of five months has faded the vivid hues of Sea Leg's victories to the more prosaic black and white of the record, it seems to me that the brief presence of this really game son of Battleship—Forswear by \*Jacopo on the steeplechase scene, was one of the highlights of the year.

In The Temple Gwathmey at the United Hunts Meeting at Belmont Park, Sea Legs carried 165 lbs., conceded weight to all his rivals, and appeared to be winning when a tendon gave way more than a fence from the finish. He jumped the last fence on three legs and still managed to be second to the lightly weighted Errolford under 130 lbs., and behind him were not only Oedipus, but His Boots and The Mast. The latter two were to race to great advantage later in the season, but against lesser competition.

With five straight victories behind him, Sea Legs' race in the Gwathmey was truly a magnificent performance. After crossing the finish line, Sea Legs, like a well trained trouser, appeared to know the show was over, and pulled himself up without help from his rider Albert Foot.

Some time later this writer spoke to both Foot, and "Dooley" Adams who rode Errolford. Foot was positive he would have won barring Sea Legs' injury. Adams was equally sure that he would have won in any event. Both riders are well qualified by experience. There was no lightly given expression of opinion. This writer had his eyes glued on both horses at the time Sea Legs faltered. One does not assign handicap weights with such a tremendous spread of 35 lbs. without certain qualms as to the correctness of his judgment, but in my opinion, Sea Legs would have won had he been able to finish on four legs.

In his previous three starts in 1953, Sea Legs had completed his task and had never been fully extended. In the International he carried 144 lbs. over a rain sodden course and won this two mile 'chase in 3:58 1-5. This time being some 19 seconds off the record to illustrate the heavy going. Two weeks later in The Corinthian he raced the same distance in 3:47 1-5 on much firmer going, but hardly fast. Ray Wolfe who conditions the Montpelier jumpers, at that time also had the McKinney horses, and in the Corinthian, Hot ran coupled with Sea Legs as a trainers' entry. Hot made all the pace, disposed of challenges from The Creek and His Boots, but was no match for Sea Legs in the final test. As a matter of fact, Albert Foot on the Montpelier jumper was so confident of the result that he did not urge his mount until almost the last 100 yards, then Sea Legs responded willingly to score by a mere half length. But it could have just as easily been half a dozen had Foot chosen. Two weeks after that, Sea Legs carried 157 lbs. to an authoritative win in the Meadow Brook at the more testing distance of 2 1-2 miles. Over a fast track his winning margin was 5 lengths and the time 4:42 1-5. In 37 previous runnings of this

stake, only one faster time is in the records. That was Ship Executive in 1939 in 3:40 under the feathery impost of 133 lbs., so to one of the finest and the gamest of a decade, this observer casts an opinion of Sea Legs as the "Steeplechaser of the Year."

In looking back over the 'chasing season from early May through mid-October, one surprising fact that emerges strongly is that steeplechasing held up as well as it did considering the almost unprecedented manner in which jumpers went wrong because of racing or training injuries. At the start of the season, roughly 175 brush and hurdle horses were in training for major track competition either at the track, or in a less advanced stage in the country. This number represented approximately a 10 percent decline in numbers from the average of the preceding several years.

With the opening of Belmont Park, it seemed almost at once, and with deadly repetition, hardly a day passed without a jumper or two being sidelined for the balance of the year. The 31 days of 'chasing at Belmont plus the two day United Hunts meeting brought a number of jumpers postward which compared favorably with other years, but when the division of steeplechase and hurdle racing took place during the period of the Aqueduct and Delaware Park meetings, the shortage of jumpers was quite evident, and a number of races failed to fill or drew light fields. During this period the inexorable diminution of jumpers in training continued so that when the Saratoga meeting began in August, the ranks of jumpers were reduced to about 100, of which only 35 were brush horses. Surprisingly enough this handful of jumpers proved to be a real feature of the Saratoga meeting, particularly in view of the coughing epidemic which temporarily shelved many flat horses. Actually 90 different horses accounted for 205 starts during the four weeks of racing at that point.

A slightly curtailed program of in-field racing during Aqueduct's fall meeting saw 10 races programmed for the 18 day meeting, but only 9 of these filled. The next three weeks of racing which were at Belmont Park resulted in either a hurdle race or a steeplechase run on every day except the Saturdays, culminating with the Grand National which drew 11 starters.

Belmont's spring meeting was replete with the names of the best the year had to offer through the field. On May 8th, Rokeby Stables' Benbow, a well bred 5-year-old son of War Admiral—Invoke, started his string of victories which were to net him three wins, a second, a third, and one lost rider score out of six starts during the year. His other wins were the Tom Roby Stakes at Delaware and the Spring Maiden at the same track. In each of these races he defeated Sundowner. Although he was kept in training through August, when he was retired for the season, Benbow's last start was in

Continued On Page 32



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(Ch. Recoupe Photo)

The rail, ditch and fence in the Grand Steeplechase de Paris of 1953 at Auteuil. The favorite Fifrelet is leading; the eventual winner Pharamond III is on the left.

## French Steeplechasing

### Auteuil's Forty-Seven Days Of Racing Devoted Only To Hurdlers and 'Chasers

#### Godolphin Darley

The two biggest and most popular of the seven Paris race courses are Longchamp and Auteuil, both within the Paris city boundaries. Longchamp, the scene of the greatest flat racing events, is located on the farther side of the well-known Bois de Boulogne. Auteuil, devoted only to jumpers (hurdlers or 'chasers'), is on the nearer side of the fashionable forest, adjoining the city streets and with the Underground at its gates.

No horses are stabled permanently at the Auteuil race course and there is no meeting with racing every day. As with flat racing, the horses live at their trainers' yards, and the 47 days of racing at Auteuil are spread throughout the year in three periods—spring meeting from February 15 to April 23; summer meeting from June 1 to July 12; fall meeting from October 10 to December 13, (dates of 1953).

The Sunday card attracts the largest attendance and the heaviest wagering. Auteuil had 17 Sundays this season, which account for the track's importance in the Paris racing set-up.

One other Paris race course holds jumping fixtures and devotes the major part of its budget to hurdling and 'chasing. This is the Enghien race course. With no Sunday meets, Enghien can only afford secondary events, however, with one or two exceptions.

The most interesting and typical jumping is therefore at Auteuil. No flat meeting comes in competition with it; of the seven race courses in Paris, only one may operate on any one day. In 1953, 210,894,500 francs in purses were offered in 311 races run on 47 days. Usually there are 7 races a day, except on the four big days when there are 6 races only. Breeders premiums, which are a feature of all French racing, pro-

vide a further 22,852,500 francs to the Auteuil total.

The range of purses for the claiming and ordinary handicaps or condition races, maiden races, etc., is from 200,000 to 500,000 francs to the winner, with place monies extra. In such events, the jumping purses are on a par with flat racing. The minor stakes have purses up to 1 1-2 million francs and the major events up to 6 million—which is still much less than the mammoth purses and wide range of stakes found in flat racing. This policy is based on the fact that jumping races are not considered a means for building up the Thoroughbred breed or as a test for future producers of either sex—most jumpers are geldings. For this reason major jumping events are endowed with much smaller purses than major flat racing events.

From the appended list of races, the Auteuil calendar will appear to favor hurdling rather more than 'chasing—176 hurdle races as against 135 'chasing races. Subtracting the total of 82 races for 3-year-olds, there remain 111 hurdle races as against 118 'chases. Naturally enough the majority of the races for the 3-year-olds are hurdle races, which require less jumping ability, though from October on 17 'chases are carded for this age group. A fair

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(Ch. Recoupe Photo)

The water jump, second time around in the Grand Steeplechase de Paris 1953. The favored Fifrelet was still leading but came to grief at the last jump.



	HURDLE RACES								STEEPLECHASES								GEN. TOT. IN 1953		
	CAPS				CONDITIONAL				TOT. HYPO RACES	CAPS				CONDITIONAL				TOT. CHASES	
	CL.	AV.	MS	TS	AV	MS	TS	CL.		AV	MS	TS	AV	MS	TS				
3Y0	23	1	-	-	34	6	1	65	4	1	-	-	8	4	-	17	82		
4Y0	5	7	-	-	18	-	-	30	6	1	-	1	14	7	1	30	60		
4+UP	6	37	1	2	14	7	1	68	5	11	-	1	6	3	-	26	94		
5+UP	3	-	-	-	10	-	-	13	4	20	5	1	23	6	3	62	75		
	37	45	1	2	76	13	2	176	19	33	5	3	51	20	4	135	311		

Auteuil's 1953 season of 47 days with 311 races. Purses from 200,000 to 6,000,000 francs to winners. (CL.) claiming races, purse of 200,000 or 250,000 fr. to winner. (AV.) Small or Average Race, purse 300,000 to 500,000 fr. to winner. (MS) Minor Stakes, purse of 600,000 to 1,500,000 fr. to winner. (TS) Top Stakes, purse of 2,000,000 to 6,000,000 fr. to winner.

## French 'Chasing

Continued From Page 7

amount of small events and maiden races cater to the late 4-year-old hurdler; otherwise the bulk of the hurdle races are open to 4-year-olds and upwards.

For 'chasing, the 4-year-olds have their own events until after the summer meeting. The majority of the 'chases (besides the 3-year-olds events) are either for 4-year-olds only or for 4 and up. Accordingly, the young hurdler spends a first season among opponents of his own age and then is opposed at 4 to older hurdlers. The novice 'chaser starts off at 4 or as a late 3-year-old and builds himself up to the game before taking on the oldtimers. The variety of courses and the difficulty of the obstacles themselves also follow a crescendo.

To entice the hurdler to take up 'chasing, more top monies are given out in the latter events. Hurdle racing totals only 11 minor or major stakes, plus seven for the 3-year-olds, whereas 'chasing provides 28 stakes of various importance, besides the four minor 3-year-old stakes.

The appended chart of Auteuil races contains 50 classified above average. Eleven events may be definitely described as stakes according to U. S. standards. The 39 others would rank as minor stakes with purses of from 600,000 to 1,500,000 francs. Handicaps as well as weight for age or condition events make up the background of the jumping at Auteuil. In order of date, in 1953, the eleven top stakes were as follows:

March 22, conditional 'chase, 5 and up, 2 million francs, Prix Murat, 2 mi. 5 f.; March 29, Handicap 'chase, 4-yr-olds only, 2 million francs, Prix James Hennessy, 2 mi., 3 f.; March 29, Hurdle 'Cap, 4 and up, 2 1-2 million francs, Course de Haies de Printemps 2 mi. 4 1-2 f.; April 5, Handicap 'chase, 5 and up, 4 million francs, Prix du President de la Republique, 2 mi. 6 1-2 f.; June 21, W. F. A. 'chase, 5 and up, 6 million francs, Grand Steeplechase de

Paris, 4 mi., 1-2 f.; June 24, W. F. A., hurdle, 4 and up, 4 million francs, Grand Course de Haies d'Auteuil 3 mi. 1 f.; June 29, conditional 'chase, 4-yr-olds only, 3 million francs, Prix Maurice Gillois late Grand Steeplechase des 4 Ans, 2 mi. 5 f.; Nov. 1, hurdle 'cap, 4 and up, Grand Prix d'Automne, 2 mi. 6 1-2 f.; Nov. 6, Handicap 'chase, 4 and up, 2 million francs, Prix Montgomery, 3 mi. 3 1-2 f.; Nov. 22, conditional 'chase, 5 and up, 4 million francs, Prix La Haye Jousselein, 3 mi., 3 1-2 f.; Nov. 29, conditional hurdle, 3-yr-olds only, 2 1-2 million francs Prix des Trois Ans, 2 mi. 3 f.

(One million francs is equal to \$2,800).

The Auteuil season and program is the result of long experience. Jumps and the training of jumpers are part of the daily routine of nearly every Paris trainer. Practically every owner in France, however great he or she may be has seen their silks carried over the jumps; and the ultimate goal is to win a big stakes event at Auteuil.

### MRS. RANDOLPH IMPORTS IRISH YEARLING

When the black filly, Black Fancy, a 2-year-old daughter of Black Gang—Whimsical, by \*Easton won the 3rd race at Laurel on Friday, November 6, to break her maiden, it was a 100 per cent home-bred victory for Mrs. A. C.

Randolph of Upperville, Va., who stands Black Gang, a son of War Admiral.

Mrs. Randolph, who is one of the hunt country's most ardent followers of the hounds, was on hand when some of the foreign horses which participated in the Washington, D. C. International were unloaded at the Baltimore Airport, after their flight from Europe. However, the main attraction for the lady from Virginia was a yearling which was purchased for her account in Ireland. The youngster made the trip in the same plane carrying the Irish entries for the race. He is by Huntingore, a Nearco horse, out of \*Skerweather, which is by Singapore, a Gainsborough horse. The colt had plenty of eye appeal when he disembarked from the plane and his new owner is very pleased with her purchase.

—E. M.

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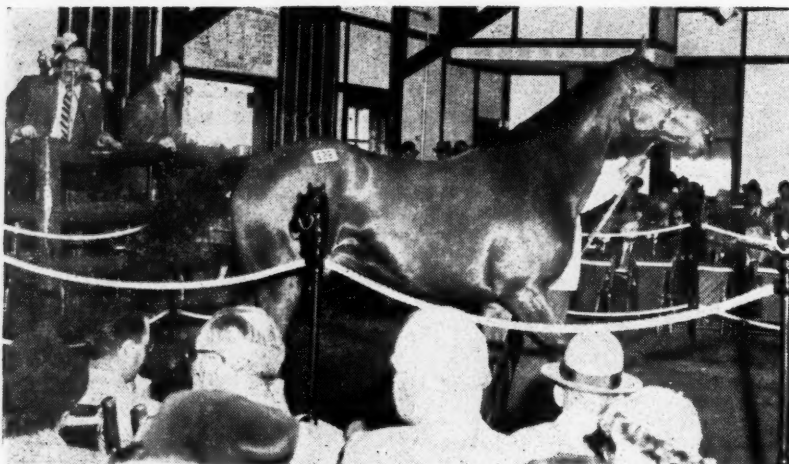
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(Meadors Photo)

A new American record price for a broodmare was established when A. B. Hancock, Jr., acting as agent for J. S. Phipps, bought Hip No. 628, the stakes winning Lithe, sister to Menow, for \$85,000.

## Record Prices At Keeneland Sales

In 14 sales sessions (Oct. 27-30, Nov. 2-3), the Breeders Sales Company, Incorporated, which functions at the Keeneland race course, Lexington, Kentucky, sold 361 head of Thoroughbreds for \$1,755,100, an average of \$4,862 per animal. Scoring new highs in both averages and total monies.

As has been the case in the past several Keeneland fall sales, the broodmare division completely dominated the dollar parade. Consignments from Hal Price Headley's Beaumont Farm, the H. H. Aga Khan's European studs, the W. L. Brann Estate, Leslie Combs II and John W. Hanes combine, and other noteworthy broodmare offerings, spiced the sales to a noted degree.

However Beaumont Farm overwhelmed the others and it was almost a reenactment of the Coldstream Stud dispersal which sent its matrons marching through the same sales ring—the stock being just as eagerly sought.

A. B. Hancock, Jr., acting on behalf of John S. Phipps, sent Henry H. Knight's record price of \$72,000 for the broodmare Say Blue into obscurity,

when he bid \$85,000 for Menow's sister, the stakes winning Lithe. However the man who dipped most heavily into the Beaumont dispersal for bloodstock reinforcements was C. V. Whitney, whose combined purchases of Athenia (\$72,000 which was good enough to equal the old broodmare record), Papoose (\$38,000), Voltage (\$32,000), and Bogle (\$10,000), totaled \$150,000.

The entire 34 head from Hal Price Headley's group brought \$762,400, averaging \$19,776, to be just \$859 short of Coldstream Stud's average in 1951. However, Mr. Headley has the honor of knowing that he had the most sought-after mare ever sold in an American sales ring.

Of the other broodmare consignments—the top for the Aga Khan's lot was \$42,000, which Russell Reineman, acting through Agent L. H. Thompson, paid for \*Sonibai, a 14-year-old bay mare by Solario—Udaipur, by Blandford.

The Hancock-prepared \*Challenger II-highlighted Glade Valley groups tallied its top price in Chalalette, a dark

brown 4-year-old mare by Devil Diver—Challadette, by \*Challenger II, for which Canadian E. P. Taylor gave \$16,000. In the Combs-Hanes partnership the high price of the lot, was the 17-year-old \*Jerrybuilt, by Empire Builder—Varnish, by Grand Parade, at \$22,000, a purchase by Mrs. Parker Poe, Shawnee Farm. Quite a number of other matrons was sold for prices ranging well above \$10,000.

Of the 582 yearlings sold for \$1,316,600—an average of \$2,262—the top price of the lot came Thursday afternoon when Frank Rosen, recruiting for his Palatine Stable, paid \$11,500 for the brown colt by Olympia—Recompense, by Reaping Reward, from D. M. Browning and Son's Cave Spring Farm. —K. K.

## News From the Studs

Continued From Page 9

stakes winners Coincidence and What's New. Motto is one of the mares in foal to \*Mahmoud.

Two of the other mares in the transaction are the mares Sweet Breeze and Gay Apparel, both of these mares being out of \*Aporoma by Hurry On. Gay Apparel is in foal to \*Mahmoud. She is a full sister to Burg-El-Arab while Sweet Breeze by Maxim is a 3-4 sister to the stakes winning Burg-El-Arab.

Another of the mares coming to North Cliff Farm is the dam of Nulifer, she being the mare Big Push by Peace Chance out of Pantoufle by \*Sickle. Big Push was a winner of over \$26,000, and placed in stakes.

Another of these mares is Peace Dust by Peace Chance out of Dustmall by \*Chicle. This mare is a half-sister to the stakes winning Red Rain, winner of the Flash and Hopeful Stakes.

Run Of Luck, a mare by Equipoise out of Blessings a half-sister to the stakes winner Kingfisher, was also included.

Escadrille by Man o'War out of \*Escuna is the dam of the stakes winners Giant Killer and Knight's Quest. She is also the dam of Escalade, dam of the stakes winning Escadru and Escador.

Also in this transaction was the young \*Mahmoud mare Silver Smoke out of \*Eastern Pageant. Silver Smoke, dam of the stakes placed Ming Yellow, is a half-sister to the stakes winning Parasang who accounted for the winning of stakes in six different years. This mare, Silver Smoke, is carrying a foal to the service of \*Goya II.

Last of the mares acquired was the mare Burning Bright who is in foal to \*Mahmoud. She is the dam of the stakes winners Vulcan's Forge and Light's Abeam. Burning Bright is out of a full sister to Man o'War.

The weanling filly to come to North Cliff Farm is a half-sister to the 2-year-old stakes winning Catspaw. This filly, is by \*Priam II out of Boofle by Boojum. —N. S.

### Nydrle Stud Buys Stakes Producer

D. G. Van Clief, master of Nydrle Stud, Esmont, Virginia, has recently purchased Tien Lan, dam of the stakes winner Double Brandy, from E. Barry Ryan, Normandy Farm, Lexington Kentucky.

Bred by Janon Fisher, Jr., Tien Lan, is by Blue Larkspur—Betsy Ross, by Man o'War, out of the great producing mare \*Escuna, by Ecouen, and was unraced due to an injury. Her first

Continued On Page 31



(Meadors Photo)

Second high price of the Keeneland vendue came when C. V. Whitney bid \$72,000 for the stakes winning Athenia, one of four purchases the sportsman made out of the Beaumont Farm Consignment.

# Grass Roots



## The Controversy Over The Reorganization Of The Department Of Agriculture

Kent Leavitt

The bitter and to me undignified controversy which has been raging in and out of the public press and radio for the last six weeks and which, unfortunately, is a knock-down-and-out fight centering around a proposal by the Secretary of Agriculture to "streamline" the Soil Conservation Service is to put it mildly a sorry mess. Many of our readers may wonder at the hue and cry over what has been presented as a simple realignment of government offices. Yet behind these proposed changes are two opposed lines of thinking on a subject which is of vital interest to every American. This subject in question is the method by which the application of soil conservation practices can be achieved on every acre in America. One group would like to see the whole effort incorporated in the Land Grant College and Extension setup with Soil Conservation just another branch of extension work. Dr. Milton Eisenhower, the Farm Bureau and many of the Colleges favor this approach. The Farm Bureau, in particular, wants to be the spokesman for all of American agriculture. The other group made up of Soil Conservation District Supervisors, their State and National officials and other friendly conservation groups believe intensely that this objective can only be accomplished by a tremendous single minded effort, which, although using the facilities of colleges, experiment stations, extension services and other public agencies, must be concentrated around a national agency dedicated solely to the problem at hand. Its program must be managed and applied by locally organized and controlled soil conservation districts.

Unfortunately, the technical aspects of this controversy are such that few understand why tempers have risen to such heights. Therefore, in order to bring things into clear focus, one must study a bit of history.

Until about 1930, little or no attention had been paid by federal or state governments on the one hand or the land grant colleges and experiment stations on the other to our losses of top soil and fertility caused by wind and water erosion the over grazing of pasture and ranges, the depletions of one crop farming. Land had been cheap and

easy to acquire. A farm worn out was abandoned for a better one further west. The land grant colleges were primarily interested in new crops, new fertilizers and the solution of problems in marketing, surplusses and animal husbandry. Big Hugh Bennett turned from his labors of studying the problems of soil erosion control and the possible cures for man-made destruction of our most valuable asset, land in good tilth, to head a crusade that was to awaken both our government and our landowners to their respective obligations in a situation which was annually destroying some 500,000 acres of good land per year. It was a tough assignment. We had over 400,000,000 acres of tillable land. We had not begun to feel the pressures of a rapidly growing population. In fact, population experts were advising that the ascendancy of births over deaths would gradually taper off until our population would stagnate at approximately 150,000,000. But by 1936, Bennett had engendered sufficient interest to have the Soil Erosion Service, a minor bureau in the Department of Interior, transferred to the Department of Agriculture and given a new name, The Soil Conservation Service. The legislation which created this transfer also provided that the Soil Conservation Service should supply technicians, specially trained in all types of water control and soil erosion prevention, to Soil Conservation Districts, when, as and if they were created. Each state then had to pass and implement enabling legislation which would permit landowners to organize Soil Conservation Districts. By 1945, all states had passed such legislation and some 1800 Soil Conservation Districts had been organized. It gradually became apparent to the men who were operat-

ing these Districts that there were problems involved which had to be dealt with at State or National levels. Hence the formation of State Associations and finally the National Association of Soil Conservation Districts.

It was after the formation of this National Association in 1946 that the farm organizations and land grant colleges began to realize that this was a new and independent movement in the agricultural field. Some were in favor of it, believing it to be most constructive. Others were jealous and feared that it might infringe on their self-claimed right to represent the farmers of America. "The Decline of an Agrarian Democracy" by Grant McConnell, 1953, University of California Press, will make good reading on this subject for those interested in delving into the activities of the Farm Bureau in such matters. In 1947 the Cooley Bill was introduced into the Congress. Although classified as a piece of agricultural legislation, it was nothing more than an attempt by the Farm Bureau and some of the Land Grant Colleges to take over the Soil Conservation Service, its books, its records, its personnel and a \$45,000,000 annual appropriation and divide it up among 48 state organizations. The fight was on. The bill was defeated in committee, by an extraordinarily diverse group which included the Grange, the Farmers Union,

Continued On Page 12



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## Grass Roots

Continued From Page 11

the Mississippi Valley Association, the Garden Club of America, some of the Land Grant Colleges and the newly formed National Association of Soil Conservation Districts. The defeat was so resounding that no new attempt was made until 1953. Then with the advent of the new administration, came new faces and personalities to the Department of Agriculture. To a man, the new policy makers were steeped in the traditions of the Land Grant Colleges and Extension Services. Men of similar thinking were appointed to the Advisory Committee on Agriculture. A more balanced agricultural program could have been developed if several people more interested in soil and water conservation than in marketing, production, research and education had been added to the Advisory Committee and also placed among the top assistants to the Secretary of Agriculture. To some this may sound like splitting hairs. But to those of us who know that farmers and ranchers can never get erosion control practices established on their farms without an action program which is carried directly to every acre by trained specialists rather than lectures and demonstrations the difference in thinking is tremendous.

Those of us in Soil Conservation District work knew that the services of an agency operating on a nation-wide scale one main objective, wind and water erosion control—in all their ramifications, was essential. We knew that research, such as that done on the experimental nurseries operated by the Soil Conservation Service was vital. It was vital from the viewpoint of the eastern farmer who wanted a wildlife boarder just as much as it was for the cattleman of the west who needed new grasses to hold the dry country together and was even more important for those who needed new methods of harvesting the seed of grasses, native to the western plain, which so far had been unobtainable. We knew that in our watershed control work there had to be supervisory offices which had the power to cross state lines. Vast amounts of new information were constantly being developed by farmers, ranchers, experiment stations and others. There had to be some central or regional office to collect and coordinate this information as it was developed and then disburse it to areas where it was pertinent. And, finally, we knew that there must be some training agency equipped to develop the technicians so badly needed in our work.

It was not surprising, therefore, that anxiety grew among the officials of the National Association of Soil Conservation Districts during last summer and early fall when, first, the Secretary ordered the abandonment of all the S. C. S. nurseries and later published a pamphlet entitled "Strengthening

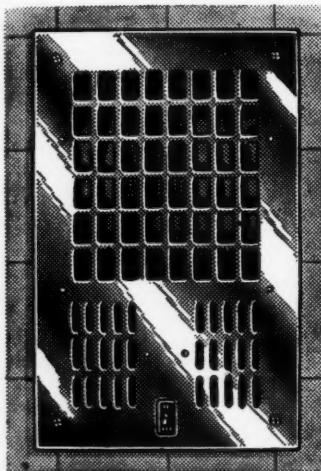
American Agriculture through Research and Education" in which neither proper land use nor conservation was mentioned. Topping these two facts were rumors that the Department's Reorganization Plan was to include the elimination of the Regional Offices of the Soil Conservation Service. All this without there having been consulted one person connected with the District movement, despite the fact that we had worked so hard for its development over so many years and that none of us had received compensation for our time and effort, which, in the aggregate, were very large.

Finally, word leaked out of the general details of the reorganization plan. It looked as if it would be most injurious to the work in which we had been interested. It had been developed by men who believed in the Land Grant College-Extension method of approach. Many a District Supervisor had had far too much experience with the local jealousies and stubborn independence of thinking and action that is apt to develop around college campuses. Others had wasted far too much time in bucking the opposition to Soil Conservation District work that had been encountered in certain areas. Therefore, we decided that a reorganization plan which had been developed without our council; a reorganization plan which would reduce the trained personnel in Washington and eliminate the Regional Offices, from which had come the coordinating power, the trained technicians and the information on which our work depended; a reorganization plan which would tend to throw

the enlarged state offices closer to the colleges was not to our liking.

Some of us would not have adopted the methods which have been used to discredit the plan. Others have been most distressed at the charges of falsification that have been made by both sides. All of us believe, however, that there is sufficient evidence of misunderstanding or contrary thinking to warrant a thorough airing of the Department's intentions as well as of the needs of the Soil Conservation Districts before the appropriate committees of the Congress prior to the plan being made effective. After all, it was the Congress which gave to the Secretary the power to reorganize. If, in using this power, he will destroy some of the efficiency of an agency which the Congress not only created but has financed for over eighteen years, the Congress should be most interested. And, finally, why in the name of heaven break up a good organization and discourage its personnel until there is solid agreement between those most interested that something better has been created. The landowners, the District Supervisors, the Secretary of Agriculture and the taxpayers should all have a look at this one. To date, the Chief of the Soil Conservation Service, Bob Salter, has resigned as well as has one of the seven Regional Conservationists, Louis Merrill. Many of the trained specialists who have served well in regional offices are in doubt about their future or are seeking other employment. The matter is too important not to be carefully and constructively approached by all concerned.

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## "Winning Your Spurs"

"Fear In The Horse"—Chapter From Book  
To Be Published In The Spring

Elaine T. Moore

Good horsemanship is not just looking pretty on a horse, it is working well with a horse. You can't be a good rider without a horse. You and your horse make up a team dependent upon one another, and you must work together for a good performance. You have to know how to get the most out of him with the least effort. And to do this you must understand his temperament, understand what makes him tick.

Each horse is an individual, just as you are, and has his own definite will and personality. His temperament is made up of two basic things: first, his natural animal instincts, and second his great memory. If we can understand how these two things cause his various reactions, we can learn to expect certain things and master him more easily.

The horse's greatest instinct is fear. By knowing what he fears and why, we can avoid frightening him and endangering our own safety. He is especially afraid of anything sudden, anything which he does not understand, and

anything which reminds him of unpleasant experiences he may have had. We cannot know what these past experiences were, but we do know about the basic fears which most horses share. We know that we mustn't come up behind him without warning him with a soothing voice, or he may kick out, sensing that something is going to be done to him. We mustn't suddenly raise a hand around him, for he will expect to be hit. So, if you want to pick up his foot you must start at his shoulder and run your hand down his leg. To get to his ears you should start at his muzzle and work upwards. Also, you mustn't shout at him suddenly, except as a punishment to make him stop kicking in his stall, or nipping at another horse, or generally misbehaving when you are working with him.

There are some fears from past experience which are, unfortunately, fairly common. Many horses are afraid to mount a van ramp because they have either been beaten on one, or have fallen off one and hurt or frightened themselves. A horse may be difficult to

shoe because he has had a nail driven into the sensitive frog of his foot by a careless blacksmith, or he may have been beaten while being shod. It is only natural that horses retain such fears, and we must respect them.

The only way to overcome fear is with patience. Fear must be treated with kindness, never punishment. If a horse is punished when he is already afraid, he will only become more frightened. You will build up your horse's confidence in you by avoiding this. And by understanding your horse's fears, you can gain confidence in him.

One time on a ranch out west the wrangler brought a supposedly "saddle-broke" horse in from the range. The horse galloped widely around the corral, eyes rolling, nostrils flared, bucking and kicking. The wrangler just stood there talking to him till he quieted down a little. When one of the dudes later asked the wrangler how he dared stay in the corral with such an awful beast, he answered, "Why, he's just a-feared, ma'am."

A horse's fear both endangers and protects us. It is dangerous only when it is unexpected, because when it is anticipated it can be avoided. There is not a horseman alive who will not use his voice or grab a few strands of a horse's tail when passing his heels, just to tell the horse he is there so he won't kick.

On the other hand, a horse's natural fear of humans protects us. Any horseman will stand in the path of a galloping horse in order to stop him, because he knows that a horse won't run over a person, if he can possibly avoid it. I had one filly who would always run right up to me at a full gallop when she was in pasture, but when she was within one or two feet of me, she would put on the brakes and nearly sit down in order to stop immediately. Though she just thought it was good sport, I found it rather frightening at first, until I learned I was perfectly safe. And for the same reason, though there are

Continued On Page 14

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## "Winning Your Spurs"

Continued From Page 13

so very many spills which land a rider right under a jumping horse's feet, so very few riders are ever stepped on. Somehow horses always seem to manage to extend or shorten their stride or to twist in mid-air to avoid landing on the rider.

Just as you must earn your horse's confidence, you must be confident in him, for any fear will prevent you from being able to ride well. Never be afraid of your horse, whether you are on or off him, for he will sense it and be frightened by your fear. Be wary, of course, for any animal is unpredictable. You should never go into a horse's stall when he is lying down, for instance, for he will usually try to get up the minute you come in, and horses do this so awkwardly that you may be accidentally hit by a flying foot. Don't be afraid, just be careful. And never give a horse cause to fear you, only to respect you, for you must trust one another in order to work well together

## Junior Equitation School Pony And Junior

On a beautiful October day, the Junior Equitation School in Alexandria had their 4th and last schooling show of 1953. The riders in these shows had accumulated points throughout the four shows, so competition was keen as the day of the show approached.

Since Halloween festivities were in the air, of course there had to be a costume class. This was a wonderful display of ingenuity, with the majority of the costumes designed by the children, some of them actually put together just a few minutes before the class.

The show went off like clockwork, and was over with plenty of daylight left for loading horses and collecting tack and children, and for all the little things that have to be done before going home. One mishap occurred to mar the day. Sarah Schleen, one of the high contenders for the horsemanship grand championship, came a cropper in the Henry Bergh Medal Class when her mount made a bad misstep at the third fence, and Sarah went off in an ambulance to have a fractured wrist set.

In the Small Pony Division, Sauce Box, the remarkable little fencer, belonging to Jr. Equitation School, and ridden by Nancy Hahn, collected 11½ pts. for the championship, with Kathryn Kusners' Little Sir, close behind with 7½ pts.

The large pony tri-color went to Bobby Gardner's Troubador, which won all three classes in his division for a total of 12½ pts. The reserve ribbon went home with Lone Wolf, a nice dun pony owned and ridden by Marcia McCardle.

Sudan, a new chestnut horse owned and ridden by Bobby Gardner won the junior championship with Little Craft, belonging to Terry Yates, being awarded the reserve, with 6 pts.

The hotly contested horsemanship championship was won by Elliott McElhenny with 8 pts. with Tommy Corcoran a close reserve with 5 pts.

The grand championships given at the end of the season were the cause of much excitement, happiness and in one case a little sadness.

Junior Equitation Schools' Sauce Box after a most successful season under the handling of Nancy Hahn, won the coveted tri-color with a grand total of

33½ pts. Kathryn Kusners' Little Sir was awarded the reserve with 28½ pts.

In the Large Pony Division 22½ pts. gave the championship ribbon to Wayward Gypsy, the little bay mare owned and ridden by Jill Ridgely. Little "Gypsy" was led to the ring by her owner for what may be her last show ribbon. Several weeks ago at the Green Spring Hunter Show, she apparently made a bad landing in the winning round of the D. Sterrett Gittings class, and came up lame shortly afterwards with a cracked leg bone, and will probably be retired. The reserve in this division went to Troubador, owned and ridden by Bobby Gardner.



(Stigers Photo)

Carl Berger's Eve's Star was the winner of the lightweight hunter class at the Camargo Hunter Trials. Mr. Berger's daughter Dolly was in the irons.

The junior tri-color went to Pied Piper, a good going dun gelding, belonging to Junior Equitation School and ridden by Sue Councilor. Bobby Gardner's Sudan was pinned reserve with 10½ pts. 4½ pts. below Pied.

The horsemanship grand championship was very ably won by Sara Willis of Alexandria, with 21 pts. Sara has turned in many winning rounds this season, both in horsemanship and in the Junior Division and well deserved this honor. Close behind was Elliott McElhenny, also of Alexandria, with 16 pts.

### SHOW CORRESPONDENT Hayfield

PLACE: Alexandria, Va.

TIME: October 31.

JUDGES: Capt. Robert McCowan, Chuck Ackerman.

SMALL PONY CH.: Sauce Box, Jr. Equitation School.

Res.: Little Sir, Kathryn Kusner.

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Res.: Little Craft, Terry Yates.

HORSEMANSHIP CH.: Elliott McElhenny.

Res.: Tommy Corcoran.

SMALL PONY GRAND CH.: Sauce Box, Junior

Equitation School.

Res.: Little Sir, Kathryn Kusner.

LARGE PONY GRAND CH.: Wayward Gypsy,

Jill Ridgely.

Res.: Troubador, Bobby Gardner.

JUNIOR GRAND CH.: Pied Piper, Jr. Equitation

School.

Res.: Sudan, Bobby Gardner.

HORSEMANSHIP GRAND CH.: Sara Willis.

Res.: Elliott McElhenny.

### SUMMARIES

Handicap hack—1. Sudan, Bobby Gardner; 2. War Circle, Rosemary Burckes; 3. Little Craft, Terry Yates; 4. Dark Dream, Jr. Equit. School.

Handicap hunters—1. Sudan; 2. Snowy, Pat Patterson; 3. Little Craft; 4. War Circle.

Handicap jumpers—1. Lone Wolf, Marcia McCardle; 2. West Wind, Jr. Equit. School; 3. War Circle; 4. Beauty, Marguerite Orr.

Small pony hacks—1. Little Sir, Kathryn Kusner; 2. Sauce Box, Jr. Equit. School; 3. Little Fox, Judy Ryan; 4. Flycatcher, Susie McElhenny.

Large pony hacks—1. Troubador, Bobby Gardner; 2. Little Red, Jr. Equit. School; 3. Dilly, Jr. Equit. School; 4. Lone Wolf.

Junior hacks—1. Sudan; 2. Spanish Parade, Debbie Shanon; 3. Little Craft; 4. Cat-Nap, Elliott McElhenny.

Lead rein—1. Peter Corcoran; 2. Margy Cawley; 3. Anne McFarland; 4. Read Graham.

Walk, trot horsemanship—1. Lynn Castell; 2. Michael Lintner; 3. Sally Nunally; 4. Jean Coulter.

Walk, trot, brief canter—1. Peggy Hahn; 2. John Ouderkirk; 3. Mickell McMahon; 4. Cherry Snyder; 5. Holly Coulter; 6. Beverly Bancroft.

Henry Bergh Medal Class—1. Tommy Corcoran; 2. Elliott McElhenny; 3. Marcia McCardle; 4. Sara Willis; 5. Nancy Hahn; 6. Jill Ridgely.

Small pony jumpers—1. Sauce Box; 2. Little Fox; 3. Little Sir; 4. Flycatcher.

Large pony jumpers—1. Troubador; 2. Lone Wolf; 3. Rip Tide, Jr. Equit. School.

Junior jumpers—1. Sudan; 2. Phone Call, Tommy Corcoran; 3. Foggy Bottom, Mrs. J. McWigan; 4. Gin Rickey, Wallace Holtz.

Intermediate horsemanship—1. Joan Fitzgerald; 2. Gretchen Schiltz; 3. Beverly Carr; 4. Pat Chapman; 5. Lynn Erskine; 6. Mary Roberts.

Beginners' jumping—1. F. W. Wing, Jr.; 2. Anne Nelson; 3. Jimmy Ridgely; 4. Judy Corcoran; 5. Judy Ryan; 6. Molly Stevens.

Good hands horsemanship—1. Elliott McElhenny; 2. Sara Willis; 3. Marcia McCardle; 4. Barbara Castell; 5. Jill Ridgely; 6. Tommy Corcoran.

Small pony working hunter—1. Sauce Box; 2. Little Sir; 3. Little Fox.

Large pony working hunter—1. Troubador; 2. Lone Wolf; 3. Jamilla, Leon Mull; 4. Rip Tide.

Junior working hunter—1. Little Craft; 2. Sudan; 3. Phone Call; 4. Spanish Parade.

Costume class—over eight-years-old.

Funniest—Human Horse, Mary Lou and Susan Shifley.

Cleverest—I dreamed I went hunting, Elliott McElhenny.

Most original—Dragnet, the Dead Corpse, Jimmy Ridgely.

Prettiest—Bareback rider, Jill Ridgely.

Most unusual—Millie and Tillie, Sara Willis and Terry Yates.

Under 8 years old: Best—Two Black Horses, Nancy and Peggy Hahn.

Most unusual—Lady Godiva, Susie McElhenny.

Prettiest—Drum Major, Nancy Yates.

Funniest—Tiger, Peter Corcoran.

Most Artistic—Red Devil, Randy Dillon.

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## Genesee Valley Race Meet



### Several Thousand Turn Out For Seven Races Carded By Genesee Valley Hunting Enthusiasts

Mike Kelley

Several thousand people watched and cheered at the annual Genesee Valley Race Meet held at the Nations Farm in Genesee on October 31. This was a day custom made for good sport, blue skies, a warm sun with just a suggestion of Autumn. All the color and glamour of a country race meet was there, cars stuffed with kids and hampers of lunch, the nervous pawing of some horse as he stands in the van, groups of overalled farmers speculating on the best mount for the big race and the bright excitement glowing on a youngster's face as he goes to the post on his pony.

The first race was the junior pony race won by Phyllis Lango. Miss Lango held a steady lead for most of the quarter mile. The polo pony race was next and this was the second year for this event. All riders were required to carry a mallet and make a relatively sharp turn during the gallop. Four horses went to the post and set off at a good clip. George McIntyre led the field until the turn, then Chic Kelley riding Robert Greer's good pony, Ray came from behind to win.

The John Jorrock's race (locally dubbed the fat man's race) brought out

five riders. The distance was 2 1-2 miles with 10 jumps. A Canadian entry Surprise Camp owned and ridden by L. C. Scott scored a well run win for this race. Elizabeth Case won the senior pony race which came next and then it was time for the usually fastest race of the day—the ladies' race. This year only four women competed in the 2 1-2 mile event over timber and Miss Elizabeth Glinther, riding Late Date owned by William Welch, took the lead after the second jump and held it by a wide margin right up to the finish. Late Date and Miss Glinther were practically strangers until the race day as Miss Glinther had only one short ride on the horse before the event. But they certainly made a good combination and made it an exciting race. The farmers flat race always causes a great deal of speculation and this year was no exception. A hodge-podge of horses and riders went postward, all the way from overalls to racing silks. There was some difficulty in getting everyone started but when the confusion had cleared away it was young Jim Forman, riding Millarky owned by B. Merle, who came away with the first prize money.

The climax of the day was now at

hand, namely the big race. This year's four mile point-to-point produced an exceptional field; there were six horses in all. Don Patterson came from Virginia with two horses, one was Apt Scholar, winner of this race in 1949. Mr. L. C. Scott brought down Camp Whip and Dietition from Canada. W. P. Wadsworth, M. F. H. of the Genesee Valley Hunt entered Dalemate with son Austin aboard and Franz Stone who already had two legs on the trophy was riding his very good Brun-de-Gris. The race started at a very fast pace and the first quarter mile the whole group stayed pretty much together. The second jump brought a dramatic end to the race for two entries, Dietition and Apt Scholar crashed into the coop and both riders, although shaken up a bit got out of the mix-up without any damage. On they galloped and it was Franz Stone who took over the lead and maintained it all the way. His mount had tremendous staying power as well as the ability to jump very well. The race was well run and well ridden.

#### SUMMARIES

Junior pony race—1. Phyllis Lango; 2. Ronnie McAfee; 3. Jackie Harris.

Polo pony race, Ray, owned by Robert Greer; 2. Copper, owned by Van Knight; 3. Skeeter, owned by George McIntyre.

John Jorrock's race—1. Sunrise Camp, L. C. Scott; 2. Bonnie Prince, Charlie, William Evans; 3. Magic Sailor, John Muir.

Senior pony race—1. Elizabeth Case; 2. William Welch; 3. Elaine Knight; 4. Sally Forman.

Ladies' race—1. Late Date, (William Welch), Elizabeth Glinther.

2. Lucky Strike, (C. Z. Case),

Mrs. Charles DeWitt.

3. Red Mass, (Mark Shiverick), Mary Shiverick.

Farmers flat race—1. Millarky, B. Merle; 2. Snow Bunting, John Hasler; 3. Question B, Dave Macauley.

James S. Wadsworth Memorial Hartford House

Plate—1. Brun-de-Gris, Franz Stone; 2. Camp

Whip, L. C. Scott; 3. Dalemate, William P.

Wadsworth; 4. Tamer, Don Patterson.

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(Freudy Photo)

Miss Nancy Nicholas rode Equirita to win the Middlebrook Challenge Trophy for ladies' hunters at the Essex Fox Hounds Hunter Trials.



(Marshall Hawkins Photo)

A good Field turned out for the opening of the 1953 '54 season of the Old Dominion Hounds.

## Mrs. Howard Stovall's Star Dandy Hunter Trial Champion At Oak Grove

Fencing beautifully, Star Dandy, owned by Mrs. Howard Stovall and capably ridden by Don Snelling, took first place in both heavyweight and championship classes at the Oak Grove Hunt Club's sixth annual fall hunter trials.

Embudo, owned and ridden by Frank King, Jr., took a first in the lightweight division and was named reserve in the championship class.

In the championship class, the first four place winners in the light and heavyweight divisions met, the eight qualifying going as a hunting field led first by the winner of the heavyweight and then the lightweight winner under the direction of the announcer. This proved a true test of manners, though difficult to judge, and was certainly a picture to the spectators.

The gymkhana event also furnished something new, calculated to improve the riding of the youngsters. Ribbons were placed between each rider's knees and saddle and the winners were determined by elimination as they were put through various gaits and maneuvers. Last one to lose the ribbons was winner and it took figure eights at a canter to finally give a first to George McCormick.

The handy hunters class, held in the ring with a "choose your own line" course to demonstrate individual handiness was won by R. E. L. Wilson's Margie as the former roping horse gave an amazing exhibition of handy jumping, quick stops, and sharp turns.

### CORRESPONDENT Mrs. Bart Mueller

PLACE: Germantown, Tenn.

TIME: November 1.

JUDGE: Major Jonathan Burton.

HUNTER CH.: Star Dandy, Mrs. Howard Stovall.  
Res.: Embudo, Frank King, Jr.

### SUMMARIES

Gymkhana equitation class—1. George McCormick; 2. Adrien Aden; 3. Lucille Anderson; 4. Win Mueller.

Green hunters—1. Beau Diamond, Shellia Fry; 2. Terry, Dr. Claude Ellis; 3. Charcoal, Oliver Anderson; 4. Meadow Lark, Mr. and Mrs. Winston E. Cheairs, Jr.; 5. Rebel, Walter Foster.

Equitation—1. Shellia Fry; 2. George McCormick; 3. Edith Burch; 4. Lucia Burch; 5. Irene Higley.

Lightweight hunter—1. Embudo, Frank King.

Jr.; 2. Miss Abbey, James Exum; 3. Sunfire, James Exum; 4. Meadowlark; 5. Charcoal.

Heavyweight hunter—1. Star Dandy, Mrs. Howard Stovall; 2. Willy Nilly, Walter Foster; 3. Grumble Jones, Claude McCormick; 4. Hi-Tower, Adrien Aden; 5. William H., Ann Hines.

Pleasure class—1. Princess, Adrien Aden; 2. Mitzi, Dinetta McCormick; 3. Willie, Irene Higley; 4. Ginger, Imogene Hudson; 5. Nellie, Lucille Anderson.

Handy hunter—1. Margie, R. E. L. Wilson, III; 2. Pegasus, Haskell Belew; 3. Sunfire; 4. Star Dandy; 5. Polaris, Mickey McFadden.

## Camargo's 13th Annual Hunter Trials Bring Many Young Riders

Three greys abreast taking the final leap to victory in a precision flight. That was the most thrilling moment of a good day at Camargo when the 13th annual hunter trials took place at Warner Atkins farm, Indian Hill Village.

It was a heart swelling moment when the well matched, well ridden greys approached the last jump, noses in line, and jumped as one in a graceful trajectory. The gallery broke into its most enthusiastic applause. The judges' decision confirmed the spectators' opinion.

Throughout the day the judges, Mr. and Mrs. George Clement of Rolling Rock, seemed to have the happy faculty of rendering opinions that were generally acknowledged to be fair, even if they weren't always fully approved.

Since there were fewer than usual outside entries many classes presented the judges with purely intra-mural competition. Here it was interesting to compare the judges' ratings with the field's consensus arrived at over a period of years.

As is frequently the case some less pretentious horses out performed more spectacular ones; and those with a history and appearance that aroused great expectations finished a bit lower than anticipated.

Among the horses new to Camargo country which did well were: Mrs. Beard's Dix Carat D'or whose leaping was of a quality close to 14 carats; Prudence, Mrs. Atkins' good looking chestnut; and the outstanding green hunter, Chit Chat, that Mrs. Stephenson purchased late last season.

Mr. Atkins' Iron Saxon, a sedate grey with wisdom born of wide experience, converted steadiness into blue silk in three highly competitive classes.

Younger riders were more in evidence than in past years and this fact was noted with deep satisfaction by the Joint-Masters, Leonard S. Smith, Jr. and O. DeGray Vanderbilt, Jr.

A number of years ago the Masters inaugurated the custom at these annual trials of making the last class one truly to try a hunter under field conditions. The huntsman brings a small pack to the course and from meet to "that's all for today" and "thank you, Mr. Vanderbilt" a thumb nail hunt is staged, sans fox. This class draws a large list of entrants and is popular with the gallery because of its colorful pageantry.

This year the foxhunters' blue was awarded to a faithful mare that has carried Mrs. Lowry Watkins long and well.

The drought didn't spare the Atkins' farm and the going was hard and dusty. But overhead it was a wonderful day. And sportingwise it was a wonderful day, too.

### CORRESPONDENT Roger

PLACE: Montgomery, Ohio.

TIME: October 31.

JUDGES: Mr. and Mrs. George Clement.

### SUMMARIES

Intermediate horsemanship—1. Sir Dunstan, Janie Hammill; 2. Queenie, Ann Minor; 3. Manana, Bonnie Barr; 4. Chit Chat, Bonnie Drew.

Green hunter—1. Chit Chat, Mrs. Mary Stephenson; 2. Sultesse, Mrs. Stephenson; 3. Janus, Lawrence Davis; 4. Penrage Puritan, Harry Prentice.

Hunter hacks—1. Iron Saxon, Warner Atkins; 2. Claiborne, O. DeGray Vanderbilt, Jr.; 3. Penrage Puritan; 4. Susie's Error, Mrs. Warner Atkins.

Lightweight hunters—1. Eve's Star, Carl Berger; 2. Marksom, Mrs. Stephenson; 3. Susie's Error, Middle and heavyweight hunters—1. Fatal Step, Lowry Watkins; 2. Fleetwood, John Clippinger; 3. Manana, Joseph Barr; 4. Warrior Gay, Leonard Smith, Jr.

Open hunter class—1. Dix Carat D'or, Mrs. Alice Beard; 2. Delicious, Julius Fleischmann; 3. Elena, John Clippinger; 4. Sultesse.

Junior foxhunters—1. Country Boy, Barbara Knauft; 2. Irish, Nonnie Steer; 3. Locust Grove, Naomi Tucker; 4. Hula Maid, Davis Hively.

Working hunters (qualified)—1. Iron Saxon; 2. Elena; 3. Warrior Gay; 4. Cornstalk, Charles Heekin.

Working hunters (open to all)—1. Prudence, Mrs. Atkins; 2. Sir Dunstan; 3. John Peel, Childress Rodgers; 4. Thomas J., Colonel Johnson.

Ladies hunters—1. Sultesse; 2. Eve's Star; 3. Marksom; 4. Susie's Error.

Hunt teams—1. Iron Saxon, Country Boy, Shiny Sonny, Julius Fleischmann; 2. Eve's Star, Susie's Error, Prudence; 3. Dix Carat D'or, Marksom, Cannon's Boy, Mrs. Stephenson.

Foxhunters class—1. Duchess of Skylight, Mrs. Lowry Watkins; 2. Marksom; 3. Manana; 4. Shiny Sonny.





The start of the hound trials at the Myopia Hunt Race Meet and Trials.

(Reynolds Photo)

## Myopia Hunt's M. F. H. Frederic Winthrop Wins Mortimer Cup 'Chase

M. F. H. Frederic Winthrop of Myopia Hunt, staged a stirring stretch drive on his hunter, Royal Sweep to win the featured Mortimer Cup Steeplechase before a banner crowd which turned out at the Groton House Farm course on October 24. It was probably the most popular victory in the 35-year history of Myopia Hunt's fall race meeting.

George Horne on Beechers Boy, swapped positions several times with the eventual winners during the 3 1-2 mile race, as Royal Sweep occasionally faltered at the jumps, but had superior speed on the flat. The two horses cleared the last obstacle almost neck-and-neck, but Mr. Winthrop and his mount pulled away to win by 3 lengths, in the dash to the wire. It was M. F. H. Winthrop's first triumph in the Mortimer 'Chase in a dozen tries.

Mrs. Heath Morse rode Mrs. Crocker Snow's Pennant prince to win the Ladies' Steeplechase. The combination was a post entry and the race was delayed while Mrs. Morse went home to don her riding togs. Pennant Prince had fallen at a jump in the second steeplechase, but breezed home in the ladies' event under Mrs. Morse' excellent handling.

Myopia, the host club for the meet, also took two out of three club competitions on the program which ended with



(Reynolds Photo)

Winning hounds of the Myopia Hunt Club—(l. to r.): Charles S. Bird, III, Francis P. Sears, Jr., with Fencer, Roger Taylor, huntsman with Wrangler, M. F. H. Frederic Winthrop with Jasmine and Charles G. Rice with Freeman.

an all-club drag hunt. Myopia won over Millwood, Framingham and the Norfolk Hunt Club in that order for the hunter trials championship and scored decisively over three opposing clubs in the New England Challenge Cup Trials. The Myopia hound pack entries finished first, third, fifth and sixth for an impressive point margin.

The Norfolk Hunt Club's team scored 12 points to win the team race, but a Myopia horse, Mrs. Charles S. Bird, III's, Toll Hill won the steeplechase team race.

First race, abt. 1-2 mi. Time: 1:23 1-5.  
1. Hill Scout, (Michael Murphy), Denis Delaney.  
2. Master Stroke, (Jean McIntosh), Bob Creger.  
3. Run of Luck, (Mr. and Mrs. Tom Maguire),

Tom Maguire.  
Second race, The Mortimer Cup Steeplechase, abt. 3 mi. Time: 6:38.

1. Royal Sweep, (Frederic Winthrop), Frederic Winthrop.  
2. Beechers Boy, (George Horne), George Horne.  
3. Big Red, (Edward Barry), Edward Barry.

Third race, Ladies' Steeplechase, abt. 3 mi. Time: 6:29.

1. Pennant Prince, (Mrs. Crocker Snow), Mrs. Heath Morse.  
2. Mamselle, (Mrs. Charles S. Bird, III), Mrs. Charles S. Bird III.

3. Novelleno, (Miss Valerie Smith), Miss Valerie Smith.

Fourth race, Steeplechase Team, abt. 3 mi. Time: 6:51.

1. Toll Hill, (Mrs. Charles S. Bird III), Charles S. Bird III.

2. Cabby, (Mrs. Sherwin Badger), Mrs. Sherwin Badger.

3. Rabbit, (Mrs. F. J. McSherry), Mrs. F. J. McSherry.



(Reynolds Photo)

The Mortimer Cup Steeplechase—(left) Toll Hill with Charles S. Bird, Jr. up and M. F. H. Frederic Winthrop on his Royal Sweep the winner.



(Reynolds Photo)

Owner-rider M. F. H. Frederic Winthrop on Royal Sweep; at the left Mike Cullinane manager-trainer Groton House Stable and huntsman Roger Taylor of Myopia Hunt on the grey.



## Rolling Rock Hunt Host To Western Penna. Hunts At Annual Hunter Trials

The Rolling Rock Hunt was host to the Western Pennsylvania Hunts on the week end of November 7.

Saturday greeted them with snow and ice, making the going unsafe and the hunting dangerous.

However, by Sunday the snow had melted and the day was clear with a brisk cold wind, which meant the hunter trials could go on as scheduled. The four classes were well filled and the ribbons equally divided between the lady and gentlemen riders.

The courses were well planned and with very little effort, on the spectators' part, all 15 fences could be seen. A shorter course was used for the hunt teams eliminating two trappy turns and five fences. The seven entries of hunt teams proved that the class is popular in colder weather but not in the heat of the summer shows.

After winning the lightweight hunter class with Blue Dick, Dr. Ralph Lynch post entered the open hunter class in hopes of the championship, but Induction, an entry of the Rolling Rock Farms and ridden by Mr. George K. Clement got the nod giving him the championship with Dr. Lynch's Blue Dick reserve.

### CORRESPONDENT Chris Black

PLACE: Ligonier, Pa.

TIME: November 8.

JUDGES: Mr. and Mrs. Louis Neilson, Jr.

HUNTER CH: Induction, Rolling Rock Farms.

Res.: Blue Dick, Dr. Ralph Lynch.

### SUMMARIES

Lightweight hunters—1. Blue Dick, Ralph Lynch; 2. Senator, Mrs. Henry J. Stringer, Jr.; 3. Bond Drive, Mrs. Simon T. Patterson; 4. Lady Kopper, William Jeffrey.

Middle and heavyweight hunters—1. Induction, Rolling Rock Farms; 2. King of Hearts, Paul Vipond; 3. Jack Frost, Penny Kim; 4. Gray Jacket, Mrs. Henry J. Stringer, Jr.

Open hunters—1. Induction; 2. Gerald's Aide, Mrs. Simon T. Patterson; 3. Red Chester, William H. Hanley; 4. Gray Jacket.

Hunt teams—1. Rolling Rock—Jeremiah, Kiev's Coat, Gray Jacket; 2. Thomas H. Nimick, Jr.—Easy Does It, Senator, Spanish Boy; 3. Rolling Rock Hunt—Big Boy, Passing Chance, Invulnerable; 4. Mrs. Simon T. Patterson—Red Chester, Gerald's Aide, Bond Drive.

## Mrs. Ransom Edward's Beau Sabreur Has Big Day At Goldens Bridge

Unfortunately the skies decided to open for the first time in many weeks, and the rain was much needed, but it put a bit of a damper on the Trials and Race Meet. Held at the ever-lovely Meadow Lane Farm, the course was ideal for a fair test of a good hunter, including turns, drop fences, lots of galloping room, and the rain, which separated the mudders from the others before the day was over.

The big winner of the day, and still fresh from his championship at the Avon Hunter Trials the week before was Mrs. Ransom Edward's lovely free going Beau Sabreur. Owner-ridden, this combination started out with a third in the lightweight, moved up to the red in the ladies, and finally captured the blue in the very difficult handy hunters. This horse really exhibits a bold free way of going, coupled with a lovely jump, yet has all the manners in the world.

There were a sufficient number of entries to split the middle and heavies



(Freudy Photo)

Mrs. Nelson Slater, Jr. rode Mrs. David H. Pyle's Poniar Seniah to win the Jones Memorial Trophy for hunters at the Essex Fox Hounds Hunter Trials.

into two separate classes, and when the decisions were turned in it was an ex-show horse, Pepper P which headed the middleweights and a wonderfully honest hunter, Galway Bay which garnered the heavyweight blue. After a long absence from this part of the country, Gordon Wright's Mint Leaf returned to top a very large field of lightweights.

In the last class of the day, the hunt teams, despite all the wetness, six teams turned out to compete for the GBH challenge trophy. Secor Farms already having two legs on it had but to

win it to retire it, but they had to settle for second behind the very excellent team of the Fairfield Juniors.

### CORRESPONDENT Victor Hugo-Vidal

PLACE: North Salem, N. Y.

TIME: October 23.

JUDGES: Mrs. William Joshua Barney, Jr., Col. John W. Morris.

### SUMMARIES

Children's hunters—1. Misty, Bonnie Clark; 2. Her Nibs, Joan Draper; 3. Robin Adair, Mrs.

Continued On Page 19

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October 15 saw the 28th and final cub hunt of the season. An interesting season it was, with up to 26 couple of hounds, half of which were pups in their first season. Knowledge of the hounds' personalities is, of course, essential to handling a pack, and almost as interesting as human personalities. Those out for the early-morning sport learned much of the hound personalities by hearing the frequent admonitions of the staff, such as: "Careful with Ebony, he's timid." "Don't use your whip on Gamble." "Let Amazon have it, she's willful." "Watch

Of course you were there for the Annual Blessing of the Oak Brook Hounds and First Formal Hunt on October 17th at 2:00, but for the record: It was a colorful ceremony on the beautiful grounds of the Polo Club: Father Harold Jochem, O. F. M. in the resplendent vestments of his office; Joint-Master Theodore Mohlman kneeling with 19 couple of hounds, clustered about, the whippers-in at attention at the sides of the pack; Joint-Master Paul Butler with 40 mounted members in the Field; and, in the background, a large gathering of spectators.

After the Blessing, the Hunt moved off with a flourish, galloping down the air-strip and across No. 7 polo field before crossing York Road and moving quietly to the first covert. That unseasonable, dusty, hot 85 degrees left little scent and was bad for hounds. After drawing a couple of fields and York woods, Joint-Master Mohlman de-

the largest contingent of visitors, which were:

Theodore Mohlman, M. F. H., Norman E. Anderson, Mrs. Ted (Vivian) Bachmann, Jr., Frank R. Erskine, E. J. Galecki, Henry Helgesen, James Kraml, Sally Moeling, Dr. S. R. Rosenthal, Mrs. Henry J. (Miriam) Stephens, Mrs. Louis F. (Libby) Swift, Jr., Frank O. Walker.

After the Hunt, the riders and others were guests of Mr. and Mrs. James Simpson, Jr. at Stoneybroke, their beautiful estate near Wadsworth. Bountiful refreshments and gay recounting of the day's thrills and spills rounded out a day to be long remembered.

—N. E. A.

**Goldens Bridge Trials**

Continued From Page 18

Carl Franken; 4. Foxfire, Horse Shoe Farm; 5. Little Willie, Terry Maguire.

Lightweight hunters—1. Mint Leaf, Gordon Wright; 2. Emily Post, Mrs. Nichol; 3. Beau Sabreur, Mrs. Ransom Edwards; 4. Backgammon, Adele Baehr; 5. Raumatic, Mr. and Mrs. E. Albert Berol.

Middleweight hunters—1. Pepper P. Marjorie Weissenburger; 2. King Dora, Mr. and Mrs. Philip L. Bondy; 3. Bayberry, Clover Hill Farm; 4. First Purchase, Mr. and Mrs. Henry Gibson; 5. Yale, Mr. and Mrs. B. C. Mergentime.

Heavyweight hunters—1. Galway Bay, Daniel M. McKeon; 2. George, Mr. and Mrs. Richard T. Gilyard; 3. Skipper, Clover Hill Farm; 4. The Miss, Patsy Bulkey; 5. Canada Dry, Clifford P. Zieger.

Ladies' hunters—1. Guard Hill, Horse Shoe Farm; 2. Beau Sabreur; 3. Backgammon; 4. Raumatic; 5. Grand Summit, Gordon Wright.

Handy hunters—1. Beau Sabreur; 2. Foxfire; 3. Mint Leaf, Gordon Wright; 4. First Purchase, Mr. and Mrs. Henry Gibson; 5. Cinderella, Rosalind LaRoche.

Hunt teams—1. Fairfield County Hunt Team; 2. Secor Farms Riding Club; 3. Star Ridge Stables; 4. Middlebury, Hunt Team; 5. Agrig'dean Hunt Team.



(Marshall Hawkins Photo)

The Chagrin Valley Hunt pack was paraded before the spectators at the Fall Horse Show. M. F. H. Courtney Burton is in the center.

Sally, she's a hunter." "Get Winsome, after pheasant again." "Whip Tribute off Rampart, he's jealous." Gradually, most of the vices are overcome and we have a pack of hounds.

Some of the best cub hunts in October were:

Oct. 1—Gray fox viewed by Arthur Payne at South edge of York woods, gave a fast run West nearly to York Road, circled left and almost due East over the fences and meadows into Cook County, lost in woods near small estate.

Oct. 11—Another Junior Hunt. The older Juniors rode with the Staff; Sally Moeling and Marla Rude as Whipper-in, Martha Stephens as Field Master. The young Juniors making up the Field included Nancy Dottard, Cynthia Howe, Marcia Mohlman, Walter Meuhler, James Pendexter, and Cherie Rude. After a fast drag line over the meadows and through the woods East of York Road, hounds were carried to the woods along Salt Creek and cast for fox. Found a fairly strong line which led Southwesterly along the creek bank. Hounds were finally whipped off at Oak Brook Road.

Oct. 13—A line, found at swamp near Healy's Stable, gave a run of more than an hour with two checks when hounds were momentarily at a loss. After a big left-handed swing over the Healy Farms, hounds crossed the road North into the Franciscan Farm, around Mays' Lake, North across road into Butler's Base Farm, and finally lost in woods near steeplechase course.

cided to call it a day because of the panting hounds, which were trying hard.

On Saturday, Oct. 31, the adjacent Hunts were guests of the Mill Creek Hunt Club for a joint meet. There was a stirrup cup at the Kennels, at which Mrs. Ben Carpenter, Honorary Secretary, did the honors. At 2:00 P. M. the Hunt moved off to the first cast, behind Joint-Masters Mrs. James Simpson, Jr. and Mr. Charles N. Steele. Huntsman Carey Rogers, his leg still in a cast, showed good sport with eight couple of keen hounds over beautiful country with many well-panelled fences and a few trappy places. Four fast lines, making 1 1/2 hours of galloping, had most of the riders feeling they had a day's sport, although the spirit craved for more.

There were about 50 riders in the Field, and we believe Oak Brook had

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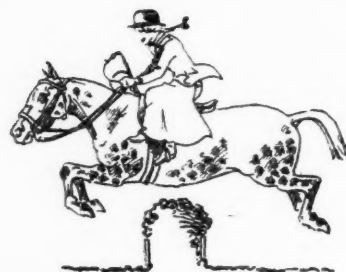
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# Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



## The Cavaletti

### And Related Jumping Exercises For Schooling A Colt Or Reclaiming A Spoiled Horse

Valdimir S. Littauer

This article is a direct continuation of my previous one in the September 4th issue of The Chronicle. In it I described the first two months' work with a colt at gaits. I now take up the simultaneous work over fences. The essential point in these two types of work is the same (at this stage of schooling)—a calm, cooperative horse which performs most of the time on loose reins. You will recall that in this connection I used the term "a stabilized horse."

#### Stabilization of the approach to an obstacle (the second month of schooling)

With a colt it is still too soon to start jumping exercises but teaching him to approach obstacles quietly, whether in the ring or in the field (at first at a trot only) should begin early in schooling. It can be efficiently accomplished through the use of the following three mounted exercises:—

1) Place single bars on the ground (about 6 of them) in different parts of the ring or jumping field, on the outside as well as in the middle. First walk and then trot over them, always trying to do it on completely loose reins (making wide turns only); the colt by himself must keep an even, slow trot. Then flank these bars with standards and gradually raise them to the height of about 18". At approximately this height the colt will have to jump, while he may merely trot (folding the legs) over lower bars. Trotting over low bars (instead of jumping them) should be encouraged, for it is an indication of calmness and ability to judge the minimum effort required to get over an obstacle. But no matter whether the horse jumps or simply trots over fences the rider must maintain the jumping position during the approach (for about the three last strides), while going over the bars and for a couple of strides after landing, so that the colt is comfortable in carrying the rider over the obstacle.

As to cantering over even low fences, I would leave that alone for a month or so. When the time comes to present this problem to your colt, it may be wise to start this new lesson by jumping in-and-outs only; I will describe this work in a later article.

2) Practice the same thing (trotting over fences) in the open country—lowering the panels of natural fences, at first all the way down to the ground.

3) Note that at this stage we use the

bars merely to help the approach to the obstacle and to get the colt in the habit of taking off at a correct distance.

#### How to set up and how to begin to use Cavaletti

Cavaletti consists of several bars (seven to ten) laid on the ground at intervals to fit the stride of the trot of a particular horse. Begin by placing them 4'-3" apart and then change the distance to suit your animal's stride. The comfortable distance for your horse may be 4'-6", 5" and even more. It is important to have all distances equal. Flank the last bar with standards with some provision to raise it three inches at a time.

The preliminary walking over Cavaletti merely aims at acquainting the horse with this contraption—the real work is at a trot. Because the bars on the ground are set for a trot, your walking colt will probably often knock them out of place. This should not disturb you, but an assistant is essential to restore them to their proper positions.

As soon as the colt negotiates Cavaletti calmly at a trot, raise the last bar—so as to form a jump. When raising the height further, pick up the next to last bar and put it on top of the jump bar thus giving the horse a take-off area of at least 8'-6". At this stage of schooling the height of the jump should not exceed 2'-6". Upon raising the jump to this height, limit for a while the number of times which a colt under four years old is asked to jump to about 6 to 9 a day. Don't jump on hard ground.

You should be able to approach the Cavaletti and go over them (including the jump) on completely loose reins. In general aim at passiveness, hoping that the horse will perform by himself; but be ready to act with your hands or legs quickly and strongly if things go wrong.

About two or three strides before the horse crosses the first bar assume the jumping position (as in exercises No. 1 and 2) and maintain it throughout the negotiation of the Cavaletti (don't keep on posting). Maintain this position for about two strides after the final jump.

After negotiating the Cavaletti move straight for about 60' and then turn, one time to the right, and the next time to the left. Always turn on a wide arc


and return (again making a wide turn) to your starting area something like 60' away from the Cavaletti. These turns before and after the Cavaletti, executed with the "leading rein" constitute one of the elementary lessons in GUIDANCE. Go over the Cavaletti about three times in a row, maintaining an even slow trot all the way around—then give your colt a rest. It is very important to present obstacles to the colt as a part of the routine of a trot. Therefore, normally don't start a trot at the last moment of the approach to the fence nor walk immediately after the jump; however, one has to make exceptions in some cases.

As a rule a correctly broken colt won't give any trouble on any of the above exercises; consequently, Cavaletti, merely for stabilization purposes, may be unnecessary with a young horse. But Cavaletti can be beneficial to your colt in other ways.

#### Other advantages of the work with Cavaletti in early schooling

Besides being a help in calming your colt's approach to an obstacle, the above described simple use of Cavaletti gives other important results:—

Continued On Page 21



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## The Cavaletti

Continued From Page 20

1) While negotiating the Cavaletti partially all horses (if calm) lower and extend their necks. Thus a horse acquires the habit of approaching fences with his neck and head in the best position to make strong "balancing movements" (see my article in the May 8th issue of *The Chronicle*).

2) The distance between the bars on the ground can be adjusted either to lengthen or to shorten the stride of the horse. While the latter may be sometimes desirable in cases of too eager horses, the normal adjustment, for a calm horse, will be such as to lengthen his stride. This gives the horse the habit of making the last strides of the approach more alertly, while maintaining the gait and a consistent rhythm; the latter is promoted by the equal distances between bars. All this is very important, for it teaches the colt to approach the obstacles in a mentally calm but physically alert state.

3) If the take-off area is correctly adjusted for the height of the jump and for the individual peculiarities of the horse, then the colt is given practice in taking off at the proper distance. Accumulation of such experience will tend to develop a habit. This is most important in teaching horses how to jump and, for this purpose, Cavaletti obviously are much more efficient than just ordinary single fences.

### The advanced use of Cavaletti

Our colt is not ready yet to begin jumping in the full sense of the word—first he must acquire more strength and agility at the various gaits. Jumping a colt too much or too high while he is still soft and awkward is taking chances with the soundness of his legs and, as a matter of fact, with his emotional soundness and stability as well. But, as long as we are talking about Cavaletti, I may as well describe here the future use of them and of the related jumping exercises.

The "bars on the ground" of exercise No. 1, later flanked by standards and raised little by little, are the two most elementary uses of the bars. The rails of the natural fences in the field, at first lowered almost to the ground (exercise No. 2) are raised gradually to become the normal obstacles for a hunter. Exercise No. 3—the Cavaletti, made progressively more difficult by raising or widening the jump or by shortening or widening the take-off area, may remain for some time one of the two main means of giving the horse very beneficial jumping gymnastics; the other is the in-and-out.

In order to explain the value of the use of Cavaletti as an exercise which tends to improve the quality of a horse's jumping, I next touch on the mechanics of the jump. Simplifying the matter to the extreme it can be said that horse's jumping efforts are a combination of three factors:—

1) The speed of the approach, which supplies part of the energy of flight over an obstacle.

2) The thrusts with the legs, which raise the forehand from the ground (the thrust with the forelegs) and which throw the horse upward and forward over the obstacle (the thrust of the hind legs).

3) Acrobatics, that is the auxiliary efforts of the back, neck and head, combined with skill (as well as strength) in using the legs.

When jumping at a trot (as in Cavaletti jumping) the horse, being deprived of the energy of speed at the gallop, is forced to use his muscles more strenuously and, on higher jumps, even to resort to acrobatics, which might not come into play at all if speed were allowed to be a principal factor. A horse which jumps "like a cat" will get you safely out of many tight places. Furthermore, an acrobatic jump is less tiring than one in which the horse throws himself over the fence like a sack of meal. The former, being also more relaxed, is felt less by the forelegs on landing. Therefore jumping at a trot is desirable in early schooling, particularly with the help of Cavaletti, which enable the trainer to regulate the jump at will, as I shall show in the following paragraph. In a later phase of schooling the same type of jumping in which all parts of the body are used, is developed at the canter by means of different types of in-and-outs.

To get the most out of the Cavaletti the trainer must know the jumping faults of his horse and arrange the Cavaletti so as to promote more efficient efforts. Here I would like to discuss two very common cases:—1) a horse which has a tendency to take off too early; and 2) a horse which usu-

ally climbs fences—that is takes off too late.

1) A consistently too early take-off (without rushing) usually means that the horse is unable to give a sufficiently strong upward thrust with his forehand because of muscular weakness or clumsiness. In such cases, failing to raise the forehand sufficiently and quickly, the horse instinctively tries to clear the obstacles with a long, gradually ascending trajectory—hence a too early take-off.

To correct this fault:—

a) The jump of the Cavaletti must be high enough to require from the horse a thrust with the forehand,

b) The take-off area must be wide enough to give the horse room for a normal take-off but too short for a too early one,

c) The jump should be neither so high nor the take-off area so small that the horse may consider the situation as hopeless.

A jump approximately 3' high with a 10' or 11' distance between it and the last bar on the ground will force the average horse to use every bit of his body to negotiate the obstacle; your horse may require a jumping area larger by a foot or two. Some horses will make a greater effort if the obstacle is broad or solid looking. As the jump is raised the take-off area is enlarged. The easiest way to change this area is, of course, by moving the standards.

Experimenting with the jumping of a particular horse one can find which combination of height, type of obstacle and width of take-off area brings the best results. Then the horse must jump this combination long enough, probably for several weeks, so that the proper use of the forehand and the correct synchronization of the whole body is established as a habit.

2) If the horse has the tendency of taking off too late, climbing fences (while going at them boldly) then, more often than not, it is the result of his inability to use his hindquarters properly in order to obtain a normal flight over a fence. Cavaletti again provides a most efficient cure for this defect.

In such cases the jump should always be wide (of the parallel bars type) and the take-off area long enough to force the horse into making a broad jump, but not so large that the horse will be tempted to take an additional short stride and get too close. Probably something like a 3' high 2 1-2' wide obstacle with the take-off area 13' or 14' wide will be approximately right for your horse. Anyway, I would suggest that you begin your experiments with the above measurements and then change them to suit your horse.

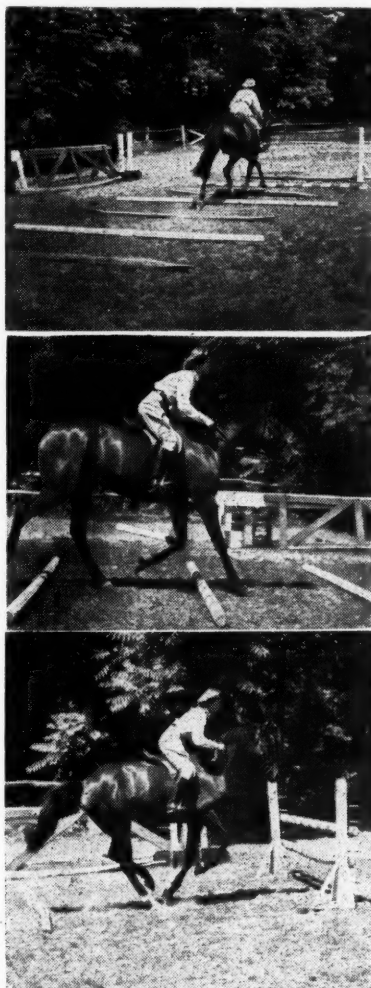
### One cannot use Cavaletti as the only jumping exercise

Obviously it is impossible to make hunters or jumpers by practicing jumping exclusively at a trot. Nobody disputes this, and sooner or later everyone jumps at a canter.

The argument merely revolves about two questions:—

1) How soon should the colt start jumping at a canter? Some say not before a correct jumping technique at a trot has been established. Others believe that jumping at a canter should begin as soon as the horse is "stabilized" at this gait and from then on practiced simultaneously with jumping at a trot. I think it all depends on the colt.

2) Should the early jumping at a  
Continued On Page 22



Bright Cockade, owned and ridden by Miss Susie Hays. This horse (a 5-year-old) which used to take off too early greatly improved in six weeks work, jumping three times a week, between 15 and 20 fences each time.

## The Cavaletti

Continued From Page 21

canter be done over any kind of obstacles or over in-and-outs only? I believe in the latter.

When using in-and-outs and Cavaletti simultaneously the two exercises must be synchronized. In other words the distance between the fences of in-and-outs and the height of the fences must be adjusted so as to force the colt into approximately the same efforts at a canter as Cavaletti induce at a trot.

### The use of Cavaletti in reclaiming ruined jumpers

In reclaiming ruined jumpers (those who rush fences and are so upset emotionally that they are stiff physically and jump in bad form) Cavaletti often work wonders. The technique of using Cavaletti in such cases is fundamentally the same as the one described above for schooling colts, but with the following differences:—

1) Calm walking on loose reins, even over bars on the ground may be at first impossible and the horse may have to be controlled all the time while ridden over the Cavaletti. The trainer may even be obliged to halt the horse (in order to break the rush forward) before, in the middle of, or immediately after the Cavaletti. And even after a quiet walk over the bars has been achieved, it may take a while before it can be duplicated at a trot, and the finally obtained calm trot may quickly evaporate the moment the last two bars are put on the standards to form a jump.

2) For a while one should jump only with the help of Cavaletti. Jumping ordinary fences at a trot and all jumping at a canter must wait and may be resumed only after the horse consistently works quietly over a 3' jump in connection with Cavaletti.

3) It may be necessary to change gradually from Cavaletti to ordinary fences by taking away the bars on the ground, one by one, leaving the last bar before the jump (the one that helps to form the take-off area) to the last.

4) A similar procedure may be helpful in changing from jumping at a trot after crossing Cavaletti to jumping at a canter over a simple in-and-out. In such a case gradually remove all the bars on the ground except the one which is approximately 20' away from the fence and raise it to a height of about 18". If the second fence is something like 2 1-2' high and the combination is approached at a trot then a distance of from 18' to 20' between fences will allow one stride of a canter between fences. You will have to indicate to the horse that this stride is now permitted. The distance between fences should be increased with the raising of the second fence (the first may remain at approximately 18" for a long time) and must be carefully adjusted to fit the stride of your horse.

The use of Cavaletti as described above, which has worked so well for me, is not necessarily the only way to use them. For instance, some trainers raise them 4" to 6" above the ground, others (in later stages of schooling) canter over Cavaletti, taking every other bar out and thus doubling the distances. As in everything else, each one of us works out the way which suits him best.

There are trainers who swear by Cavaletti to the extent of using them almost to the exclusion of all other exercises. With these I beg to differ; al-

though I have known many good jumpers which have been made 60 percent by Cavaletti, the fact remains that many top international jumpers have never seen them.

## Dunham Woods

A good going, solid, bay mare named Scotch Mist moved in on the Dunham Woods Horse Show and literally took over for her owner-rider, Mrs. Huntington Harrison.

Scotch Mist and Mrs. Harrison went blithely and consistently on their way to win the middle-heavyweight working and the corinthian. Then, teaming with Dr. Ferdinand Seidler, on his Attilo, they garnered the pair class. Not content with this, they added Barbara Cunningham and her lovely Lady Gordon to their string and took the hunt team class in their stride... going on to be acclaimed regular working hunter champion of the show. Two better sports than Mrs. Harrison and Dr. Seidler cannot be found at any show, so this was popular winning all the way through.

Miss Lyn Belnap and her good going grey Snowstorm accounted for the lightweight working, the F. E. I. Individual Jumping and the regular working hunter reserve championship.

The F. E. I. teams found the threesome of Carlene Blunt, Ginny Speakman and Wilson Dennehy atop My Reward. Photogenic and Potato Chips, with 60, 48 and 63 points respectively, for a total of 171 points to put them in first place.

In the Junior division Lynne Humphrey and her Mighty Miss not only won the 14 through 17 horsemanship class, but also the 14 through 17 over jumps to put her up as Junior champion of the show. Reserve went to little Georgia Hathaway, who has been coming along like a house afire, on her chestnut pony Gabilan, having won the under 10 over jumps and placed second to Patricia June Hartman in the under 10 horsemanship. Georgia's sister Ann was not to be outdone, so she won the 10-13 horsemanship.

Let us not forget to mention the men's department, all important but all too few. Young David Gruendel let it be known that fellows were a factor in the situation, when he annexed the horsemanship over jumps, 10-13, as well as the town and country 8 through 12 division. Then there is the versatile Wilson Dennehy always to be reckoned with, so he put the town and country dressage and a few more young ladies in his pocket.—L. B. C.

### SHOW CORRESPONDENT L. B. C.

PLACE: Wayne, Ill.

TIME: September 12-13.

JUDGES: John K. Shaw, F. Peter Sachs, Col. Peter Dahmow.

WORKING HUNTER CH.: Scotch Mist, Mrs. Huntington Harrison.

Res.: Snowstorm, Lyn Belnap.

JUNIOR CH.: Mighty Miss, Lynne Humphrey.

Res.: Gabilan, Georgia Hathaway.

### SUMMARIES

Town and country dressage—1. Potato Chips, Wilson Dennehy; 2. My Reward, Carlene Blunt; 3. Lambchop, Ann Willen; 4. Nancy Hamill.

Horsemanship, 10-13—1. Ann Hathaway; 2. Harry Oppenheimer; 3. Marcia Mohlman; 4. Nancy Hamill.

Horsemanship, under 10 years—1. Patricia June Hartman; 2. Georgia Hathaway; 3. Tex Drexler; 4. Julie Gruendel.

Novice working hunters—1. Epanow, Nancy Hamill; 2. Grey Horse entry, Elizabeth Kolbe; 3. Modoc, Katie Lindsay; 4. Hydronium, Judith Landis.

Jr. working hunters—1. My Reward; 2. Tweed Coat, Harry Oppenheimer; 3. Epanow; 4. Bay Bess, Judith Landis.

Town and country equestrian Assn. equitation—1. Alison Rogers; 2. Georginne Scheel; 3. Elizabeth Kolbe; 4. Marla Rude; 5. Diane MacDonald; 6. Linda Lewis.

Middle and heavyweight working hunters—1. Scotch Mist, Mrs. Huntington Harrison; 2. Freckles, Arthur Farwell; 3. Lambchop; 4. Ailer, Robin Ticken.

Children's ponies—1. Entry; 2. Lightning, Susan Coffin; 3. Gabilan, Georgia Hathaway; 4. Towhead, Julie Gruendel.

Lightweight working hunters—1. Snowstorm, Lynn Belnap; 2. Beamish Boy; 3. Hydronium, Judith Landis; 4. Pick Pocket, Allison Rogers.

F. E. I. teams—1. My Reward; Potato Chips; Photogenic, Ginny Speakman; 2. Avier; Entry, Lynne Humphrey; Fabulous, Ann Williams; 3. Imposter, Katie Lindsay; Epanow; Royal Stewart, Mrs. Corwick Hamill.

Horsemanship 14-17—1. Lynn Humphrey; 2. Wilson Dennehy; 3. Robin Ticken; 4. Lynn Belnap. Working hunters—1. Avier; 2. Snowstorm; 3. My Reward; 4. Scotch Mist.

Horsemanship over jumps—1. Georgia Hathaway; 2. Patricia June Hartman; 3. Jimmy Oppenheimer; 4. Tex Drexler.

Continued On Page 23

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## Horse Shows

Continued From Page 22

Horsemanship over jumps—10-13-1. David Gruendel; 2. Bonnie Belnap; 3. Jack Toney; 4. Harriet Wood.

Pairs of working hunters abreast—1. Attilio, Dr. Ferdinand Seidler; Scotch Mist; 2. U. S. Steel, Ann Stuhler; Epanow.

Hunter seat equitation—1. David Gruendel; 2. Marcia Mohlman; 3. Cherie Rude; 4. Wendy Williams.

F. E. 1. individual jumping—1. Snowstorm; 2. Entry, Mrs. S. Renhardt; 3. Freckles; 4. Mr. Maher, Alison Rogers.

Local horsemanship—1. Epanow; 2. The Imposter; 3. JoJo, Harriet Wood; 4. Red Shadow, Linda Lewis.

Corinthian working hunters—1. Scotch Mist; 2. Going My Way, Nancy Archambault; 3. Snowstorm; 4. Sequola, Sally Moeling.

Family class—1. The Hamill family; 2. The Mohlman family; 3. The Hathaway family; 4. The Burke family.

Working hunter teams, tandem—1. Attilio, Scotch Mist; Lady Gordon, Barbara Cunningham; 2. Epanow; U. S. Steel; Bearish Boy; 3. Sequola; Ailer; Rainey Day, Ted Mohlman; 4. Potato Chips; Mister Maker; My Reward.

Horsemanship over jumps—14-17-1. Lynne Humphrey; 2. Lynn Belnap; 3. Diane MacDonald; 4. Carlene Blunt.

## Ottawa Winter Fair

A highly successful Winter Fair terminated the show season of Quebec and Eastern Ontario. Attendance records were broken by several thousand over last year.

Several exhibitors from Toronto and Montreal made the competition with the local horses very keen.

Mr. and Mrs. C. T. Thomas of Ottawa were highly successful in the hunter division with the lovely Revlon's Love that Red taking 4 firsts, including the stake. The Revlon horses are now being shown by Jimmy Pogue, who has taken over the duties from Shirley Thomas who is busy with Canada's team in the International competitions. Revlon's Paint the Town Pink was second in the stake. Pushing the Revlon horses for top honors were the entries of the Day of Thornhill, Ontario whose Debonaire, Rocket 88 and Rouge D'or picked up most of the second and third ribbons of the hunter classes. The working hunter was taken by another Toronto entry, that of Jack Wilson, Highland Lad winning the class with G. Crawford up.

The jumping classes at this show are stakes and the horses of J. A. Desfosses of Montreal, ridden by Henri Fafard succeeded in taking home top share of the ribbons with two first, two seconds and two fifths.

The Fraser Jumping Stake finished the weeks competition and the strain of a heavy week was beginning to show on the horses, as the jumping was not nearly as keen as is usually seen and there were several spills.

One of the highlights of the jumping competition was the Back Ally jump organized by the exhibitors, their riders and attendants. It was a shame that this comedy of jumping was not held at the evening show. There were 11 entries in the class with all sharing the kitty, five riders tied for first place.

Bill McGhee of Ottawa, riding Nubian for Fred McLean had a spectacular spill on opening night, neither were hurt, the horse did a flip over a brush jump landing on his back and throwing his rider. The show did not have any serious mishaps, but some of the spills were quite interesting in their style. Added attractions were 'Doc' Lawson at the electric organ whose music the horses seem to enjoy as they step or canter in time. The R. C. M. P. Musical ride was again a big crowd pleaser and it is something that one can enjoy every night especially if one views it from different angles every showing.

The keenest competition seemed to be in the Inter City Jumping where 11 teams were competing for a total point win. It looked as though the Ottawa Valley Hunt Team No. 3 were to be the weeks winners for they won on three occasions but the other two days saw them out of the ribbons, their place being taken by the Ottawa Valley Hunt Team No. 2, which won one night and placed fourth on the other. The Ottawa No. 3 team consisted of J. Allen, Mrs. L. Ahern and R. Hall, while the No. 2 team consisted of Miss E. Lancaster, Miss C. Bordeleau and Mrs. D. Eastwood.

The Sherbrooke team of V. Francoeur, H. Fafard and J. Pogue were the winners on the total point basis. Ottawa team No. 3 tied for second place with Montreal Hunt team No. 1, fourth place went to the North York team of J. Wilson, Miss S. Sneyd and G. Crawford.

So ends another fine Winter Fair in Ottawa. Many of the Exhibitors have gone on to the Toronto Fair; others will be out with the hunt and the rest will be at home waiting for a new show year.

### SHOW CORRESPONDENT Dot Hewitt

PLACE: Ottawa, Ontario.

TIME: October 27-31.

JUDGE: Jack Prestage.

### SUMMARIES

Hunter hack—1. Revlon's Love That Red, Mr. and Mrs. C. T. Thomas; 2. Rouge D'Or, Dick Day; 3. Debonaire, Dick Day; 4. Star's Atomic, Mr. and Mrs. I. Berlin; 5. Chance Lady, Lady MacBrien.

Middle and heavyweight hunters—1. Revlon's Love That Red; 2. Debonaire; 3. Revlon's Paint the Town Pink, Mr. and Mrs. C. T. Thomas; 4. Darkie, Red Top Farm; 5. Meadow Lark, A and F Farm.

Lightweight hunter—1. Revlon's 20th Wave, Mr. and Mrs. C. T. Thomas; 2. Rocket 88, Dick Day; 3. Gigolo, Noel Beauchamp; 4. Forest Echo, A and F Farm; 5. Star's Atomic.

Green hunters—1. Revlon's Love That Red; 2. Rouge D'Or; 3. Little Fox, C. Bordeleau; 4. Grinning Lady, Justin Bogue; 5. Forest Echo.

Cameron trophy for qualified hunters—Revlon's Black Magic, Mr. and Mrs. C. T. Thomas. Ladies' hunter—1. Debonaire; 2. Rocket 88; 3. Forest Echo; 4. Gypsy Devil, Phyllis Maybury; 5. Tamarack, Helen Chamberlin. Canadian-bred hunter—1. Fiddler's Fling, Justin Pogue.

Brading hunter stake—1. Revlon's Love That Red; 2. Revlon's Paint the Town Pink; 3. Forest Echo; 4. Darkie; 5. Debonaire.

Working hunter—1. Highland Lal, Jack Wilson; 2. Debonaire; 3. Revlon's Love That Red; 4. Dixie Rebel, Mr. and Mrs. W. D. Lancaster; 5. Rocket 88.

Fraser jumping stake—1. Caroussel, J. A. Desfosses; 2. Forest Echo; 3. High Moon, A. Bloom; 4. Blue Heaven, H. Bloom, Jr.; 5. Dennis Moore, J. A. Desfosses.

Mrs. E. Norman Smith handy performance stake—1. High Moon; 2. Caroussel; 3. Copper Queen, Dick Day; 4. Silhouette, Jack Wilson; 5. Dixie Rebel.

Ross performance stake—1. Darkie; 2. Caroussel; 3. Whiskey Sour, Jack Wilson; 4. Grinning Lady; 5. Debonaire.

Knock-down-and-out—1. Souvenir De Brandon, J. A. Desfosses; 2. Princesse, Mr. and Mrs. R. Le-Large; 3. Whiskey Sour; 4. Gigolo; 5. Broadway Breeze, J. A. Desfosses.

Inter-city jumping competition—Tues.—1. Ottawa Valley Hunt no. 3; Montreal no. 1; Sherbrook Hunt; North York Hunt.

Weds.—1. Ottawa Valley Hunt, No. 2; 2. Montreal No. 1; 3. North York Hunt; 4. Sherbrooke.

Thurs.—1. Ottawa Valley Hunt No. 3; 2. Thornhill Hunt; 3. Sherbrooke Hunt; 4. Montreal No. 1.

Fri.—1. Ottawa Valley Hunt No. 3; 2. Sherbrooke Hunt; 3. Montreal No. 1; 4. North York Hunt.

Sat.—1. North York Hunt; 2. Sherbrooke Hunt; 3. Montreal No. 1; 4. Ottawa Valley No. 2.

Winner on total—1. Sherbrooke Hunt.

## Saddle Tree Farms

Although the day was marred by rain, it did not hold back the tremendous crowd which turned out to see this all amateur show at Saddle Tree Farms. Running classes both indoors and out gave many an opportunity to show in either of six divisions, which were all moved indoors in the afternoon.

In the horsemanship division it was the last chance for people to garner

Continued On Page 24



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(M. E. Morris Photo)

My Happiness, owned by Burton L. Lohmuller won the \$1000 Working Hunter Stake at the American Royal, Kansas City, and was working hunter champion of the show.

## Horse Shows

Continued From Page 23

their Maclays and Medals, and that was exactly what they did. Coming down from boarding school for the last try at her third medal, Miss Jenny Stewart went back a very happy girl. After changing mounts she emerged victorious and dashed back to school with visions of the Garden ahead. In the Maclay it was Miss Julie Kellam who won the trophy and qualified for the Garden where she is also showing her good grey pony, Junior.

In the championship it was a different story, however. Two students of Lou Raggonetti battled it out, and had to change horses before the judges passed a final decision. The final result had the male member, Master Ronnie Martini, on top over his more experienced stable-mate, Cynthia Stone, who had to settle for the reserve.

In the hunter ranks a new name appeared and also walked off with the championship in the form of Patsy Ann Smith's Mr. Marshall, a new acquisition of Pat's, this horse also was reserve in the childrens division after hacking off with Miss Kathy Copp's Bravo. Reserve hunter was Wendy Wright and her Peter Pan, which won a very good stake and open hunter class. Tops in the junior division was the lovely mannered Celtic Warrior, which was owner ridden by Nancy Lounsbury.

### SHOW CORRESPONDENT Victor Hugo-Vidal

PLACE: Bronxville, N. Y.

TIME: October 25.

JUDGES: Eric Atterbury, Louise Finch, Jack Spratt.

HORSEMANSHIP CH.: Ronnie Martini.

Res.: Cynthia Stone.

WORKING HUNTER CH.: Mr. Marshall, Pat Smith.

Res.: Peter Pan, Wendy Wright.

CHILDREN'S WORKING HUNTER CH.: Celtic Warrior, Nancy Lounsbury.

Res.: Mr. Marshall, Pat Smith.

OPEN JUMPING CH.: Redwood, Phil Ragonetti.

Res.: El Fox-O, John Collins.

STABLE TROPHY—Saddle Tree Farms.

### SUMMARIES

Novice horsemanship—1. Kathy O'Brien; 2. Michael Page; 3. Betty Weed; 4. Bonnie Bell; 5. Elizabeth Few; 6. Marilyn Walter.

Limit jumpers—1. Buckeroo, Saddle Tree Farms; 2. Golden Bonnie, Hutchinson Stables; 3. Candle-

stick, H. Wiesenthal; 4. Could Be, Joseph Sclafani.

Limit horsemanship—1. Barbara Bemelmans; 2. Ronnie Catalano; 3. Kathy O'Brien; 4. Elizabeth Few; 5. Patty Arcuni; 6. Michael Page.

Ladies' working hunter—1. Mr. Marshall, Patsy Ann Smith; 2. Bambina, Billie Eadie; 3. Could Be; 4. Mint Julep, Barbara Bemelmans.

Open horsemanship under 18—1. Cynthia Stone; 2. Patsy Ann Smith; 3. Barbara Bemelmans; 4. Ronnie Martini; 5. Ronnie Catalano; 6. Priscilla Gwyn.

Children's hunter hacks—1. Celtic Warrior, Nancy Lounsbury; 2. Mr. Marshall; 3. Bravo, Kathy Copp; 4. Peter Pan, Wendy Wright.

Open jumping—1. Could Be; 2. Small Change, Brook Run; 3. Buckeroo; 4. Candlestick.

Open working hunter—1. Mr. Marshall; 2. Could Be; 3. Androcles, Dr. Woodcock; 4. Tangette, Saddle Tree Farms.

Children's hunter hacks—1. Mr. Marshall; 2. Could Be; 3. Androcles; 4. Tangette.

ASPCA horsemanship class—1. Julie Kellam; 2. Kathy O'Brien; 3. Frances S. Stewart; 4. Marilyn Walter; 5. Elizabeth Few; 6. Gail Porter.

Knock-down-and-out—1. El Fox-O, John Collins; 2. Redwood; Saddle Tree Farms; 3. Be Bop, Saddle Tree Farms; 4. Candlestick.

Open horsemanship—1. Cynthia Stone; 2. Ronnie Martini; 3. Nancy Lounsbury; 4. Wendy Wright; 5. Billy Heller; 6. Barbara Friedemann.

Open working hunter—1. Peter Pan; 2. Tango, Jennie Stewart; 3. Golden Bonnie; 4. Pebble Hill, Barbara Friedemann.

Children's hunters—1. Tango; 2. Bravo; 3. Tangette; 4. Celtic Warrior.

Working hunter hack—1. Mr. Marshall; 2. Bravo; 3. Beau Jack, Saddle Tree Farms; 4. Pebble Hill.

AHSA medal class—1. Jennie Stewart; 2. Patty Arcuni; 3. Wendy Wright; 4. Billy Heller; 5. Barbara Bemelmans; 6. Ronald Funk.

Working hunter sweepstakes—1. Peter Pan; 2. Mint Julep; 3. Bravo; 4. Golden Bonnie.

Open jumper sweepstakes—1. Redwood; 2. Candlestick; 3. El Fox-O; 4. Mr. Vista, Jack Rockwell.

## Washington State Hunters And Jumpers Association

The Washington State Hunters and Jumpers Association functioning as a group of the Washington State Horsemen, Inc.—had planned a hunter trial under the sponsorship of the Woodbrook Hunt Club, Tacoma, Wash. To be included in the Trials were a three-phase event and participation in a drag hunt of the sponsoring Hunt Club. However, in view of unexpected difficulties which could not be overcome in time, these plans had to be modified and the Hunter Trials changed into a late Fall Show for Hunters and Jumpers.

The show was held on the prairie adjoining the Woodbrook Hunt Club property. Both contestants as well as spectators were most enthusiastic though rather small in number. In absence of the President and the MFH of the Hunt Club, Mrs. H. A. Briggs gave out the ribbons donated by the Woodbrook Hunt Club.

The classes were: novice jumping; followed by open jumping; a hunter hack class; and finally an open hunter class over a hunter trial course built by members of the Woodbrook Hunt Club and modified for this show by the President of the Hunters and Jumpers Association, Robert Seney. All classes were judged under the Rules of the American Horse Shows Association.

### SHOW CORRESPONDENT Helen Cook

PLACE: Tacoma, Wash.  
TIME: October 24.

### SUMMARIES

Novice jumping—1. Shamrock, Barbara Hoyt; 2. Denali, Robert Seney; 3. Tally Ho, Iris Bryan.

Open jumping—1. Jato, Robert Seney; 2. Denali; 3. Tally Ho.

Hunter hacks—1. Wing Commander, Dr. Carlisle Dietrich; 2. Tally Ho; 3. Denali; 4. Golden Nugget, Marguerite Bonnell.

Open hunter—1. Jato; 2. Dmitry Dee, Claire Reisinger; 3. Denali; 4. Wing Commander.

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## National Horse Show

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The production that is The National Horse Show is readily understood after one hears an oft repeated question, "Where will this show move on to?" To this question Announcer Otis Trowbridge replies that it is an eight-day event which comes to a conclusion with horses and owners returning to various sections of the country. The "stars" of the show are named but there are no box office returns to determine the length of time a star will reign. When the show season opens the following year, the outstanding entries at the National will continue in competition to gain further tri-colors.

At the conclusion of the show there was no question about the outstanding rider at Madison Square Garden. From the Midwest, Mrs. Carol Durand was a member of the 1951 and 1952 U. S. Equestrian Team and came back this year to team up with Arthur McCashin and Ronnie Mutch to make up the team. The latter is a newcomer to the ranks and held up his part of the show very well. As for Mrs. Durand, she and the 19-year-old Reno Kirk won two individual international events, the \$1,000 International Stake and the International Individual Championship Challenge Trophy, plus being a member of the winning U. S. team in the 1st event of the International Low Score Competition and part of the winning pair in the 2nd event of low score competition.

The international competitions began with The Royal Winter Fair Trophy (fault and out) on Tuesday afternoon, the opening day of The National Horse Show. Great interest was evidenced in the fact that for the first time there were three ladies riding, heretofore Mrs. Durand having been the only one. Miss Shirley Thomas of the Canadian Equestrian Team and the well known English rider, Miss Patricia Smythe had joined the British Equestrian Team. The Canadians had had notoriously bad luck at The Pennsylvania National but with the opening event at this show, the picture changed. Mr. W. R. Ballard rode his Skip Across to clear 16 jumps within the time limit. For a while it appeared that bad luck might still be with the team as Skip Across was in mid-air over the 17th when the whistle blew so his clearing this jump did not count. However, Miss Thomas on Revlon's Princess Midas and Mr. Arthur McCashin on Rusty (U. S. Equestrian Team) reached the 15th and Mr. Ballard's round was the winning one.

With such a beginning, Canada got off to a good start in The International Good Will Challenge Trophy when Miss Thomas and Revlon's Princess Midas had a clean performance. The British Equestrian Team had its threat to offer as Miss Smythe and Prince Hal were also clean. These were the only two horses without a fault so the two ladies had to jump off. Both went clean again but Miss Thomas' time of 39 seconds put her in the winner's circle ahead of Miss Smythe whose Prince Hal took one second longer to complete the course. There were a few anxious seconds for the Canadians when Revlon's Princess Midas stood back so far to

jump the 3rd jump which was on a turn.

The Royce A. Drake Memorial Challenge Trophy was scheduled for Wednesday evening and this time the British Equestrian Team shared the spotlight. Only two horses completed the course without a fault and they were Foxhunter, with Lt. Col. Harry Llewellyn up and Prince Hal with Miss Smythe riding. To the people who had seen Foxhunter turn in such brilliant performances when the British team was over here in 1950, it was wonderful to see the veteran campaigner return to his top form. In the jump off the 12-year-old bay gelding was faultless while Prince Hal accumulated 4 faults because of a knock-down.

The International Low Score Competition had its first of three events held on Thursday afternoon. A team event, the U. S. Equestrian Team chalked up its first victory with a total of 8 faults and they were clocked in 112 4-5 seconds for their trips. Mr. McCashin on Rusty, Mr. Mutch on Matador and Mrs. Durand on Reno Kirk made up the team. The Canadian team of Miss Thomas on Revlon's White Sable (formerly Ksar d'Esprit), Lt. Col. Charles Baker, Jr. on Starclift and Mr. Ballard on Reject also had 8 faults but their time was 114 3-5 seconds. In this class Capt. Michael Tubridy turned in the first clean round for the Irish Army Team on Ballynonty but the other horses accounted for 12 faults, putting the Irish in for 3rd.

Entries in The President of Mexico Trophy class really had to jump as this event was over one of the most difficult courses. Each member of a team rode two horses and Miss Smythe showed the way on Prince Hal and Tosca, sending the blue ribbon back to the British Equestrian Team's tackroom. Having scored 8 faults with Prince Hal, she had to keep under Col. Baker's 16 faults in order to win. Riding her many times English champion, Tosca, Miss Smythe had only 4 faults just before the last jump. However, Tosca suddenly ducked out, raising his faults to 7. Brought back on the course, he cleared the jump to give the British the nod.

The second event of the Low Score Competition was pair jumping, held Friday afternoon. Once again the combination of Paleface and Reno Kirk proved to be unbeatable. With Mr. McCashin on Paleface and Mrs. Durand on Reno Kirk, the pair had a clean performance until the final jump when a knock-down gave them 4 faults.

Two clean rounds were turned in during the West Point Challenge Trophy class, both of which were on the Canadian Equestrian Team. Time was the determining factor and Col. Baker and Starclift having negotiated the course in 33 seconds against 41 1-5 seconds required by Mr. Ballard and Anchors Aweigh, the former was the winner.

The spectators were really behind Col. Baker and his Starclift and when the grey gelding came into the ring on Saturday night for the International Special challenge trophy (fault and

out), he received quite a hand. Starclift was really romping and jumping but he picked up a bit too much speed coming into the 7th and knocked down the jump. In this event the horses had to jump the next fence following the one over which they had a fault to enable time to be taken. Starclift didn't recover from his trip through the 7th and upon finding himself so close to the 8th, he refused. However, the additional time used to again try the jump didn't keep him from winning since no other horse cleared 6 fences. Mr. McCashin and Rusty came along to place the U. S. Equestrian Team in for 2nd as they cleared 4 fences in 27 seconds, the time element being the deciding factor as three other horses also cleared 4 fences.

The low score competition final event proved another winning outing for the Canadian riders. This was a team event and Miss Thomas on Revlon's White Sable, Col. Baker on Starclift and Mr. Ballard on Reject had 8 faults to finish ahead of the U. S. team which had 16 faults.

This last victory gave the Canadians the Low Score Competition Challenge Trophy with a total of 21 3-4 faults for the three events. The U. S. was 2nd with 28 faults, Ireland finishing 3rd with 43 faults and England completing the lineup with 64 1-2 faults.

Money was on the line for the \$1,000 International Stake and the riders were going all out, so much so that 4 tied for 1st and 5 tied for 5th and 6th. In the jump off for 1st, Mrs. Durand and Reno Kirk had a clean round in 30 1-5 seconds while Miss Thomas and Revlon's White Sable had no faults but were 1-5 of a second slower. This difference in time gave the U. S. Equestrian Team the blue with Canada finishing 2nd.

Monday evening anyone who might have entertained some doubts about ladies participating in Olympic Games no longer had to be convinced. Eleven members of the four teams competed and the three ladies, Miss Thomas, Miss Smythe and Mrs. Durand, turned in the only clean rounds. The 2nd and last jumps were raised and time did not count in the jump off. Miss Thomas and Revlon's White Sable were clean until the final jump when the top pole went flying. Miss Smythe and Tosca scored 4 faults at the 2nd jump. However, the 19-year-old Reno Kirk and Mrs. Durand turned in another perfect trip to enter the winner's circle.

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# TACKBOY

The Neatsfoot Oil—  
Lanolin Leather  
Dressing in the Handy  
Squeeze Bottle.

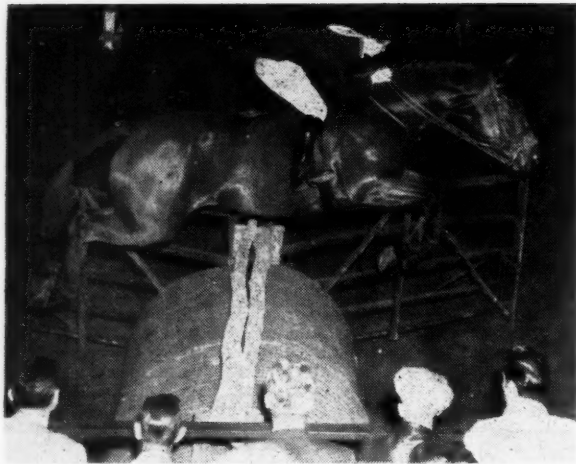
Handy "Squeeze"  
Bottle, 8 oz. ... \$1.00  
Refill, Pint ... 1.50  
Refill, Quart ... 2.75



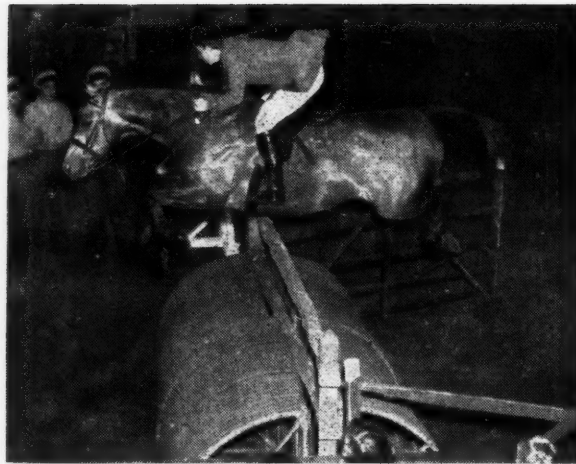
JEANFIELD  
FARM  
Box 233  
Montclair, N. J.

# National Horse Show

(Freudy Photos)



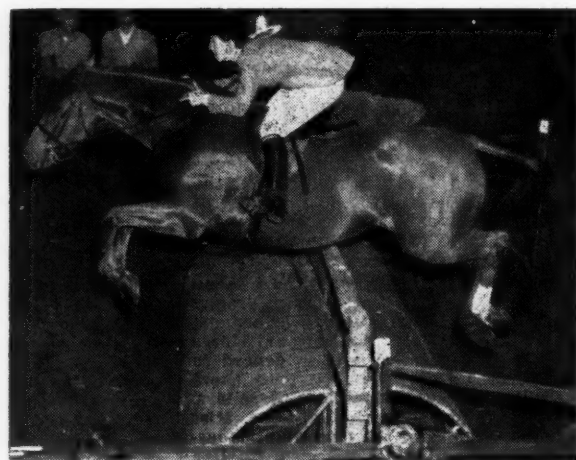
Mrs. E. P. Sears' Sidonia, Working Hunter Champion, at the National Horse Show, Madison Square Garden, N. Y.



James McHugh's Monaha, with Miss Betty Bosley up, was the Green Hunter Champion.



ASPCA Maclay Horsemanship Trophy winner, Glenna Lee Maduro.



Miss Peggy Augustus and her Waiting Home, Conformation Hunter Champion.



Miss Cynthia Stone, winner of the AHSA Medal Class Horsemanship Finals.



Mrs. Carol Durand of the U. S. Equestrian Team, on Reno Kirk, winner of the \$1,000 Military Stake.



## National Horse Show

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There was only one more international class and that was on Tuesday night. Trouble set in when Mr. Ronnie Mutch and Briar Lad refused the 2nd jump 3 times and were eliminated. However, to prevent elimination of the entire team for the International Perpetual Challenge Trophy, any member who was eliminated was given 20 faults more than the worst score of anyone else participating. The third member of the Canadian team to ride, Mr. Ballard on Rejeet, chalked up 3 disobediences by refusing the 2nd, 5th and 9th jumps, so they too had to be scored in the same manner. If the support of the spectators meant anything, there was one team which had everyone's backing, the Irish Army Team. These sporting gentlemen had had to ride young horses which had not been shown indoor prior to coming to the States and at The National they had not picked up a blue. When the winner of this final event was announced, it was a great day for the Irish. The continued applause made one wonder if quiet would reign while the Irish National Anthem was played but once the first notes were struck, spectators did stop their applause, only to begin again after the anthem had been played.

At last year's National the reserve young hunter champion and champion green hunter was James McHugh's Monaha, the 3-year-old roan gelding ridden by Miss Betty Bosley. This year the same rider-horse combination appeared in the green division to compete in the 7 classes offered in the green division. A newcomer to the National was Mr. and Mrs. Donald R. Motch's Spain's Armada, a 16.3 bay gelding, 3 years old. The battle settled down between these two and the latter held an edge just prior to the stake class. With Mr. Motch in the irons, Spain's Armada ran afoul of a photographer's flash bulb at the 1st jump and in the confusion, lost his rider, thus eliminating the entry. Miss Bosley and Monaha chalked up a winning round, added a 2nd in the preliminary and garnered the tri-color with 13 1-2 points. Spain's Armada was reserve with 12 1-2 points.

With no young hunter division this year, the National's next championship among the horses was the working hunter award. This took place Monday evening and there was no doubt in anyone's mind as to the champion, even though one might not have kept track of the points throughout the working hunter classes. Outstanding was Miss E. R. Sears' Sidonia which was ridden throughout the show by Miss Joan Walsh. This pair had come in for so many ribbons that when the total points were added, they had accounted for 22 1-2 points. An owner-rider combination handled the reserve spot as Mrs. Sallie J. Sexton and her John P. accounted for 9 points.

Another 1952 champion which returned this year, entered a different division but came out as champion was Miss Peggy Augustus' Waiting Home. Last year the 6-year-old chestnut gelding by Wait A Bit—Marching Home was pinned young hunter champion but now he has successfully invaded the conformation hunter ranks. It was back in 1940 that Mrs. E. H. Augustus' Chatter Chat enjoyed the same triumph and this time she was on hand to see her daughter ride her own entry to occupy the spotlight as Waiting Home's

points totalled 20. Offering the strongest competition to the eventual champion was Mr. and Mrs. Leon Haymond's many times champion, The Angel. The 6-year-old bay gelding was ridden to accumulate his 13 points alternately by Mr. and Mrs. Dave Kelley.

The jumper leaders were not pinned until the final evening of the show but on Saturday evening, Millarden Farms' Injun Joe was led into the ring by Pat Dixon to receive the P. H. A. trophy. During the season the 9-year-old Palomino gelding had accounted for 149 points at 87 shows. Mr. and Mrs. Norman Coates' Royal Knight was next high with 99 points.

It always makes good copy to write about a defending champion but Mr. and Mrs. George DiPaula's Lariat attracted more attention than that. After being shot this past year, the chestnut gelding recovered but while he is back in his championship form, there is still a bullet lodged in his head. Added to any problems of an open jumper, this group of entries always have to work for their ribbons since they enter in such number that eliminations are necessary. This reduces the ranks for the main event and this year they had to work even harder since some of the jumps had been raised. The going was a bit tough for them on the final morning of the show when the eliminations were held for the \$2,000 jumper stake. More than one owner was disappointed before the morning event was over since many of the horses definitely were not at their best. That night the winner was Lariat with Linky Smith doing his usual good job in the irons. However, in for 2nd was Raymond Burr riding Mrs. Don J. Ferraro's Black Watch and when the points were added, the tri-color was pinned on Black Watch's bridle with 17 points. Lariat was reserve with 16 points.

Rain, snow or sleet won't keep the junior riders away from the ring and they landed en masse for their classes which began at 8 o'clock Saturday morning. With pony champions to be decided, as well as horsemanship rosettes to be pinned, they had a busy time ahead of them. Among the small ponies, Mr. and Mrs. Phillip T. Gore's Pretty Penny held down the top spot with 10 1-2 points. The reserve award could not be made until the tie was broken between Miss Bobbie Gardner's Pop Corn and Fritz Sterbak's Surprise. The nod went to the former. Among the large ponies, Miss Martha Sterbak's Northlite was the undisputed champion with 11 1-2 points with Miss Margaret McGinn's Penny in for reserve.

The eliminations for the championship trophy of the A. S. P. C. A. were held Sunday morning with the finals coming up in the afternoon. After being given a thorough going over by the judges, Miss Glenna Lee Maduro moved up a notch from her position at the National last year. This time she was pinned champion and Miss Billie Eadie was reserve.

There were not so many junior hunt teams showing this year as have been seen before, but the competition was keen among the 10 teams on hand. For the 3rd successive year the winning hunt was Goldens Bridge and thus the Mr. and Mrs. W. H. Henderson Challenge Trophy was retired. The winning team, the Goldens Bridge Chestnuts, was made up of Miss Cynthia Stone on Student Prince, Miss Nancy Lounsbury on Celtic Warrior and Miss Glenna Lee Maduro on Royal Guard.

Old and young alike enjoyed the matinee and evening exhibitions of the

Royal Canadian Mounted Police. In charge of the ride was Superintendent C. N. K. Kirk and the 32 riders and horses received his explicit attention during every exhibition. A lighter side of the exhibition was seen when one or more of the riders would lose his tan stetson. The horses paid no attention to the fallen object but neither did one of them ever step on it. Even during the Charge, which comes as a climax to the ride, no stetson was ever dented by a horse's hoof.

The National officially opened Tuesday evening with a parade of the international teams, members of the Royal Canadian Mounted Police and the escorts, members of the New York City Mounted Police, accompanied by a band. This same procedure was followed a week later and when the First Army band left the ring, there was only one more "event" scheduled. Ringmaster Clarence "Honey" Craven entered the now slightly darkened ring, slowly raised his horn and sounded Taps. The show was officially over.

PLACE: New York, N. Y.

TIME: November 3-10.

JUDGES: William Almy, Jr., Andrew M. Montgomery and Fred Pinch, hunters; Col. Charles A. Symroski, Col. F. F. Wings, Jr., and Col. J. W. Wofford, jumpers; Mrs. Walter D. Fletcher, Mrs. Herbert W. Stuart, and Eric L. Atterbury, junior riders division; Maj. Gen. Guy V. Henry, Lt. Col. Stuart C. Bate and Major R. Moeremans d'Emaus, international competitions.

GREEN HUNTER CH.: Monaha, James McHugh, 13 1-2 pts.  
Res.: Spain's Armada, Mr. and Mrs. D. R. Motch, 12 1-2 pts.

CH. A. S. P. C. A.: Glenna Lee Maduro.  
Res.: Billie Eadie.

PONY CH.: (small division): Pretty Penny, Mr. and Mrs. Phillip T. Gore, 10 1-2 pts.  
Res.: Pop Corn, Bobbie Gardner, 8 pts.

PONY CH.: (large division): Northlite, Martha Sterbak.  
Res.: Penny, Margaret McGinn, 8 pts.

WORKING HUNTER CH.: Sidonia, E. R. Sears, 22 1-2 pts.

Res.: John P. Sexton, Sallie J. Sexton, 9 pts.

CONFORMATION HUNTER CH.: Waiting Home, Peggy Augustus, 20 pts.  
Res.: The Angel, Mr. and Mrs. Leon S. Haymond, 13 pts.

JUMPER CH.: Black Watch, Mrs. Don Ferraro, 17 pts.

Res.: Lariat, George DiPaula, 16 pts.

### SUMMARIES

Tuesday, November 3

Conformation hunters under saddle—1. Monaha, James F. McHugh; 2. Miss Warlock, Mr. and Mrs. Winston Guest; 3. The Angel, Mr. and Mrs. Leon S. Haymond; 4. Count To Ten, Mrs. August A. Busch, Jr.; 5. Thunderclark, Mr. and Mrs. E. O. Smith, Jr.

Thoroughbred hunter—1. Count To Ten; 2. Spanish Mint, Mrs. J. Deane Rucker; 3. Long Road, Mrs. C. McGhee Baxter; 4. Short Day, Mr. and Mrs. Robert Burke; 5. Seveven, Mr. and Mrs. Andrew J. Shinkle.

Horse suitable to become hunter, The Jockey Club Cup—1. Jazz Session, Mr. and Mrs. W. Haggin Perry; 2. Ripple Boy, Dr. and Mrs. Alvin I. Kay; 4. Spain's Armada, Mr. and Mrs. D. R. Motch; 5. Happy Tour, Mr. and Mrs. Vernon G. Cardy.

Royal Winter Fair Trophy (fault and out)—1. Canadian Equestrian Team: Skip Across, W. R. Ballard; 2. Canadian Equestrian Team: Revlon's Princess Midas, Shirley Thomas; U. S. Equestrian Team: Rusty, Arthur McCashin; 3. Canadian Equestrian Team: Anchors Aweigh, Col. Charles Baker, Jr.; 4. U. S. Equestrian Team: Matador, Ronnie Mutch; British Equestrian Team: Prince Hal, Patricia Smythe.

\$250 open jumper—1. Jack O'Lantern, Mr. and Mrs. Leon S. Haymond; 2. Little David, Mr. and Mrs. Samuel E. Magid; 3. Andante, Mr. and Mrs. Leon S. Haymond; 4. Riviera Mann, Mr. and Mrs. Bernie Mann; 5. Oregon Duke, Millarden Farms.

Other than Thoroughbred hunter—1. The Angel; 2. Harkaway, Mr. and Mrs. D. R. Motch; 3. My Bill, William J. Brewster; 4. Black Arrow, Andrew Murphy; 5. Thunderclark.

International Good Will challenge trophy—1. Canadian Equestrian Team: Revlon's Princess Midas, Shirley Thomas, 0 faults, 39 seconds; 2. British Equestrian Team: Prince Hal, Patricia Smythe, 0 faults, 40 seconds; 3. Canadian Equestrian Team: Skip Across, W. R. Ballard; Starclift, Col. Charles Baker, Jr.; British Equestrian Team: Foxhunter, Lt. Col. Harry Llewellyn. 4

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## National Horse Show

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faults; 4. U. S. Equestrian Team: Rusty, Arthur McCashin; Reno Kirk, Mrs. Carol Durand, 8 faults.

Knock-down-and-out (1st event)—1. Atomic, Betty F. McGuire; 2. Anytime, Mr. and Mrs. Robert Baskowitz; 3. Little David, Mr. and Mrs. Samuel E. Magid; 4. Injun Joe, Millard Farms; 5. Bellair, W. R. Ballard.

### Wednesday, November 4

Working hunter hack—1. Sun Hazard, Mr. and Mrs. Vernon G. Cardy; 2. Penrod, Fairview Farms; 3. Glider, Keddenny Farm; 4. John P., Mrs. Sallie J. Sexton; 5. Defense, Peggy Augustus.

Green hunter, lightweight—1. The Cad, Waverly Farm; 2. Jazz Session; 3. Monaha; 4. Short Day; 5. Knights Choice.

Green hunter, middle and heavyweight—1. Spain's Armada, Mr. and Mrs. D. R. Mote; 2. Understudy, Mr. and Mrs. Andrew J. Shinkle; 3. Zenophon, A. O. Choate, Jr.; 4. Happy Tour; 5. Coronation, Mr. and Mrs. Vernon G. Cardy.

Touch and out (1st event)—1. Riviera Mann, Mr. and Mrs. Bernie Mann; 2. Clay Pidgeon, Morton W. Smith; 3. Velvet Lassie, Mr. and Mrs. Hubert R. Thomas; 4. Apt Pupil, Mrs. Don J. Ferraro; 5. Mr. Mac, Fairview Farms.

Green hunter—1. Spain's Armada; 2. The Cad; 3. Jazz Session; 4. Happy Tour; 5. San Marco.

Richard V. N. Gambrell memorial trophy, conformation hunter—1. Waiting Home, Peggy Augustus; 2. Seveven; 3. Bright Light, Grace Gardner; 4. The Angel; 5. Long Road.

Knock-down-and-out (2nd event)—1. Riviera Mann; 2. Oregon Duke; 3. Velvet Lassie; 4. Prince River; Fred Blum; 5. On Leave, Fred Blum.

Royce A. Drake memorial challenge trophy—1. British Equestrian Team: Foxhunter, Lt. Col. Harry Llewellyn, 0 faults; 2. British Equestrian Team: Prince Hal, Patricia Smythe, 4 faults; 3. U. S. Equestrian Team: Rusty, Arthur McCashin; Reno Kirk, Mrs. Carol Durand; British Equestrian Team: The Monarch, William Hanson, 4 faults; 4. Irish Army Team: Kilcarne, Capt. Colm O'Shea; Canadian Equestrian Team: Revlon's Princess Midas, Shirley Thomas; Rejeet, W. B. Ballard, 12 faults.

Working hunter appointment class—1. Sidonia, E. R. Sears; 2. Moonlight Bay, Claire Lang Miller; 3. Royal Guard, Mr. and Mrs. Louis Lyons; 4. G. Junior, Mr. and Mrs. F. W. Janssen; 5. Red Bird, Mr. and Mrs. Robert Baskowitz.

### Thursday, November 5

Green hunter under saddle—1. Jazz Session; 2. Spain's Armada; 3. Harbor Light, Claire Lang Miller; 4. Ripple Boy; 5. Monaha.

Green hunter any weight, lady to ride—1. Monaha; 2. That Night, Angelina J. Carabelli; 3. The Cad; 4. Loaded, Mr. and Mrs. Robert Baskowitz; 5. Stephanbriar, Sweetbriar Farm.

Touch and out (2nd event)—1. Eat N. Run, Mr. and Mrs. Samuel E. Magid; 2. Black Watch, Mrs. Don J. Ferraro; 3. Clay Pidgeon; 4. Lariat, Mr. and Mrs. George DiPaula; 5. Mr. Mac.

International Low Score Competition challenge trophy—1. U. S. Equestrian Team: Rusty, Arthur McCashin; Matador, Ronnie Mutch; Reno Kirk, Mrs. Carol Durand, 8 faults, 112 4-5 seconds; 2. Canadian Equestrian Team: Revlon's White Sable, Shirley Thomas; Starclift, Lt. Col. Charles Baker, Jr.; Rejeet, W. R. Ballard, 8 faults, 114 3-4 seconds; 3. Irish Army Team: Clonsilla, Capt. Colm O'Shea; Kilcarne, Capt. Kevin Barry; Ballynonty, Capt. Michael Tubridy, 12 faults; 4. British Equestrian Team: Foxhunter, Lt. Col. Harry Llewellyn, 13 3-4 faults.

Frank Melville, Jr. memorial challenge trophy—1. Sun Hazard; 2. Moonlight Bay; 3. Defense; 4. Sidonia; 5. Count Hedge, Mrs. Edward C. Spalding.

Knock-down-and-out, (3rd event)—1. Miss Budweiser, August A. Busch, Jr.; 2. Black Watch, Mrs. Don J. Ferraro; 3. Royal Flight, Mr. and Mrs. Frank Imperatore; 4. Black Velvet; 5. Clonmel, Mr. and Mrs. Patrick J. Egan.

\$1,250 knock-down-and-out (final)—1. The Acrobat; Riviera Mann; Miss Budweiser, 6 pts.; 2. Anytime; Oregon Duke; Black Watch; 4 pts.

President of Mexico trophy—1. British Equestrian Team: Prince Hal, Tosca, Patricia Smythe, 15 faults; 2. Canadian Equestrian Team: Starclift, Anchors Aweigh, Lt. Col. Charles Baker, Jr., 16 faults; 3. U. S. Equestrian Team: Briar Lad, Matador, Ronnie Mutch, 20 faults; 4. U. S. Equestrian Team: Rusty, Paleface, Arthur McCashin, 24 faults.

\$300 green hunter stake—1. Monaha; 2. Ripple Boy; 3. The Cad; 4. Loaded; 5. Zenophon; 6. Jazz Session; 7. Short Day; 8. Harry's Last, William J. Brewster.

Green conformation hunter preliminary—1. Jazz Session; 2. Monaha; 3. Spain's Armada; 4. Ripple Boy.

### Friday, November 6

Lightweight working hunter—1. John P.; 2. Bronze Wing, Mrs. Walter Wickes; 3. Sir Possum, Jean M. Mochrane; 4. Red Bird; 5. Count Hedge.

Middle and heavyweight working hunter—1. Sidonia; 2. Royal Guard; 3. Defense; 4. Silent Saint, Mr. and Mrs. D. R. Mote; 5. Silver Glow, Marvin B. Rapoport.

Turner, F. E. I. Rules—1. Black Watch; 2. Injun Joe; 3. Lariat; 4. Oregon Duke; 5. Anytime.

Low Score Competition challenge trophy (2nd event)—1. U. S. Equestrian Team: Paleface, Arthur McCashin; Reno Kirk, Mrs. Carol Durand, 4 faults, 43 4-5 seconds; 2. Canadian Equestrian Team: Starclift, Lt. Col. Charles Baker, Jr.; Anchors Aweigh, W. R. Ballard, 5 1-2 faults, 45 3-5 seconds; 3. Irish Army Team: Ballynonty, Capt. Michael Tubridy; Kilcarne, Capt. Colm O'Shea, 8 faults; 40 2-5 seconds; 4. British Equestrian Team: Lady Jane, Lt. Col. Harry Llewellyn; Talisman, William Hanson, 14 faults, 46 2-5 seconds.

William F. Wharton memorial challenge trophy, conformation hunter, lady to ride—1. Waiting Home; 2. Friar's Delight, William J. Brewster; 3. Spanish Mint; 4. Short Day; 5. Bright Light.

West Point Challenge trophy—1. Canadian Equestrian Team: Starclift, Lt. Col. Charles Baker, Jr., 0 faults, 33 seconds; 2. Canadian Equestrian Team: Anchors Aweigh, W. R. Ballard, 0 faults, 41 1-5 seconds; 3. British Equestrian Team: Tosca, Patricia Smythe, 3 faults, 42 2-5 seconds; 4. British Equestrian Team: The Monarch, William Hanson; Irish Army Team: Red Castle, Capt. Kevin Barry, 4 faults, 33 seconds.

Team of three hunters from one hunt—1. Meadow Brook Hounds: Lucky Miss, Phyllis Field; Vermilion, Mrs. Charles D. Plumb; Tango, Jenny M. Stewart; 2. Keswick Hunt Team No. 1: Short Day; Harkaway, Miss Warlock; 3. Keswick Hunt Team No. 2: Candlewick, Mr. and Mrs. D. R. Mote; Borealis, Millard Farms; Leading Edge, Mrs. T. Kenneth Ellis; 4. Bridespur Hunt: Seveven; Count To Ten; Count Hedge; 5. Hunting Valley Hunt: Gallantbriar, Stephanbriar, Corrybriar, Sweetbriar Farm.

Touch and out (3rd event)—1. Scotty, Mr. and Mrs. Max O. Bonham; 2. Little David, Mr. and Mrs. Samuel E. Magid; 3. Grey Dawn, Mr. and Mrs. A. H. Merkel; 4. Black Velvet; 5. Riviera Mann.

### Saturday, November 7

Hack, hunter type over 14.5—1. Touraine, Anthony M. Del Balso; 2. Flare On, Mr. and Mrs. H. C. Filter; 3. Mini-Maid, Joannach C. Hall; 4. Zee King, Cavotte Farm; 5. Vermillion.

Pony hunter hack—1. Swamp Fighter, Penny Arms; 2. Little Britain, Hutchinson Stables; 3. Tidewater, Nancy Morgan; 4. Surprise, Fritz Sterbak; 5. Smokey Joe, Billy Boyce III.

Pony hunter, not to exceed 13.0—1. Pop Corn, Bobbie Gardner; 2. Surprise; 3. Smokey Joe; 4. Pretty Penny, Mr. and Mrs. Philip T. Gore; 5. Mr. Chips, Elise Kelsey.

Pony hunter, 13.0, not exceeding 14.2—1. Junior, Julie Kellam; 2. Penny, Margaret McGinn; 3. Mousie, Cristy West; 4. Trinket, Joe Zibelli; 5. Kitty Light, Melinda Lucas.

A. H. S. A. medal class finals, hunter seat—1. Cynthia Stone; 2. Rosalind LaRoch; 3. Raymond Walsh; 4. Susan Findlay; 5. Kathleen Rice; 6. Patsy Ann Smith.

Pony corinthian hunter, not to exceed 13.0—1. Little Star, Frank Harvey; 2. Pretty Penny; 3. Severn Black Opal, Miles River Pony Farm; 4. Surprise; 5. Rajah, Theodore F. Wahl.

Pony corinthian hunter, over 13.0 not exceeding 14.2—1. Northlitt, Martha Sterbak; 2. Honey Bee, Flise and Lawrence Boyce; 3. Penny; 4. Tidewater; 5. Swamp Fighter.

Pony working hunter hack, not to exceed 13.0—1. Surprise; 2. Pretty Penny; 3. Smokey Joe; 4. Severn Black Opal; 5. Mr. Tap Toe, Sterett Kelsey.

Pony working hunter hack, over 13.0 and not exceeding 14.2—1. Mousie; 2. Northlitt; 3. Tidewater; 4. Honey Bee; 5. Trinker.

\$1,000 Professional Horsemen's Association trophy—1. Clay Pidgeon; 2. Lariat; 3. Oregon Duke; 4. Miss Budweiser; 5. Injun Joe.

P. H. A. presentation: Injun Joe, Millard Farms, 149 pts. Runner-up: Royal Knight, Mr. and Mrs. Norman Coates, 99 pts.

International Special challenge trophy, fault and out—1. Canadian Equestrian Team: Starclift, Lt. Col. Charles Baker, Jr.; 2. U. S. Equestrian Team: Rusty, Arthur McCashin; 3. U. S. Equestrian Team: Matador, Ronnie Mutch; 4. Irish Army Team: Kilcarne, Capt. Colm O'Shea.

East Hampton Riding Club challenge trophy, corinthian class—1. My Bill; 2. Gold Coin, Mrs. John J. Farrell; 3. Count To Ten; 4. Bright Light; 5. Harkaway.

### Sunday, November 8

Pony working hunter, not to exceed 13.0—1. Pretty Penny; 2. Pop Corn; 3. Smokey Joe; 4. Surprise; 5. Little Star.

Pony working hunter, over 13.0 and not exceeding 14.2—1. Northlitt; 2. Penny; 3. Trinket; 4. Clove, Phyllis Field; 5. Junior.

Teams of three pony hunters or jumpers—1. Surprise; Pretty Penny; Pop Corn; 2. Moon Beam, Nancy Morgan; Firefly, Lem Forrest; Trinket; 3. Little Star; Silhouette, Pegasus Stable; Severn Black Opal; 4. Honey Bee; Penny; Mousie.

Low Score Competition challenge trophy (3rd event)—1. Canadian Equestrian Team: Revlon's White Sable, Shirley Thomas; Starclift, Lt. Col. Charles Baker, Jr.; Rejeet, W. R. Ballard, 8 faults; 2. U. S. Equestrian Team: Rusty, Arthur McCashin; Matador, Ronnie Mutch; Reno Kirk, Mrs. Carol Durand, 16 faults; 3. Irish Army Team: Red Castle, Capt. Michael Tubridy; Kilcarne, Capt. Kevin Barry; Clonsilla, Capt. Colm O'Shea, 23 faults; 4. British Equestrian Team: Tosca, Patricia Smythe; Foxhunter, Lt. Col. Harry Llewellyn; Talisman, William Hanson, 31 3-4 faults.

Low Score Competition challenge trophy (finals)—1. Canadian Equestrian Team, 51 3-4 faults; 2. U. S. Equestrian Team, 28 faults; 3.

Irish Army Team, 43 faults; 4. British Equestrian Team, 84 1-2 faults.

Championship trophy A. S. P. C. A.—1. Gienna Lee Maduro; 2. Billie Eadie; 3. Susan Findlay; 4. Terry Drury; 5. Cynthia Stone; 6. Kate Kimball.

Junior hunt teams—1. Goldens Bridge Chestnuts: Student Prince, Cynthia Stone; Celtic Warrior, Nancy Lounsbury; Royal Guard; 2. Meadow Brook Hounds No. 3: Entry, Michael Plumb; Heads Up, Susan Findlay; Entry, Patricia Smith; 3. Meadow Brook Hounds No. 2: Lucky Miss, Phyllis Field; Derrygallon Lass, Fiona Field; Tango; 4. Goldens Bridge Browns: Saki, Suzy Lounsbury; Flare On, Mr. and Mrs. H. C. Filter; Savoir Faire, Mrs. Joseph L. Merrill.

New York mounted police officers class—1. Gramercy, Patrolman Thomas Blight, Troop "A"; 2. Sessa, Patrolman Robert Loos, Troop "C"; 3. Equire, Patrolman Richard Kedengurg, Troop "E"; 4. Knight, Patrolman Samuel Simpson, Troop "F".

Triple bars—1. Lariat; 2. Black Watch; 3. Little David; 4. Oregon Duke; 5. Velvet Lassie, Mr. and Mrs. Hubert R. Thomas.

\$1,000 International Stake—1. U. S. Equestrian Team: Reno Kirk, Mrs. Carol Durand, 0 faults, 30 1-5 seconds; 2. Canadian Equestrian Team: Revlon's White Sable, Shirley Thomas, 9 faults, 30 2-5 seconds; 3. U. S. Equestrian Team: Briar Lad, Ronnie Mutch; 4. Canadian Equestrian Team: Starclift, Lt. Col. Charles Baker, Jr.; 5. British Equestrian Team: The Monarch, William Hanson; 6. U. S. Equestrian Team: Paleface, Arthur McCashin.

Lewis E. Waring memorial challenge trophy, hunter any weight—1. Waiting Home; 2. Seveven; 3. Count To Ten; 4. Spanish Mint; 5. Candlewick.

### Monday, November 9

Hunter, lightweight—1. Waiting Home; 2. Friar's Delight; 3. Short Day; 4. Miss Warlock, Mr. and Mrs. Winston Guest; 5. Candlewick.

Pennsylvania National Trophy—1. British Equestrian Team: The Monarch, William Hanson, 0 faults, 35 1-5 seconds; 2. Irish Army Team: Red Castle, Capt. Michael Tubridy, 0 faults, 36 seconds; 3. Irish Army Team: Kilcarne, Capt. Kevin Barry, 38 2-5 seconds; 4. Irish Army Team: Clonsilla, Capt. Colm O'Shea, 4 faults; 5. U. S. Equestrian Team: Paleface, Arthur McCashin, 0 faults, 41 1-5 seconds.

King of the Plain challenge trophy, Ladies' working hunter—1. Sidonia; 2. Bronze Wing; 3. Kimberling, Kimberton Hills Farm; 4. Reno; 5. Royal Guard.

Open to hunters and jumpers, The Pen—1. Jack O' Lantern, Mr. and Mrs. Leon S. Hammond; 2. Royal Flight, Mr. and Mrs. Frank Imperatore; 3. Scotty; 4. Lariat; 5. Blue Ridge, Alta Vista Farm.

International individual championship challenge trophy—1. U. S. Equestrian Team: Reno Kirk, Mrs. Carol Durand, 0 faults; 2. Canadian Equestrian Team: Revlon's White Sable, Shirley Thomas; British Equestrian Team: Tosca, Patricia Smythe; 4 faults; 3. U. S. Equestrian Team: Briar Lad, Ronnie Mutch; Canadian Equestrian Team: Starclift, Lt. Col. Charles Baker, Jr.; British Equestrian Team: The Monarch, William Hanson; Irish Army Team: Kilcarne, Capt. Kevin Barry, 4 faults; 4. Irish Army Team: Ballynonty, Capt. Michael Tubridy, 7 faults.

\$1,000 working hunter stake—1. Sidonia; 2. Golden Vale; 3. G. Junior, Mr. and Mrs. F. W. Janssen; 4. John P.; 5. Reno; 6. Blue Ridge; 7. Red Bird; 8. Bronze Wing.

Working hunter preliminary—1. John P.; 2. Sidonia; 3. Moonlight Bay; 4. Sun Hazard.

### Tuesday, November 10

Hunter, middle or heavyweight—1. The Angel; 2. My Bill; 3. Seveven; 4. Spanish Mint; 5. Count To Ten.

Alfred B. MacLay memorial challenge trophy, \$2,000 hunter stake—1. Long Road; 2. Spanish Mint; 3. Glen Erin; 4. Borealis; 5. My Bill; 6. Bright Light; 7. Miss Warlock; 8. Friar's Delight.

Conformation hunter preliminary—1. Count To Ten; 2. Spanish Mint; 3. The Angel; 4. My Bill; 5. \$2,000 open jumping stake—1. Lariat; 2. Black Watch; 3. Clay Pidgeon; 4. Royal Flight; 5. Oregon Duke; 6. Injun Joe; 7. Little David; 8. Miss Budweiser.

International Perpetual challenge trophy—1. Irish Army Team: Kilcarne, Capt. Kevin Barry; Clonsilla, Capt. Colm O'Shea; Ballynonty, Capt. Michael Tubridy, 23 3-4 faults; 2. British Equestrian Team: Lady Jane, Lt. Col. Harry Llewellyn; The Monarch, William Hanson; Tosca, Patricia Smythe, 28 3-4 faults; 3. Canadian Equestrian Team: Revlon's White Sable, Shirley Thomas; Starclift, Lt. Col. Charles Baker, Jr.; Rejeet, W. R. Ballard, 36 faults; 4. U. S. Equestrian Team: Rusty, Arthur McCashin; Briar Lad, Ronnie Mutch; Reno Kirk, Mrs. Carol Durand, 40 faults.

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## Dressage And Caprilli

### Ex-Polish 7th Lancers Officer Compares The Two Theories of Horsemanship

Dear Sir:

As I happened to have seen in your editorial of June 26 that dressage is at your doors (it was bound to be sooner or later) and that you are not blindly in favor of it, I enclose herewith, as very apropos at the moment, a "Letter to the Editor" from a Polish cavalry officer then instructing at the McKee Barracks in Dublin (home of the Irish Team) which appeared in "Horse and Hound," and which explains quite as well as I could, the difference between dressage and cross-country riding which mix about as well as oil and water. As I have its writer's authorization to make whatever use I may want of this letter I send it to you as particularly interesting at the present juncture. The italics (i. e. boldface) in it are, by the way, mine.

It is gratifying to find at last someone not Italian who has grasped the real spirit of the Caprilli system and the fact that it is incompatible with other schools' teachings. Major Kulesza's letter should be read by every horseman and horsewoman for it very accurately and concisely embodies the whole conception of our "Sistema" which it appears so difficult for most foreigners to grasp. The only word in his letter that I would suggest changing is "discipline," a word that has a punitive connotation entirely foreign to the Italian concept of horsemanship.

In conclusion, to the question that you ask in your above mentioned editorial as to what you must do about dressage now that the Olympic games have "deposited it" on your door-step, I would tender the advice proffered by "Punch" to those about to marry—"Don't!" I have, however, little hope of this recommendation being followed, for dressage will, like all diseases, have to run its course.

With best regards and hoping I have not wearied you,

Very sincerely yours

P. Santini

November 1, 1953  
Rome, Italy

After three years in England and Ireland, during which time I have listened to many discussions and read much correspondence in your columns on the subject of two systems of riding—Caprilli and Dressage—I have come to the conclusion that the theories of horsemanship in these two countries are suffering from a complaint which we on the Continent were struck with 25 years ago.

Our symptoms were the same, but after reaching the crisis of our "disease" we decided that these two systems, although both have as their ultimate aim the training of the horse in obedience and discipline, are for all practical purposes incompatible. This decision saved many heated arguments and perhaps a few spoiled horses.

It was worked out like this. Where the idea is to develop to the maximum the natural abilities of the horse to cross rough country, and negotiate fences of all kinds, Caprilli is unsurpassed, because without interfering

with the natural balance of the horse, and without destroying his initiative, this system develops to the highest possible degree the collaboration and the co-operation between horse and rider, which is indispensable if they are to cross a country safely and to the best advantage.

It must however, be particularly remembered that the whole basis of Caprilli's system is that the horse should be really obedient and disciplined with great confidence in his rider, and this entails, as a preliminary measure, the standard of ordinary training known in England at the moment as "elementary dressage."

I would like to elaborate slightly the difference between so-called "elementary dressage" and the really advanced dressage and High School.

"Elementary dressage" does not entail collecting the horse in the usually accepted sense of the word. It consists only of **natural free movements**.

The dressage system proper educates the horse in an entirely different way, because the rider by collecting him to a marked degree gives him an artificial balance and even a different outline. The neck is raised and shortened because it is **never stretched in a natural way to assist his balance over fences**. The hindquarters are lowered and drawn under his body, and all his movements are **constricted**.

It is obvious, then, that advanced dressage tends to destroy the **natural initiative of the horse**, because the rider controls and dictates every step he takes; the animal gradually becomes something of an automaton and loses his capacity to think for himself and to **adopt his balance to any unexpected situation in which he may find himself**.

In the Caprilli system, the horse is taught to balance himself and the rider adjusts his seat to all the animal's actions. This system cannot teach the artificial movements like the passage, piaffe, levade, etc., of the High School, or even the extreme collection required by the movements of advanced dressage.

These movements are now only an art (and a very real art) in themselves. They have no relation to **every-day utility**. This is because they were originated and developed in the epoch of hand-to-hand mounted combat, which has long faded into the past. They remain with us as a charming, interesting and most highly skilled reminder of the art of horsemanship in those by-gone times.

On the contrary, Caprilli's system was originally a method of training the comparatively modern cavalry trooper who might often be ordered to cross some difficult country individually in the course of his duty. It is therefore, eminently suitable for **modern civilian riding and sport of all kinds, whether steeplechasing, hunting or show-jumping**.

Almost all cavalry is now mechanised, so that riding is almost entirely a sport and luxury. Therefore, let every horseman choose the type of riding which appeals to him most; but for goodness sake do not let us mix cham-

pagne with beer, and try to train the same horse as a show-jumper on the Caprilli system, and also as an exponent of advanced dressage. There is as much difference between the two as between a cross country runner and a star of the Russian ballet.

S. Kulesza (Major)  
(Ex-Polish 7th Lancers)  
Army School of Equitation  
McKee Barracks, Dublin

### Letters to the Editor

Continued From Page 2

some of these medals in Spain and now wants to check back on his original information.

We have been unable to find Santiago listed as a patron of horsemen in other than a military sense. "Santiago!" has been a war cry of Spanish armies since the time of his defeat of the Moorish infidels.

If it is possible to find the article in The Chronicle's files we should very much appreciate your sending it to us in my care.

Very truly yours,

Kathryn Nelson, Chief  
Philosophy, Religion and  
Education Department

November 2, 1953

The Detroit Public Library  
Detroit, Mich.

(Editor's Note: The above article appeared in the January 9, 1953 issue of The Chronicle.)

### More Information

Dear Sir:

Enjoyed your recent editorial on "Arena Polo" (Chronicle 11, 6, '53). Request further information on rules of game and teams in the circuit. Would appreciate any sources of this information you could recommend.

Thank you

William J. O'Neill

Dec. 7, 1953

P. O. Box 524  
Georgetown University  
Washington 7, D. C.

(Editor's note: Information on rules of the game, teams, etc., can be obtained by contacting the Indoor Polo Association, 250 Park Ave., New York 17, N. Y.)

### Arena Polo

Dear Sir:

Congratulations on the editorial in the November 6th copy of The Chronicle, entitled "Arena Polo." This is very fine, and I am writing to ask who wrote it. I think George Sherman must have written it, and if so I would like to congratulate him.

Continued On Page 30

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# CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

## For Sale

### HORSES

One 2-year-old gelding, chestnut, sire Omaha. One 2-year-old gelding, brown, sire, Tex Martin. One 2-year-old filly, bay, sire \*Tourist II. Broken. One 1-year-old colt, bay, sire \*Tourist II. One mare, No Clue, foal at side by Alton and in foal to Alton. One mare, Ash Red, in foal to Berne. One mare, Sweep Day, foal at side by Anibras, in foal to Alton. The above animals are in exceptional physical condition. They must be sold to make room. Sacrifice price. Farm is located at Hemlock, N. Y. on Route 15-A. Write for more detailed descriptions. Oscar G. Smith, Owner. 10-23-4t chg.

Yearling bay Thoroughbred gelding, by Royal Prince out of Miss D. C., she by an imported stakes winner. Large, good bone, absolutely sound, second in his only show. Have papers, will consider racing on shares. Contact L. B. Holladay, 1012 Park Ave., Richmond, Va. 10-30-4t ch

Five-year-old bay mare by Irish Luck. This mare hunted last season with the Orange County Hunt. Emmett Roberts, The Plains 2676, The Plains, Virginia. 11-6-5t chg.

Hunters, show horses, timber horses. If you need a hunter you had better come to the McKelvey Farm where there is fifty head of made hunters to choose from. A pack of hounds, and lots of foxes where you can take your choice of any horse from a child's horse to a heavyweight. Out 4 days a week with our hounds, free of charge and be your own judge. Every horse guaranteed as represented. Thomas McKelvey, King Road, West Chester, R. D. 2, Penna. Phone: 4328. 11-13-2t chg.

Junior hunter, by Thoroughbred horse out of champion pony mare. Three-year-old brown filly. Broken by small child. A. R. Bartenstein, Warrenton, Va.

Thoroughbred chestnut gelding, middleweight, good individual and good disposition. Winner Wisconsin State Fair reserve in stake 1951, championship 1952, reserve in stake 1953. Reason for selling, rider attending university. Pabst Farms, Inc., Oconomowoc, Wis.

Registered Thoroughbred yearling, son of Golden Vein—Lady Galjan by Galloping On, dam of Trojan. Spirited but gentle, slightly broken, a complete pet. Hunter and show prospect, 4 years old. by Timber Boy. Jumps 3 feet handily. Good conformation. Safe as a child's mount. Also spoiled stinking. Golden Vein Farms, Havre de Grace, Md. Phone: 366. 11-13-3t chg

Grey cob, 10 years, quiet, sound, children's horse. At reasonable price to good home. Has been hunted and shown by children. Box NI, The Chronicle, Berryville, Va. 11-13-3t chg.

Big Umber, sire Barred Umber, 8 years, dark grey, gentle. Can carry weight. Make offer. C. B. Dickson, Paeonian Springs, Va. Phone: Hamilton 2362. 11-20-3t chg.

Heavyweight hunter, 16.3 hands. Bay gelding, Half-bred, 8 years. Hunted four seasons. Mrs. Tucker Harrison, Warrenton, Va. 11-13-2t chg.

Working hunter, bay, 16.2, 6 years, consistent winner. Two-horse trailer and Cadillac Coupe (29), excellent condition. Bridles, saddles (two Smith Worthington). Col. J. W. Morris, Staten Island, N. Y., Gibraltar 2-9857 after 7 p. m. 11-20-2t ch.

Bay colt, 2 years, 16.1. Thoroughbred by Ocbor out of Green Mount, by Constitution. Miss Jenepher McLean, Fort Washington, Penna. Phone: Ambler 0879. 1t pd.

### VANS

Four-horse van, 1935 Ford. Running well; just passed inspection; excellent tires. \$400. or best offer. J. M. Rogers, Hamilton, Va. 3031. 11-6-2t chg.

### DOGS

Norwich (Jones) Terriers. P. O. Box 96, Upperville, Virginia. 1t.

Pug puppies for sale. AKC registered. Ideal Christmas gift. Mrs. Robert Winmill, Warrenton, Va. 11-20-4t chg.

### TRACTOR-TRAILER

1950 Ford Tractor, low mileage, and 6-horse Freuhauf trailer in excellent condition. Can be seen at Broadbill Farm, Sawmill Road, RFD No. 1, Danbury, Conn. or phone Charles Jelke, Danbury 30516. 11-13-2t chg.

### TRANSPORTATION BUSINESS

Owner of horse transportation business retiring because of health. Will sell entire business including ICC rights for transportation of horses and livestock in 12 states, W. Va., Va. to & including Mass., plus one 1950 GMC tractor with new motor and 6-horse Freuhauf Trailer and 1 International 6-horse van, new motor last January. Will consider selling ICC rights alone, rights plus tractor-trailer or tractor-trailer alone. Box SM, The Chronicle, Berryville, Virginia. 11-13-2t ch.

### TACK

Barnsby forward seat saddle, 18-inch, excellent condition, \$135. Also Abercrombie & Fitch hunting saddle, 18-inch, excellent condition, \$125. Also one Pelham bridle, excellent condition, \$45. All 3 items together for \$285. Box NH, The Chronicle, Berryville, Va. 11-13-2t chg.

### REAL ESTATE

Near Middleburg in Orange County Hunt Country. 254 acres well watered with springs and streams. Excellent fencing. Farm is highly productive with a 12 boxstall stable; a stud barn; large cattle barn; three tenant houses one of which would be excellent for a guest house. Lovely boxwood garden and fish pond. Manor house is of old brick with a log wing. Four master bedrooms, 3 1-2 baths. Price: \$100,000. Grasty & Company, Middleburg, Va. Phone: 5251 or 2061.

## Letters to the Editor

Continued From Page 29

Thank you for your continued interest in polo, and I hope to eventually work out with you a method of recording in your publication all polo games played with a few simple facts about each one.

With kind regards,

Sincerely yours,

Zenas Colt

November 9, 1953

Pittsfield, Massachusetts

(Editor's Note: Except for guest editorials which carry the signature of the author, all editorials, including the one referred to above, are written by the Editor of The Chronicle.)

## Enjoys Raleigh Burroughs

Dear Sir:

A few lines to tell you how much I enjoy Raleigh Burroughs' efforts weekly. They are delightful.

Sincerely,

Everett A. Clay  
Publicity Director  
Hialeah Race Course

Nov. 10, 1953

Hialeah, Florida

## Wanted

### HELP

A single man, good rider for a private stable, good position for a good man. Good salary. References required. Apply Box NN, The Chronicle, Berryville, Va. 1t chg.

Riding instructress, 30 to 45 years of age, must have personality to get along with children. Also ability to take complete charge of riding hall. Must have references. Good salary to right person. Box NK, The Chronicle, Berryville, Va. 11-20-2t chg.

Young woman for office work in riding club. Must be able to assist in teaching, also be able to school hunters. Good salary to right person. Box NL, The Chronicle, Berryville, Va. 11-20-t2 chg.

### POSITION

Want location where plenty of work is available. Thoroughly competent, sober, reliable, industrious. Box NM, The Chronicle, Berryville, Va. 1t pd

### POLO PONIES TO BOARD

Polo ponies boarded. \$50.00 per month. Exercise included. Box SC, The Chronicle, Berryville, Va. 10-30 4t pd.

### HORSES TO BOARD

Wanted—horses to board. Excellent facilities. James L. Wiley, Middleburg, Va. Phone 4801. 1t chg

Horses and ponies boarded \$35. per month. Come see the fine condition of our horses. LeRoy Winebrenner Farm, Gettysburg, Pa., near Peacelight on Battlefield. 1t pd.

## Racing Review

Continued From Page 3

used as an example to show that the scale of weights is wrong. Also, it doesn't prove that little-raced horses do better than hard-worked ones in the fall, as Guy had been to the well more often than any other horse in the race. He has raced 25 times in 1953.

It proves that when public opinion is wavering about, among three or four horses, it's a good time to edge off a little and try for a long one.

Guy paid \$23.10.

Mandingo, Alerted and River Jordan galloped along ahead of the field for the first mile and a half. Guy was in fourth place, half a dozen lengths back. He began to move with about half a mile to go, swept past Alerted and River Jordan and collared the leader coming into the stretch. Mandingo tired and let Meloso pass him to get second money, but Guy maintained a margin of safety of 2 1-4 lengths over the Chilean. Nothirchance, the favorite, never was a serious threat. He finished fourth.

Guy, by \*Talon—Vampirine, by \*Sir Gallahad III, was awarded \$19,625 for the win. This brought his year's mark to \$41,605. He has won four of his 25 races and has three seconds and three thirds. The colt was bred by F. W. Janson.

Sunshine Nell the high weight in the field of ten fillies and mares under 126, took the Autumn Day Handicap by a short head from Brazen Brat after a stretch duel that brought witnesses from their chairs.

Mr. M. J. Kaplan's five-year-old raced well up all the way and got her head in front with about an eighth to go and kept it there to the end. Brazen Brat was getting ten pounds from the winner. Canadiana, a three-year-old under 123, was the favorite and took down third money. She was 2 1-2 lengths behind Brazen Brat and about a length ahead of the long shot Miss Weesie which finished fourth.

The value to the winner was \$15,500, which made Sunshine Nell's 1953 earnings \$61,657. She has won four of her 17 races, been second five times and third on three occasions.

Calumet Farm bred Sunshine Nell, as might be recognized from her breeding. She is by Sun Again, out of Nellie Flag, by American Flag.

The Whitney entry of Fly Wheel and Cold Command drew the most play in the Butler, as it had in the Trenton at Garden State three days previously, and again the choice was licked.

The winner was Apheim Stable's Quiet Step, which, coupled with Mrs. H. Christiansen's Mandingo, was second choice in the wagering.

Quiet Step, by Some Chance—Countess Wise, by Wise Counsellor, was not long in getting to the lead, and held a comfortable advantage all the way, winning by 2 1-2 lengths.

Mandingo tried to go along with his stablemate but tired after about a mile and could get no better than fourth money. Fly Wheel took second place and Joe Jones, third.

Quiet Step was winning his second race and first stakes of the year. He has started nine times, and was second once. His earnings amount to \$47,645, but would have been only \$8,845 without the Butler.

### Garden State Park

The course near Camden was originally scheduled to close on Armistice

Day, but the blizzard snowed 'em out of business on Friday and Saturday, November 6 and 7, so the session was extended to November 14, with but four days of racing during the final week.

The Trenton Handicap, run on Tuesday, November 10, instead of the previous Saturday, is the track's big handicap for three-year-olds and upward. It was another one of those races which appeared to be a good spot for Cold Command to get the prime award, and it was another case when he didn't. He was at his brilliant worst, and finished last in the 12-horse field. The going was sloppy and the spray of mud and sand in his face might have caused him to lose interest.

His stablemate, Fly Wheel, (both belong to C. V. Whitney) saved the day for those who bet the entry to show, by finishing third, and the stewards rescued the place bettors, by disqualifying Landlocked and making Fly Wheel the official second.

There was a winner to this race and to relieve the suspense he is introduced now: F. W. Hooper's English-bred Olympic, a four-year-old son of Big Game—Fortunedale, by Loaningdale. Starting slowly and held off the pace, Olympic began making up ground with about three-eighths of a mile to go. He was fourth at the stretch and went around the early leaders to win by two lengths.

The disqualified Landlocked deserves an "assist", as his down-field blocking eliminated Andre, when that colt seemed ready to break through for all of it.

Olympic has raced eight times this year and the Trenton is his second win. He has been second once and third twice, and shows 1953 earnings of \$55,500. The Trenton was worth \$43,600. Lt. Col. D. E. Hely-Hutchinson bred the colt.

When there are more horses in a race than numbers on the tote board the high-number saddle cloths are grouped in the betting "field". Thus, if an investor chooses to take the field, he will have two or more horses running for him. Some wise fellow at the track decides on the field horses and makes sure that they are ones with little chance to succeed, but done up in a nice attractive package, as they are, with a fat price attached, they attract play just because they are being sold wholesale. What if a horse has no chance? Two like that are twice as likely to connect. That's logic, even if it isn't mathematics.

Sometimes the miracle occurs and great benefits accrue to those patient enough and opulent enough to last out the famine between field days. It happened at Garden State on Armistice Day when the fielder, Mi-Marigold, scored a front-running win in the Vineland Handicap. Scattered soprano shrieks of ecstasy rent the air as the tote board lights flashed news of the \$70.80 payoff.

With Home-Made, La Corredora, Sunshine Nell, Atalanta and Sabetta in the race, the money was spread all over the place. The first-mentioned was the public choice, at 3.60 to 1.

Atalanta, under 123 pounds (the winner carried 109) tried to keep up with Mi-Marigold, and held second place until into the stretch. Sunshine Nell and Arab Actress took turns in third and fourth positions and finished second and third in the order listed.

Atalanta got fourth money.

Mi-Marigold is a bay filly, three years old, by Wrack of Gold—Margus,

by Psychic Bid. She runs for Mr. B. L. Williams and Mrs. A. K. Gallagher. The \$34,950 she brought in for winning the Vineland made her season's earnings \$40,500. The victory was her first in 12 starts. She has been second twice.

The race previous to the Vineland was won by a two-year-old half brother to Mi-Marigold, Passembud. He belongs to B. L. Williams. Both Thoroughbreds were bred by Mrs. M. D. Mays.

### Churchill Downs

The Clark Handicap closed the Kentucky racing season and as there were 18 horses entered, the event was split into two divisions. One scratch cut the first division to eight.

Continued On Page 32

## News From the Studs

Continued From Page 10

registered foal, Double Brandy, was bred by Mr. Fisher and C. E. Tuttle in partnership, and raced most successfully in the latter's blue and white. In three seasons of competition the Questionnaire colt was a winner of the Pimlico Cup, Grayson Stakes, Brandywine, Omnibus, Southern Maryland Handicaps and \$131,675. Double Brandy stood his first two seasons in Maryland and is now being syndicated to stand in California.

Betsy Ross, dam of Tien Lan, is also the dam of the stakes winning 'chaser Banner Waves, as well as the Handicap winner and sire, Wave On. The 2nd dam \*Escuina produced the stakes winner Bateau, rated as one of Man o' War's best daughters on the turf, and Jean Bart successful sire, as well as being ancestress to the stakes winners, Great Union, Giant Killer, Yellmantown, Escadru, Loyal Legion, Grey Wing, Frenchtown, Knight's Quest, Escador and others.

Tien Lan is reported in foal to Request and is due to be shipped to Virginia in the near future. —K. K.

### NEW JERSEY

#### Change of Occupation

Everyone is familiar with the adaptability of the Thoroughbred as a breed. Some after a racing career can be sent over jumps, taught to follow hounds in the hunt field, trained for the show ring, or introduced to polo. A few such as Chase Me, Tea-Maker and the like have learned to jump first, than took up racing.

However, these changes usually take place in the early part of a horse's career, but recently a notable exception has been brought to our attention.

In the first game of the newly inaugurated American Polo Association Inter-Collegiate Cup, Reuben Battista, the son of the President of Cuba, playing for the New Jersey Polo League Team, used a 10-year-old son of Man o'War, War Sword in the game.

War Sword, just a little over a year ago, had won his last start on the flat, a claiming affair of a mile and 70 yards duration at Scarborough Downs in Maine. Bred by Samuel D. Riddle, this chestnut son of the great Man o'War—Harmonessa, by \*Bull Dog was a winner in 5 seasons and accumulated a bank roll of \$21,355 before turning to polo.

The amazing part of the story is the fact that after 8 seasons of racing, War Sword was still sound enough, mentally and physically, to be taught this strenuous game. —K. K.



## Racing Review

Continued From Page 31

The initial section was won by D. J. Gleeson's **Chombro**, which was coming off a pair of wins in claiming races and, naturally, paid off at a good price—\$21.60.

**Second Avenue**, winner of the second division had more to recommend him, but returned the healthy mutuel of \$13.80.

**Chombro** is a six-year-old gelding by Chicuelo—Sun Blossom, by Boswell, and was bred by Mr. H. S. Chittendon. He was the light weight in the field with 106 pounds. Whither, Royal Mustang and Pur Sang finished behind him in that order. Golden Trend, the favorite got into a jam and lost all chance.

The purse, worth \$10,887.50, brought Chombro's '53 winnings to \$23,487.

**Second Avenue**, owned by T. D. Buhl and bred by A. B. Karle, is by War Jeep—Euneva, by Rolled Stocking.

He showed earnings of \$82,085 before the race, and \$93,072 after. He has run 23 times this year, has five wins, two seconds and four thirds.

Eljay was second, Adams Off Ox, third and Smackover fourth in the second division.

### Lincoln Downs

R. W. Lowe's Pictus connected in the **Armistice Day Handicap**, November 11, registering a nose victory over the favored Hit Parade, with Wise Margin third and Dominave, fourth.

The winner collected \$5,500. By Pictor—Mrs. Ames, by Jamestown, Pictus was scoring his fourth win in ten starts this season. He has been second twice and third twice. His bankroll for the year totals \$18,350.

The **Providence Handicap** was the feature at Lincoln on November 14, and the affair was enlivened by the long-shot victory of **Fire King**, which returned \$71.20 to optimistic two-dollar bettors.

The two-year-old son of War Jeep—Sidi Barrani, by \*Sir Gallahad III, had been claimed by Mr. P. Schwartz for \$12,500 in August. Mr. Schwartz is owner and trainer of the colt.

Bred by Shawnee Farm, **Fire King** was sold for \$3,500 at Keeneland last year.

The \$5,500 Providence purse makes him a winner of \$10,575. Royal Battle was second to finish; Repelled was third and Ancient Pistol, fourth. The favorite, O'Alison, did not appear to like the track and ended up ninth.

### Bay Meadows

Remembering pedigrees would be as simple as a-b-c, if all owners followed the pattern employed by Mr. G. I. Martin in naming **Alibhai Lynn**; the brown filly is by \*Alibhai, out of Lynn. All she lost was the asterisk. It could get cumbersome as the names doubled in length with each generation. The race callers wouldn't get past horse number four before the race was over, but they'd gain a world of knowledge on the blood lines of those four.

**Alibhai Lynn** has other things to recommend her besides her easy-to-remember breeding. She won the **San Mateo Handicap** (November 11) and she never has run in a claiming race, which is more than most of the opposition in the event can brag.

It was **Alibhai Lynn's** first stakes

win. She did not race at two, but has started eleven times and won four races this season at three. Her record also shows three seconds and two thirds. The \$7,250 San Mateo purse brought her total to \$22,525.

Leslie Combs bred the filly.

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## 1953 'Chasing Season

Continued From Page 6

the Delaware Spring Maiden on June 30th. His form in these six races rate him as one of the best of this year's new crop of jumpers.

It was also at Belmont that Oedipus accounted for his sole win of the year. That was in The Appleton on May 14th. In close attendance behind him were His Boots and The Mast. His next three starts were all in the money, but in his final start of the year at Saratoga in The North American, Oedipus gave way badly in the last quarter mile. Apparently something was bothering him, so Mrs. Ogden Phipps his owner, and G. H. Bostwick, his trainer, reached the decision to retire him for the year. Incidentally, while Oedipus is a known cribber, in other respects he is a perfect horse, and has never taken an unsound step.

The combination of owner-trainer Frank Adams, Mrs. Adams, and son "Dooley" the jockey proved one of the highlights of steeplechasing in the spring. On May 12th, Extra Points won a claiming race over brush. A short time later he won an allowance chase, and then switched over to hurdles where on June 9th, he set a new course record of 3:11 1-5 for the mile and three quarters distance. Extra Points was acquired late last year by the Adams for Col. L. H. Nelles of Canada.

For their own account, Errolford, which previously raced for Carlo Paterno, also accounted for three races in the spring. In quick order he won first a claiming hurdle race, then an allowance steeplechase and finally the Temple Gwathmey. Officially his time set a new record of 4:12 1-5 for the two and a quarter mile distance, but unofficial clockers timed the event in 4:16 2-5.

Seemingly a fashion this year, another horse which developed into one of the seasons better hurdlers, Allison Stern's War Rhodes, started his winning streak in a claiming race. Winning first for \$4,000 he was moved to \$6,000 and after accounting for this one, he moved into allowance and stakes company to wind up with six wins from 11 starts at the major tracks.

Michael G. Walsh, leading steeplechase trainer of the season, was a little slow getting started. His first win was on May 27th with \*Williamsburg owned jointly by L. R. Trolano and himself. It was almost a month later when he saddled King Commander in the same ownership, which broke his maiden at Aqueduct. Before the season was out \*Williamsburg was there or thereabouts in most of the allowance and stake races over hurdles, winning four of these including the Rouge Dragon at Belmont's fall meeting. His stablemate, King Commander from which he received weight all year, did even better. Six trips to the winners circle, including several stakes.

Shortly before the close of the spring meeting at Belmont, the Rigan McKinney jumpers went under the auctioneer's hammer. Top price of \$25,000 was paid by James McHugh for

Sundowner, a highly regarded 5-year-old gelding by Annapolis out of Sun Flo, which McKinney had acquired from Mrs. Marlon duPont Scott, his breeder, several seasons ago. Sundowner was turned over to young Morris H. Dixon to train, and it wasn't long before he became a problem horse. Showing no great aptitude for the big jumps (after a brilliant showing over hurdles in 1952) Sundowner jumped through his fences—at times was nothing short of unmanageable—but still always managed to give the promise of something better to come. All in all he went to the post 11 times, won two, including the Aqueduct Spring Maiden, was second four times, third in three other tries, and out of the money twice. His total winnings for the year amounted to more than \$17,000, and it is more than likely that another winter of schooling over brush will make a difference in 1954.

On the record thus far, the bargain horse of the sale was Sun Shower acquired by Mr. and Mrs. Vernon Cardy for \$9,000. He accounted for three of the four steeplechase stakes at Saratoga and won over \$23,000, under the care of trainer Michael G. Walsh.

On July 9th, His Boots captured The Hichcock at Aqueduct for his first win of the year. He was named and ran in almost every open steeplechase stake through the season, always a contender but never a winner—almost—but in the final, and the richest of all, The Grand National, Brookmeade Stable's 8-year-old veteran added his name for the second time to this premier test for jumpers. Ridden all though the year by Elwood Carter, this young Virginian displayed a rare touch of greatness in the National when he opened an extra four length lead in the final mile, and so made The Mast's job, an all but impossible one in the closing stages of the race. The National held no surprises. Of the contenders, only His Boots and The Mast had the age, the experience and the class to go the route. When the "boys had been separated from the men", His Boots led down the far side the last time by some seven lengths. McDonald on The Mast was next, and these two put on a gripping performance. Stride by stride, The Mast, conceding 19 pounds to His Boots, inched closer. Around the final turn and into the homestretch, The Mast still continued to gain on the leader, and to those who backed the Weir color-bearer by wish or wager, blood pressure mounted to the bursting point. Then in the final sixteenth, The Mast hung slightly. He had given his best, and His Boots crossed the finish line two and a half lengths to the good.

Ancient Saratoga provided a brand of steeplechasing that compared with the best anywhere. James McHugh's River Jordan captured the third leg of the Maiden Hurdle stake the first week of the meeting. Considered one of the most promising hurdlers when the season started, River Jordan took a bad fall at Belmont, and while he won four races afterwards, he never quite lived up to the promise shown. At the close of the steeplechase season, he had won five races, four over hurdles and one on the flat at Fair Hill. Since that time he has been campaigned on the flat, and is currently being pointed for the Daingerfield Handicap at the Empire City meeting.

On August 13th, Mrs. Esther duPont Weir's The Mast won The North American. Continued On Page 33



## The International

Continued From Page 5

ing stages. Wilwyn which was in a contending position suffered an injury to his hock and was out of it. The rest were not factors.

As they curved for home \*Iceberg II took a brief lead, but Worden II was coming strong on the outside and was running him down with every stride. In the final furlong Worden II caught the American-owned Chilean-bred and came away to win comfortably.

In winning the Washington, D. C. International, Worden II had a little revenge on his fellow compatriot, Silnet, which had beaten him in the 1 1-2 miles le Prix de l'Arc de Triomphe in which Worden II had set most of the pace and then weakened in the final stages, with Silnet and his half-sister La Sorellina going on to be heads apart at the wire.

Worden II's victory was in itself somewhat international in scope, for Owner Robert Strassburger, is a native Pennsylvania, who resides in France, Jockey Charlie Smirke as far as we can ascertain is English, and Worden (the second is only used in this country and England), is French-bred.

When Laurel planned its first international, skepticism ran wild, but the future of the event, to some extent, must be judged by the popularity with which the next running is received. However the enthusiastic way the people have responded to the renewal augers well for this new phase of racing.

### SUMMARY

2nd running WASHINGTON D. C. INTERNATIONAL, abt. 1 1/2 ml., turf course, 3-year-olds and up, weight for age. (Invitation only). Purse, \$65,000. Net value to winner, \$50,000; 2nd, \$7,500; 3rd, \$5,000; 4th, \$2,500. Winner: ch. c. (4) by Wild Risk—Sans Tares, by Sind. Trainer: G. Bridgland. Breeder: R. B. Strassburger, (Fr.). Time: 2:38 (track soft).

1. Worden II, (R. B. Strassburger, France), 126, C. Smirke.
2. \*Iceberg II, (W. A. Hanger, U.S.A.), 126, J. Contreras.
3. Sunglow, (Brookmeade Stable, U.S.A.), 126, N. Shuk.

10 started; also ran (order of finish): P. Dubocq's Silnet, 126, R. Poincelot, France; Mrs. F. L. Vickerman's Chamier, 120, T. Burns, Ireland; A. L. Hawkins' Thirteen of Diamonds, 126, T. Gosling, Ireland; T. Robinson's Harwin, 120, W. Carr, England; Argentine Turf Stable's Mister Black, 126, C. Cruz, Argentina; R. Boucher's Wilwyn, 126, E. Mercer, England; Charfran Stable's Crafty Admiral, 126, W. Boland, U.S.A. Won ridden out by 6; place driving by 3; show same by 1/2.

### After The Race Was Over

It is said that music is the international language, but since Laurel initiated its Washington, D. C. International, the Thoroughbred is now challenging for the lead. This was proven conclusively at a cocktail party which Mollie Cullum gave after Worden II swamped his rivals in the 1st renewal of this famous turf event.

The din of the assemblage could easily have rivaled the United Nations at the height of its many spirited debates, although all at the party were in complete agreement. However the hash of English, North American, Spanish, French, and a few others thrown in to spice the dish, had much the same ring as the New York sessions.

Following in the Washington, D. C. International motif, a beautiful cake was on display decorated along the lower layer with rose buds (of the edible variety) on white icing, upon which was mounted a globe of the world, surrounded at the base by a "turf course", on which were three horses sans jockles. Ringing the base of the globe of this masterpiece in appropriate spacing, were the flags of the various nations.

While the cake held some attention, it couldn't stand the competition of a table laden with delectables and the liquid refreshment which abounded, "seasoning" the comradeship of the gathering.

In signing Miss Cullum's guest book Rex Boucher gave a perfect thumb-nail description of the hostess when he penned—"a column of grace and hospitality", to which all attending can easily attest. Among the many invited were: Mr. and Mrs. Frank J. Brady, Mr. and Mrs. Michael Sheehan, Danny Van Chief, Tyson Gilpin, Keith Freeman, Rex Boucher, Miss Margaret McRae, Humphrey Finney, Mr. and Mrs. William Jaeger, Mr. and Mrs. Horatio Luro, Mr. and Mrs. Guy de la Fregoniere, George Bridgland, Clive Graham, Peter Strassburg, Mr. and Mrs. Morris Schapiro, Mrs. E. Cooper Person, Mr. and Mrs. Taylor Hardin, E. Barry Ryan, Willie Payne, Mr. and Mrs. J. D. Shapiro, Jean Bowman, Charles Wacker, Paddy Prendergast, Charles Hatton, "Bucky" Harris, Mr. and Mrs. Henry Parr III, Frank More O'Farrell, Mrs. John Farrell, Vincent O'Brien, Johnny Dines, Nathan Lichtalzu, Johnny Kap-

lan, J. Samuel Periman, Mr. and Mrs. Allan Cullum, Godolphin Darley, Miss W. E. Enderberg, Mrs. Elizabeth Johnson, Mr. and Mrs. George Martin, Mr. and Mrs. Charles McLennon, Breckenridge Long, Mr. and Mrs. Melville Church, W. Arnold Hanger, George Garrett, Mr. and Mrs. Alan du Breil, Mrs. E. duPont Weir, Mr. and Mrs. James Ryan, Mrs. Isabelle Dodge Sloan, Preston Burch, Elliott Burch, Colin McLeod, Jr., Mr. and Mrs. J. T. Cascarella, Calvin B. Schools, Mr. and Mrs. George Martin, Mr. and Mrs. Leslie Biffle, Dr. George Menzano-Small, John Bibby, Mr. and Mrs. A. D. Thayer, Patricia McQuirk, Charles Fleishman, Etienne Pollet, Angel Penna, and many many others.

## 1953 'Chasing Season

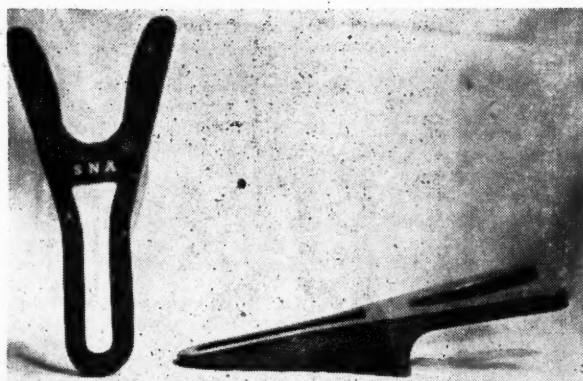
Continued From Page 32

can and for the first time this year, really showed the form which ranked him among the top jumpers of last year. His next three starts were in the so-called "triple crown" 'chase at Belmont in the fall. Winning both the Broad Hollow and The Brook, The Mast narrowly missed in The National, and could very well be the choice of many people as the "Steeplechaser of the year."

Michael G. Walsh of Southern Pines, S. C., was one of the unlucky few who were "burned out" in one of the disastrous fires at Belmont last year. As racing luck will change, it certainly did so fast in his case. He won three races with Cardy's Sun Shower at Saratoga, then at Aqueduct's fall meeting, he won four out of the nine jumping races, and followed this by four more wins at the Belmont meeting. He ended the season with 20 wins and almost \$100,000 in purse and stake monies.

By virtue of the wins of King Commander and \*Williamsburg, the leading money winning owner laurels of the year go to Lawrence R. Trolano and Michael G. Walsh. Walsh has been active in the horse world for more than a quarter of a century, although this is the first year his racing activities have brought him to the forefront. Trolano is a successful building contractor from Port Washington, Long Island, and 1953 was his first venture into racing.

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# In the Country



## VIRGINIA DAY AT LAUREL

On Thursday, November 12 the management of the Laurel Race Course was host to the members of the Virginia Horsemen's Association at a buffet luncheon in the Turf Club. On hand to welcome the Virginians was President John D. Schapiro and Molly Cullum, well-known to all race goers through her column in the Morning Telegraph, who holds the post of Executive Directress of the Turf Club.

Feature race of the day was the Virginia Horse Breeders, an allowance race for 3 year old fillies at a mile. Incidentally the track record for this distance is still held by Jacola, who ran in 1:37 on October 15, 1938 in the ownership of Edward Friendly of Warrenton, Va. and later, as the property of Abram S. Hewitt of White Post, Va. produced Phalanx, leading horse of 1947 and now a promising sire.

Winner of the race was the King Ranch's Script (Bimelech—Inscribe). A local touch was provided by the fact that Mrs. Robert Kleberg, wife of the principal owner of the King Ranch, hails from Leesburg, Virginia.

Members of the Association and their guests attending the luncheon were:

President Daniel G. Van Clief, Mr. and Mrs. Melville Church, Norman Haymaker, J. V. Arthur, Mrs. Manley Carter, Colin McLeod and Miss McLeod, H. W. Gentry, Admiral L. L. Hunter, S. O. Graham, Mrs. G. P. Greenhalgh, Dion Kerr, Mr. and Mrs. Gustav Ring, Dr. Frank O'Keefe, Robert Palmer, W. S. Richardson, Milton Ritzenberg, Mr. and Mrs. W. L. Rochester, Major Herman Scholtz, Misses Judith and Julia Shearer, A. Mackay-Smith, L. L. Vogt, Mr. and Mrs. G. R. Slater, G. G. Wangle, Fritz Westenberg, J. P. Jones, Woods Garth, Field Secretary G. N. Saegmuller, C. V. B. Cushman, Howell Jackson.

## HARVARD POLO

The Harvard Princeton teams have met again on Saturday, November 7. This time the score was 16 to 3 in Harvard's favor. The individual scores for Harvard players were R. Webb (a replacement for L. LeFevre) 9 goals, J. Kelly—3 goals, F. Day (now captain) 4 goals.

For the unofficial Princeton team L. Phipps, capt., scored two goals, and there was one pony goal in Princeton's and R. Battista. Incidentally, the latter is the son of the President of Cuba. Dr. George Z. F. Breday was the referee.

## WATCH YOUR HAT!

"I had a hat when I came in and I'll have a hat when I go out" (with appropriate apologies to the author). This could well have been the theme of the open jumper riders at The National Horse Show after the announcement was made that riders would be penalized if they removed their hats or caps before or after entering the ring. The regulation about wearing head gear produced some curious combinations but at least the committee is sincerely trying to keep this show up to a certain standard. On the lighter side, one uncreased fedora caught the eyes of the spectators. After watching this creation being carried around the ring on its owner's head for several classes, the time came when the fedora parted company with its wearer. Assistant ringmaster Vincent Wholey carefully removed it from the tanbark, gently creased it after removing any dust particles and then sent it out of the ring to its owner.

## ST. LOUIS VISITOR

At the annual American Horse Shows Association meeting in New York this past January, it was decided to hold the 1954 meeting at St. Louis, Mo. Plans are shaping up very well for the coming event and work is being done now to provide railroad cars which would be occupied solely by A. H. S. A. members going westward. At the National Horse Show was Fred J. Berkley, director of the St. Louis National Horse Show and also chairman of the A. H. S. A. annual convention. He is more than handling the job well as he goes along with plans for this coming January.

## OUT OF RETIREMENT

Back in 1949 Dr. and Mrs. Alvin I. Kay's Portmaker was hurt and to all intents and purposes, it appeared as though the many times conformation hunter champion was through with his showing career. The unexpected happened this year when The Pennsylvania National Horse Show was held and out of retirement came the now 13-year-old brown gelding to participate in the junior events.

## DON'T RUN

When the working hunters were asked to gallop on at The National Horse Show, one or two of the riders started to move their horses rapidly. This immediately brought forth instructions from Ringmaster Clarence "Honey" Craven: "Do not run. Just slip along".

## BACK TO SHOW RING

The Grover Stephens and Miss Polly Baldwin have long since deserted the show ring ranks and are busily engaged in breaking yearlings at Thomas Waller's Tanrackin Farm. Just before the yearlings and race horses were to leave for Camden, S. C., the trio checked in at Madison Square Garden to watch some of the hunter and jumper events at The National Horse Show.

## PRESENTATION

The Canadian Equestrian Team started its winning streak at The National Horse Show by Mr. W. R. Ballard riding his Reject to capture The Royal Winter Fair Trophy, the first international event scheduled. Mrs. Ballard had been asked to present the trophy and handled most capably the job while keeping a tight rein on her delight in seeing her country's team in the winning slot and her husband receiving the trophy.

## NO BRUSH

Horses and riders were mildly surprised to say the least when they found that brush jumps had disappeared from the hunter courses at The National Horse Show. However, the reason for their disappearance was more than well explained. Being made of cedar, the brush dried quickly and were inflammable. A substitute was found in palmetto palm brooms. After being dipped in flame-proof paint, the bundles of brooms were inserted in the jump frames. Needless to say, the use of brooms in jump structure was something unusual. Long a familiar sight at the show were the fodder shocks used as markers. The fodder was dry when brought into the ring and thus presented another fire hazard. This year they were replaced with plywood beacons.

## BACK TO U. S.

A visitor at The National Horse Show on closing day was Col. E. F. Thomson who was captain of the last U. S. Army Team which competed in the 1948 Olympic Games. Col. Thomson went to Germany in the fall of 1947 and has been abroad since that time. During these years he has judged at numerous shows and also made an interesting trip to Salzburg, the home of the Lippazans. Col. Thomson is currently stationed at Ft. Riley, Kans. and he was very much interested in seeing the former mounts of the army team which are now in retirement at Ft. Riley.

## THE LIVERPOOL

There was one jump at The National Horse Show which exhibitors and horses won't forget for sometime. This applies to the international teams as well as the open jumpers. A Liverpool occupied a very prominent spot in several courses and both the team horses and the open horses found it a bit too imposing at times. During the \$2,000 open jumper stake eliminations on the final morning of the show, one horse went completely through the jump, breaking up one section. That section would normally be part of the brush jump but at this show, bundles of brooms were used. The bundle was broken and as the crew gathered up the bits, Announcer Otis Trowbridge solemnly announced, "Second-hand brooms for sale!"

## TEAM CAPTAIN

In the November 13 issue of The Chronicle a picture erroneously captioned Arthur McCashin as the captain of the U. S. Equestrian Team. The non-riding captain of the team is Brig. Gen. John T. Cole. The opening day of The National Horse Show he was not only waiting to see how the U. S. team would do, but he was also waiting for the results of the voting in Huntington, L. I. to see whether his campaign for mayor had been successful. The election went to his opponent.

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## In the Country

Continued From Page 34

### WHAT IS IT?

Entries in the open jumper division at The National Horse Show followed no tried and true standard. Some of them wore blinkers; there were several dock tailed entries; some entered the ring with great excitement and others came along quietly. However, one which caught the eye of one spectator was the 15.2 brown gelding owned by Fairview Farms which was ridden by William Steinkraus. When the dock tailed Mr. Mac came through the in gate, the spectator's reaction was, "What is it?" The combination was a bit different to say the least with the mouse colored Mr. Mac presenting a handful for his rider to handle.

### WRONG DAY

Exhibitors who are used to having their classes run off during a couple or three days have to pay close attention to their schedules during The National Horse Show. A horse may have one class a day or he may get a day off. Miss Betty Bosley rushed back to Madison Square Garden one night only to find that her horse had not been braided and the groom apparently had not given a thought to getting him ready. An instant before raising the roof, Miss Bosley took a look at the schedule—her class was the next day.

### UNIFORMS

Friday night at The National Horse Show brings out the judges and many Masters of hounds and members in pink coats since that is the evening when the hunt ball is held. Noticing the array of such coats in many of the boxes, one spectator asked of the person sitting next to him, "Who are those men in uniform?"

### SHOES

A new photographer was on hand at The National Horse Show this year and took some excellent candid shots. However, he was unable to identify his subjects. Seeking help from several members in the press room, he began to accumulate names and his progress greatly increased when one person announced that a picture was taken in the Virginia box. There were two ladies in the box but before the informant could identify them, another member of the press came forth with, "Oh no! That couldn't be the Virginia box. Those ladies have their shoes on."

### WASHINGTON STATE ASSN.

On Sunday, October 25, the Washington State Hunters and Jumpers Association elected the following officers and members of the board for the 1953-54 season: Jack Long, Seattle, President; Dr. Illo Gauditz, Tacoma, Vice-President; Mr. Long appointed Dianne Black, Seattle, Secretary-Trea-

### INTERNATIONAL COLOR

"There will be a huge crowd there and if you don't have a seat, you can't possibly see the race." Friday it snowed and The Washington, D. C. International Race scheduled for Saturday, November 7 was postponed until Wednesday, November 11th, Armistice Day. Same conditions as above.

Had not been to a race track for two years and the elegant new addition to the Laurel, Maryland stands, its moving staircases, lounges, and bar seemed strange and overpowering.

Wondered again if this recent magnificence had stifled the friendliness and courtesy one always found here previously. Had rung the Publicity Office to ask Bill Jaeger for a press pass as both Nancy Lee and Alex Mackay-Smith of The Chronicle had gone to the National Horse Show in New York. His secretary had taken care of me in a most agreeable and charming manner. Perhaps Laurel was the same after all.

Pushed and squirmed to the paddock, the same delightful paddock and the same polite and friendly attendants. Had a warm feeling that Laurel had kept its atmosphere.

There was a decided international flavor to the paddock as well as many familiar American faces. Colonel Harry Llewellyn, Captain of the British Horse Show Team, was about with Humphrey Finney; Mr. F. L. Vickerman, owner of the great horse, Cottage Rake, three times winner of the Cheltenham Gold Cup, had come over to see his Irish Chamier run; the French trainer, Etienne Pollet, whom I had seen at Newmarket when his Thunderhead II won the Two Thousand Guineas, as well as trainers of horses of the other nations. Mr. Ambrose Clark had come down. Mrs. George Garrett also, her husband the ex-Ambassador to Ireland. She said they had been over in June to see their horses in training. Middleburg and the adjoining hunt country was well represented. Saw Eddie Blind the starter, and Mrs. Blind who said their 6-year-old son had just had polio this fall, but that he was recovering wonderfully.

Kept wondering what the foreign contingent thought of our racing, particularly of our jockies' nylon breeches, which leave little to the imagination, of our loud speaker system which blares every horse's move throughout the race. At Newmarket, there is the dignified announcement that, "They are under starter's orders" and shortly after that they are off and no more comment until they are home. The Maryland Futurity for 2-year-olds must have given them some thought as to our starting system for the loud speaker announced that "Major Pomp was delaying the start", and "Marmion has unseated his rider."

Before the race Manny Mercer, the jockey of Wilwyn, last year's winner, remarked, "If this horse is well, I mean as well as he was last year, he'll win it." Vincent O'Brien, trainer of Chamier, whom I knew since he had Cottage Rake in Co. Cork, said, "Have a bit on him for luck."

The horses paraded in the paddock all too briefly, each covered by a white sheet upon which were emblazoned in color the flag of the country from which they came, their name and that of the race. Jockies were put up, the English, Irish and French with their caps down snugly over their ears and their boots a good deal higher than our lads' and fitting to perfection. They whisked out of the paddock with barely

Continued On Page 36



(Hawkins Photo)

Family class winners at the Chagrin Valley Hunt Horse Show—the Humphrey family (l. to r.): Watts, George, Margo, Mrs. Gilbert and Gilbert Humphrey.

### INTERNATIONAL CLASSES

Anyone who went to The National Horse Show unfamiliar with the rules for International Team jumping, certainly came away with enough knowledge to make it possible to follow such classes closely. Whenever such a class was held, Announcer Otis Trowbridge went to great length to explain the rules governing the particular event in the ring; when a rider withdrew, such a withdrawal was explained, etc. All of this is of utmost importance with a civilian team being prepared for the 1956 Olympic Games and the gradual increase in the use of F. E. I. Rules throughout the country. Having an announcer who is familiar with such rules is a great asset to any show. Not all of his announcing was on the serious side, however. When Mr. W. R. Ballard parted company with Anchors Aweigh over the liverpool and the horse raced around the ring quite a while before being caught, Announcer Trowbridge's deep voice was heard by all as he explained, "Eliminated for exceeding the time limit".

surer of the organization; she is also the representative of the junior division of the board. Helen Cook, Seattle, and Iris Bryan, Tacoma, were appointed to serve on the board as zone representatives.

Tentative plans were made for a show in February 1954, sponsored by the Hunters and Jumpers Association and to be held at the Clearbrook Riding Academy in Seattle, Wash.

### BETWEEN SESSIONS

All of the horses which are stabled at Madison Square Garden for The National Horse Show have to be exercised at a specified time in the morning before the classes get underway. The time limit did not apply to Vernon G. Cardy's tiny white goat which appeared one day during the lunch hour. Entering the ring behind one of the Cardy entries, the goat trotted closely behind the hunter. Just to show his versatility, he would close up when his leader did, made numerous circles and turns and always finished a close 2nd.



## Collection of Sporting Essays By U. S. Ambassador To Ceylon

SPORT IS WHERE YOU FIND IT by Philip K. Crowe, illustrated by Paul Brown, New York, Van Nostrand, 1953, pp. xi-189, \$7.50.

It is pleasant to write for these columns a review of this collection of essays, the great majority of which, as the author says in his preface, appeared originally in *The Chronicle*. As a matter of fact they read so very well in book form that one may, perhaps, be pardoned for a slight swelling of pride in the fact that they first saw the light of day under our auspices.

Mr. Crowe's career as a soldier and as a diplomat has led him into many corners of the globe. In them he has also pursued, with great enthusiasm, persistence and energy, his career as a sportsman. In this collection we ride to hounds behind the author after foxes in England with the Puckeridge, Cottesmore, Craven, West Kent and South Dorset (with the latter thanks to an introduction to Alex. Higginson, the Master, supplied by *The Chronicle*) and with the Kent County in Maryland; hunting jackal in India with the Lahore and New Delhi hounds is also described, and some good days with the Devon and Somerset stag hounds. Packs of harriers include the Nantucket in this country and the Quarme in England, and for basset hounds we have an account of the Timber Ridge in Maryland. Beagles being Mr. Crowe's particular enthusiasm we naturally hear about the good sport shown by the Kingsland, his own pack, in Connecticut and the eastern shore of Maryland, which hunted foxes as well as rabbits; by the Berkeley in England; and by General Wakely's pack in Bengal where the quarry included not only hares and foxes, but also the baghrul or Persian hunting cat. Last on the list of hounds is a day with the Courtenay Tracy otter hounds which pack hunts no less than four entire counties in England.

There is an excellent chapter about pigsticking in India and another about the Shanghai Paper Hunt, with a bit about racing in Hong Kong. Since his sporting tastes are eclectic there are also several chapters devoted to fishing and shooting—rainbow and brown trout, perch and mahseer in the Vale of Kashmir, salmon in Scotland, cut-throat in Alaska and bonefish in Florida. For shooting we have ducks on the Yangtze and the Eastern Shore of Maryland (with an excursion into the history of the Chesapeake Retriever); hare and partridge in India and sladang and tiger in Indo-China, the last being perhaps the most fascinating chapter in the book.

Mr. Crowe has recently been appointed our Ambassador to Ceylon. By a curious coincidence the highlands of Ceylon are hunted by beagles—several packs, in fact. We are confident that

the new Ambassador, following in his former footsteps, will before long become just as renowned in Ceylon for his prowess as a sportsman as for his skill as a diplomat.—A. M-S.

## Spirit and Action of The Chase Painted By George Wright

George Wright, like Cecil Aldin, was one of that group, working about the turn of the century, which painted for the sportsman rather than for the art critic. Hunting scenes were his specialty. He was an expert on the chase, on every technical detail and, above all, on the spirit and action which make it one of the most exciting of sports.

Our cover picture shows a typical brook in a typical English hunting country—perhaps the Whissendine in Leicestershire. Like most English brooks the bottom is muddy and unfordable. It must be jumped if it is to be negotiated at all. Although not impossibly wide, it still takes quite a bit of doing. Along it grow the pollard willows whose roots help to hold the bank firm and therefore make good places to steer for. At the extreme right in the distance is the gorse covert from which a fox has evidently just broken with the pack close at his heels.

Down the brook at the far left is a rider on the further bank, who was fortunate enough to have kept hold of the reins when his horse slipped in; evidently he will be up and in pursuit of hounds in a matter of minutes. Not so fortunate is the next pair upstream; the rider is in, but the horse is out and running away. Sitting back magnificently on the gray, in the style of riding most approved in those days, is an impeccably turned out hunting man who looks as though he were accustomed to be in the first flight. One of the hunt staff, probably the Master, is on a racy looking chestnut which jumped a bit short and has pecked on landing, throwing his rider forward. Behind them are various members of the field

who have evidently hardened their hearts and are going at the water at a rate of speed only slightly slower than an express train.

It is a scene with which all fox-hunters are most familiar, one calculated to awaken memories that send a tingle down the spine.—A. M-S.

## In the Country

Continued From Page 35

time to note each horse. Worden, the French horse, had class and the perfection of condition; Harwin was somewhat plain; Chamier had the long raking lines of an Irish 'chaser'; Sunglow looked well; Mr. Black, the Argentine, a bit drawn.

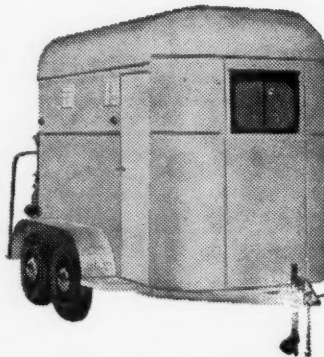
Climbed up the ladder of the Patrol Judge's stand beyond the finish with Bill Hunt who used to be a well known rider in his day. The infield, spread out 30 feet below us, the 10 starters going up the green strip of turf to the five and a half furlong pole where Eddie Blind was waiting with his red flag; jockies' colors bright against the grass; Chamier kicking dangerously. The grandstand looked huge against the sky and 31,100 people watching the race filling it and the area in front of it and along the fence.

It was to be a walk-up start in consideration of our guests and horses were called back after the first effort, Silnet, breaking ahead and Chamier kicking Sunglow in the confusion, but no damage done. They got off to a good start the next time, Silnet again breaking ahead. Worden won it as everyone knows and it was a great satisfaction to see one of the overseas stables come home in front. Mr. Ralph B. Strassburger, an international sportsman comes from Pennsylvania and has horses in many countries.

"I rode for him 27 years ago," said Bill Hunt as he started down the ladder, "when he brought over Skyscraper, which he sold to Mrs. Dodge Sloan for \$15,000; Don't Scream, Lieutenant II and Ceylon prince. I broke the maidens of the first two." A small world at that.—June W. Badger

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